

## CURRICULUM VITAE, 6.08.2024

### 1. Personal details: Dr. Sofia Mazar

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The Hebrew University, Jerusalem, Israel

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### 2. Higher Education

B.M., 1995

Piano Performance and Theory, Jerusalem Academy of Music  
and Dance

M.A., 2010

Musicology Department, The Faculty of Humanities, Hebrew  
University, supervisor Prof. J. Hirschberg

Ph.D., 2017

*The Extent of Preservation and Aspect of Modification of “the  
solita forma” in Nineteenth Century Italian Opera-Seria (1810-  
1850)*, Musicology Department, The Faculty of Humanities,  
Hebrew University, supervisor Prof. Jehoash Hirshberg

Post-Doctoral Fellowship, 2018-2019

*The Development of Italian Literature and its Influence on the  
Development of the Libretto and the Operatic Genre of Opera-  
Seria in Nineteenth Century Italy*, European Forum, European  
Studies at the Hebrew University. Host Prof. Jehoash Hirshberg  
Prof. Manuela Consonni, #2  
[Explanation: in the list of Publications resulted from this  
research].

### 3. Appointments

2019-current

Teaching Fellow, Department Medical Humanities,  
Cornerstone Program. For details please contact Faculty  
administration, Coordinator Ms. Nataly Ashkenazy.

2010

*Italian Opera as an Interdisciplinary Medium*, individual  
research in the frame of Chevruta project, The Faculty of  
Humanities, Hebrew University

2012-2013 *Italian Opera of the Ottocento*, European Forum Fund,  
European Studies at the Hebrew University

2000-current Lecturer, Vocal coach,  
Vocal Department, Jerusalem Academy of Music and Dance

#### **4. a .Awards and Fellowships**

2008-2010 *Giuseppe Senico I Moschettieri*, Fellowship Sara Jane Lifson  
Endowment Fund in Music through the Faculty of Humanities,  
Hebrew University (17000 NIS)

2010 *Italian Romantic Opera as the Interdisciplinary Medium*,  
individual research fund in the Chevruta project the Faculty of  
Humanities, Hebrew University (3000 NIS)

2012-2013 *Italian Opera of the Ottocento*, European Forum Fund,  
European Studies at the Hebrew University (10000 NIS)

2015 *Italian Opera of the Ottocento*, the Faculty of Humanities,  
Hebrew University (9000 NIS)

2018-2019 *The Development of Italian Literature and its Influence on the  
Development of the Libretto and the Operatic Genre of Opera-  
Seria in Nineteenth Century Italy*, the Center for the Study of  
Italian Culture and the Corinaldi Fund Individual Research  
Grant, European Forum Fund, European Studies at the Hebrew  
University (10000 NIS)

#### **b. Other Academic Activity**

2005-2010 Research project *Non Solo Verdi* at the Italian Cultural Institute  
and the Faculty of Humanities, Hebrew University. Head of  
team. Host Prof. J. Hirshberg.

- 2022 Guest Lecture in Graduate Course “Italian Opera between Monteverdi to Verdi” at the Jerusalem Academy of Music and Dance. Host Prof. Bella Brover-Lubovsky
- 2023-2024 Series of lectures “Myth, Ritual and their Reflections in Opera Art” at the External Studies Institute, Jerusalem Academy of Music and Dance
- 2024 Guest Lecture in Graduate Course “A History of Opera” at the Jerusalem Academy of Music and Dance. Host Prof. Bella Brover-Lubovsky
- 2024 Peer reviewer, Journal Psychology Research, USA
- 2025 Series of lectures organized by Italian Cultural Institute, Tel Aviv in collaboration with the Israeli Opera “Opera Aperta”

**c. Social  
Impact/service:**

- 2005-2007 *Sound of Music*, Musical Director, Educative Project, The Bible Land Museum
- 2012-2019 *Touch to the Opera*, Musical Director, Educative Project for Children, the Israel Ministry of Education
- 2018 *Tallinn International Opera Masterclass*, vocal instruction, the Estonian Academy of Music and Theatre
- 2018 TV interview on RTVI Channel, discussion about the situation of the opera art in Israel, 16 July
- 2018 Radio interview on radio KAN REKA, discussion about P. Mascagni *Cavalleria Rusticana* opera production, 2 December
- 2019 Best Radio. Host Roman Indik, discussion about the program of JLOF, 2 July
- 2019 *Lithuania National Opera and Ballet*, vocal instruction, Lithuania National Opera and Ballet
- 2022
- 2023 Kol HaMusika interview, hosted by Julia Tsodyks, discussion about Handel’s Alcina opera production, 30 June
- 2023 TV interview on RTVI Channel, discussion about Bartok’s Bluebeard’s Castle, 5 October

2021-current	Musical Director of the Jerusalem Lyric Opera Festival and Studio supported by the Ministry of Culture and Sport and the Jerusalem Municipality
2024	Kol HaMusica interview, hosted by Julia Tsodyks, discussion about Handel's Giulio Cesare Opera production, 27 June
2024	Radio interview on Radio KAN REKA, discussion about musical and cultural situation in Israel, 28 June
2025	Master-classes organized by the <i>International Nechama Lifshitz Vocal Competition</i> , Lithuania
2025	Recording of Handel's Alcina excerpts in collaboration with Belcanto orchestra and KAN, Kol HaMusica
2026	Concert and Masterclass organized by Opera America, New York, USA

## 5. Research Grants

2012-2013	<i>Italian Opera of the Ottocento</i> , European Forum Fund, European Studies at the Hebrew University (10000 NIS)
2018-2019	<i>The Development of Italian Literature and its Influence on the Development of the Libretto and the Operatic Genre of Opera-Seria in Nineteenth Century Italy</i> , the Center for the Study of Italian Culture and the Corinaldi Fund Individual Research Grant, European Forum Fund, European Studies at the Hebrew University, 10000 NIS, #2 [item number 2 in the List of Publications resulted from this research]

## 6. Courses Taught by Candidate

2019-2025	<i>Emotion in Music: Opera as Purifying Experience</i> , Course at the Medicine School, Cornerstone Program, Bachelor's degree, Hebrew University
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2026-

*The Human Soul in the Mirror of Society: The Phenomenon Of Madness in Western Opera*, Course at the Medicine School, Cornerstone Program, Bachelor's degree, Hebrew University

2022-current

*Art of Bell Canto*, Course at the Jerusalem Academy of Music and Dance, Bachelor's degree, Jerusalem Academy of Music and Dance