

CURRICULUM VITAE

MICHAL HEFER

December, 12th. 2025

1. Personal Details

Permanent Home Address: 65, Arbel St. Tzur -Yigal, Israel

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2003-2008	Musicology Department, Tel Aviv University	PhD	2009
1998-2000	Music Education Department, Temple University, Philadelphia, USA	M.Mus.	2000
1984-1988	Music Education Department, Jerusalem Academy of Music and Dance	B.Ed.Mus	1988

Hefer, M. (2009). *Neonatal Psychomotor and Psychophysiological Responses to Musical Stimuli*. [Unpublished Doctoral Dissertation], Tel Aviv University.

Supervisors: Prof. Judith Cohen and Dr. Zalman Weintraub.

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2024	Music Education Department. B.Ed. Mus. and M.Mus. program, Jerusalem Academy of Music and Dance, Israel	Tenured Senior Lecturer
*2018 -2024	Music Education Department. B.Ed. Mus. and M.Mus. program, Jerusalem Academy of Music and Dance, Israel	tenured lecturer
2011-2012	Early Childhood Movement Program Academic College at Wingate, Israel	adjunct lecturer
2010-2012	Early childhood B.Ed. Program, Levinsky College of Education, Israel	lecturer
2008 – to date	School of Education, Bar -Ilan University , Israel	lecturer
2007-2018	Music Education Department. B.Ed. Mus. And M.Mus. program, Jerusalem Academy of Music and Dance, Israel	lecturer

4. Offices in Academic Administration

Dates	Role	Name of Institution and Department
2018 -2024	Chair	Music Education Department Jerusalem Academy of Music and Dance
2011-2012	Chair	Early Childhood Movement Program Academic College at Wingate

5. Scholarly Positions and Activities inside the Institution

*14-16 June, 2023	International conference: Perspectives of Performing Arts Pedagogy. Member of the program committee.	Jerusalem Academy of Music and Dance.
*2021 -	Member of the “ Diversity Jamd (Migvan) committee”	Jerusalem Academy of Music and Dance.
*2021 -	Member of the Quality assessment committee for the Internationalization program	Jerusalem Academy of Music and Dance.
*2021 -	Member of the academic council Committee	Jerusalem Academy of Music and Dance.
*November 30, 2021	Study day with Efroni Choir- in memory of Mia Shavit. Chair of the organizing committee	Jerusalem Academy of Music and Dance.
*2020	Member of the Awards for outstanding academic work committee	Jerusalem Academy of Music and Dance.
*2020 -	Member of the Research Ethic committee	Jerusalem Academy of Music and Dance.
*2019 -	Member of the Quality of teaching committee	Jerusalem Academy of Music and Dance.
* 14-17 January, 2019	International seminar. Co-chair of the Organizing committee with Veronika Cohen and Tatiana Vendrova	Jerusalem Academy of Music and Dance.
*2018 -	Member of the committee for Academic Affairs	Jerusalem Academy of Music and Dance.
2003- 2012	Committee member of the Early Childhood Movement and Music Conference.	The Academic College at Wingate Institute, Israel

6. Scholarly Positions and Activities outside the Institution

a. Membership in Professional Societies

2008 – International Society of Music Education (ISME),

2004 – Israeli Musicological Society (IMS),

b. Functions outside the institution

**2024 - Commissioner, Early Childhood Music Education Commission (ECME) of the International Society for Music Education (ISME).

**2023- 2025 Member of the Scientific Committee, *Teacher: Management, Change, and Development* Conference, Kraków, Poland.

*2020- 2022 – Mofet Institute, Music Education Institutions Forum, Member.

*2020 - Ph.D External Examiner . Anna Mlynek-Kalman- Agentic Voices, Transformative influences for ECE singing self-efficacy and musical identity. Monash University, Australia

*2019- Advisor together with Prof. Veronika Cohen. Yaara Elazari-Chvadron- Curriculum Review of Music Education around the World. Center of Knowledge and research in Education, The Israeli Academy of Sciences and Humanities,

2014-2017 - Dostrovsky Forum for Music and Dance Education, Member.

c. Roles in Academic Journals

*2020-to date - Korean Journal of Research in Music Education, Editorial Board Member.

7. Participation in Scholarly Conferences

a. Active Participation

International Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
**April 26 th , 2025	The 2nd Audiation International Seminar	Chang-Ang University, Seoul, South Korea.	Gordon's Music Learning Theory, and Musical Mirrors.	Presenter
**April 26 th , 2025	The 2nd Audiation International Seminar	Chung-Ang University, Seoul, South Korea.	Integrating Early Childhood Music Education Practices: Multicultural Perspectives on Arab and Israeli Music	Presenter

**April 19 th , 2025	Korean Association of Early Childhood Music Education (KECME) Spring Academic Conference	South Korea	<i>Innovative Pedagogies in Music Education for Peace: Musical Dialogues Between Arab and Israeli Children</i>	Presenter
**July 28- August 2 nd 2024.	35 th ISME World Conference	The University of Arts, Helsinki, Finland.	Infant- directed musical activities impacting caregivers- infant attached in urbanized early childhood centers	Spoken paper co-presenter
**24-26 July, 2024	20 th Seminar of the ISME Early Childhood Music Education Commission	Helsinki Metropolia University of Applied Sciences, Helsinki, Finland	Musical Mirrors in Early Childhood Education	Workshop Presenter
*17-22 July, 2022	35 th ISME World Conference	Online	The Visibility of the Mother's Singing Voice Across The Globe: Evidence of Maternal- infant Attachment	Spoken paper co-presenter
*18-20 June, 2022	END – International Conference on Education and New Development	Madeira Island, Portugal	The Lost Art of Listening.	Spoken paper co-presenter
*27-29 July, 2021	8 th International Conference on Music Learning Theory	Virtual Presentation Chicago, USA	Reflections and Perspectives of an International Audiation Group, OVMM (One Vision Many Mirrors) 10 th Anniversary.	Spoken paper co-presenter
14-18 July 2014	15 th Seminar of the ISME Early Childhood Music Education Commission.	Federal University of Brasilia, Brazil.	Listening to Diverse Musical Beginnings.	Workshop co-presenter
15-21 July, 2012	30 st ISME World Conference on Music Education	Thessaloniki, Greece.	One Vision- Many Mirrors	Symposium participant
26-30 July, 2010	14 th Seminar of the ISME Early Childhood	Beijing Normal University, Beijing, China.	Nurturing Musical Environment in the Early Years.	Workshop Leader

	Music Education Commission			
14-19 July, 2008	13 th Seminar of the ISME Early Childhood Music Education Commission	Centro Giovanni XIII, Frascati, Italy.	Music cognition: when does it start?	Presenter

Invited Presentations in an International Conference

10-12, August, 2016	60 th Anniversary International Conference of Korean Music Education Society	Seoul, South Korea.	Early Childhood Music Education in Israel: Common Methodologies.	Spoken paper presenter (invited)
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Conferences in Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
** December 29, 2024	Tribute to Prof. Veronika Cohen's 80 th birthday	Jerusalem Academy of Music and Dance, Israel	Academic Studies Shaped by Veronika Cohen's Research and Legacy	Presenter
**July 21, 2024	Israel Musicology Society	Bar – Ilan University	The Paradox of Early Childhood Music Education in Israel	Co- presenter
*June 26-27, 2023	Passion and Professionalism in Teacher Education	Moffet Institute, Tel Aviv, Israel	Learning Communities of Music Teachers Focusing on Listening as Performance	Spoken paper co-presenter.
*14-16 June, 2023	Perspectives of Performing Art Pedagogy Conference	Jerusalem Academy of Music and Dance, Israel	Fifty Years of Innovation – JAMD's Contribution to Music Education in Israel and Abroad	Round Table participant

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
14-16 June, 2023	Perspectives of Performing Art Pedagogy Conference	Jerusalem Academy of Music and Dance, Israel	A Music Learning Community- Parents, Infants, Teachers and Students Interns.	Spoken paper - presenter
*8-13 July, 2018	18 th Seminar of the ISME Early Childhood Music Education Commission	Shefar' Am, Israel	Multicultural Early Childhood Music Program for Jews and Arabs	Workshop Leader
14-17 May, 2017	1 st . International Music Education Conference of the Israel Philharmonic	Tel Aviv, Israel	Musical Community: Families Engaging in Early Childhood Music Program.	Spoken Paper Presenter
9-10 December, 2015	"Mifgashim meyrim eynaim" – National Early Childhood Education Conference	Levinsky Collage of Education, Israel	Music as a Pre-Verbal Communication Channel	Paper co-presenter
10-11 December 2012	100 Years of Research	Levinsky College of Education, Israel	Infants Responses to Music in a Live Concert.	Paper Presenter

Invited Presentations in Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion
*14 November, 2022	National Music Conference of the Preschool Division, Ministry of Education	Virtual	Keynote Speaker
*5-6 October, 2021	Israel Musicological Society. Virtual Summer-Autumn Conference	Virtual	Chair of Session

b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
**December 29, 2024	Tribute to Prof. Veronika Cohen's 80 th birthday	Jerusalem Academy of Music and Dance, Israel	Academic Study Day	Co – Chair and presenter
April, 16, 2024	Technology in Music and Dance Education	Jerusalem Academy of Music and Dance, Israel	Organizing and Scientific Committee	Member
August 14, 2013	Children Speaking Music	Beit Berl College Campus	Organizing and Scientific Committee	Chair
April 6, 2006	First National Study Day on Early Childhood Music Education, The Israeli Ministry of Education and Sport and Levinsky College of Education	Levinsky College of Education, Tel-Aviv	Organizing and Scientific Committee	Co-Chair

8. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
**April 24th. 2025	International Academic Seminar in Korea Childcare Promotion Institute	Israel's deputy Ambassador and leaders of the Korean Early Childhood Department at the Ministry of Education	Understanding Music Education in Multi-Cultural Era
**April, 22nd. 2025	Keimyung University in	Graduate Students and Faculty, School of Education	Growing Musicianship Through Creativity
**April, 21st. 2025	Ewha Womans University, Seoul, South Korea.	Graduate Students and Faculty, Music	Musical Interaction between Parents and Children

		Therapy Graduate Program	
* 28, June, 2022	Nova University, Lisbon, Portugal	Music Sciences Department - Faculty of Social and Human Sciences	Musical Dialogues between Jewish and Arab Parents
*May 25, 2022	European University Nicosia, Cyprus	Undergraduate Music Education Program	Creative Approach for Instrumental Teaching
*May 9, 2022	Music Academy, Gdansk, Poland	Erasmus Program	Pathways for Musical Experience in the Early Years
*20 August, 2019	National Institute of Education Singapore (NIE)	Department of Music Education	Music Education in Israel
*11-15 February, 2019	Kodály Institute, Kecskemet, Hungary	International Masterclass Week	Pathways for Musical Experience in the Early Years, a workshop.
*16-17 November, 2018	Suor Orsola Benincasa University, Naples, Italy	International “Musica in Culla” Mediterranean Conference	Teaching Traditional Israeli Music.
2016-	Afinarte - Escuela de Musica y Baile in Madrid, Spain.	International Workshop for Music Teachers	Invited lecturer and workshop leader on Early Childhood Music Education Pedagogies
2002-	Donna Olimpia Conservatory in Rome, Italy.	“Musica in Culla” (Music in the Cradle) Program	Invited Lecturer and workshop leader on Early Childhood Music Education

9. Scholarships, Awards and Prizes

1997-2000 Assistantship Scholarship – Master’s Program- Temple University, Philadelphia

10. Teaching

a. Courses Taught in Recent Years

Bachelor's Program at JAMD

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
*2019 -	Methodology for Teaching Israeli Songs	Lecture	B.Ed. Mus. Program	10-20
2017 -	Teachers Training- Practical Teaching	Supervisor	B.Ed. Mus. Program	10
2017 -	Musicianship in Instrumental Teaching	Lecture + Workshop	B.Ed. Mus. Program	15-20
2007 -	Early Childhood Music Education Methodologies.	Lecture + Workshop	B.Ed. Mus. program	25-30

Bachelor's Program Bar Ilan University

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2008 -	Didactic aspects in the musical development of the child	Lecture + Workshop	B.A Program. Musicology- Bar Ilan University	20

Master's Program at JAMD

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2016 -	Trend and Innovations in Music Education- Research and Practice	Lecture	M.Mus. Program	20-30
2016 -	The Musical World of Special Needs' Population	Lecture	M.Mus. Program	20-30
2016 -	Advanced Seminar for Music Education	Lecture	M.Mus. Program	10-12
2016 -	The Contribution of Music to Society Development	Lecture	M.Mus. Program	20-30

b. Supervision of Graduate Students

Name of Student	Title of M.Mus. Final Project	Degree	Date of Completion / in Progress	Students' Achievements Final Grade	Co Advisor
**Neta Ben-Asher	Managing a Conservatory During a Time of Emergency: Experiences, Perceptions, Dilemmas, and Coping Mechanisms	M.Mus	Jan, 2026	100	Prof. Veronika Cohen
** Batsheva Rosenfeld	Teaching Music Notation Reading in Individual Instrumental Lessons	M.Mus	Dec 25, 2025	100	Prof. Veronika Cohen
**Laura Bonila	Late-starter string players with professional aspirations in performance-oriented Music Education	M.Mus	Nov 20, 2025	98	Prof. Veronika Cohen
**Yael Inbar	Constructivist learning in Children's Choir	M.Mus. with Thesis	March 23, 2025	98	Prof. Veronika Cohen
**Sara Dvir	The Effectiveness of a Non-Conventional Teaching Method and Its Impact on Memorizing Musical Repertoire among Young Piano Students	M.Mus	Dec 15, 2024	90	Prof. Veronika Cohen
**Alon Roshgold	Integrating the Arts within the Open Education Approach	M.Mus	December 12, 2024	98	Prof. Veronika Cohen
**Firas Aquawi	Third-Grade children's musical conceptions as expressed in their "Musical Mirrors" following brief exposure to teachers' "Mirrors."	M.Mus	June, 2024	90	Prof. Veronika Cohen
*Khoulood Sabbara	Strategies to Encourage Focused Music Listening for Multiple Sclerosis (MS) and Neuromyelitis Optica (NMO) Patients to Improve the Quality of Life	M.Mus	May 15, 2023	94	Prof. Veronika Cohen
*Olga Ilatov	The sensitivity of the children in First and Second grade to various	M.Mus	May 15, 2023	85	Prof. Veronika Cohen

Name of Student	Title of M.Mus. Final Project	Degree	Date of Completion / in Progress	Students' Achievements Final Grade	Co Advisor
	Musical parameters as revealed in their musical mapping				
*Dor Vexler	The "First Movement" Methodical Framework for Cello Instruction	M.Mus	May 12, 2023	100	Prof. Veronika Cohen
*Golda Babayev	The Perception of Music with the Help of a "Musical Mirror" which is Reflected in the Drawings of the Special Education Students	M.Mus	May 6, 2023	100	Prof. Veronika Cohen
*Yochanan Nerel	The Factors that May Affect the Results of Musical Creative Work at School	M.Mus	May 1, 2023	98	Prof. Veronika Cohen
*Maxim Vinogradov	Does Studying Music Major Class Affects the Development of Musical Preference in the Context of Classical Music?	M.Mus	May 22, 2022	93	Prof. Veronika Cohen
*Dethpuh Narzary	A Comparison of Practice Habits and Motivation between Formally Trained and Informally Trained Musicians	M.Mus	May 20, 2022	90	Prof. Veronika Cohen
*Tsurit –Moria Nisim	The Contribution of Musical Activities to the Development and Improvement of Skills Sociability among Kindergarten Children	M.Mus	May 12, 2022	97	Prof. Veronika Cohen
*Tamar Fishman	Documentation of Musical Concert Project	M.Mus	May 1, 2022	94	Prof. Veronika Cohen
*Reem Odeh	The Contribution of Music Lessons to Girls Studying in East Jerusalem	M.Mus	April 10, 2022	88	Prof. Veronika Cohen
*Hanni Anavi	Educate a Student According to his/her	M.Mus	May 5, 2021	90	Prof. Veronika Cohen

Name of Student	Title of M.Mus. Final Project	Degree	Date of Completion / in Progress	Students' Achievements Final Grade	Co Advisor
	Way - Thoughts of a Piano Teacher				
*Emanuella Peretz	Peer Learning in Music Class- What Happens when One Student teaches another Student to Play the Recorder?	M.Mus	May 5. 2021	93	Prof. Veronika Cohen
*Tal Ben-Or	The Third Stream in Musical Interaction	M.Mus	May 15. 2020	96	Prof. Veronika Cohen
*Orit Messer-Yaacobi	How Music Lessons in Waldorf Education Support the Developmental Stage of Students in Eighth and Ninth grade.	M.Mus	May 12. 2020	98	Prof. Veronika Cohen
*Olga Ilatov	The Sensitivity of the Children in First and Second Grade to Musical Parameters as Revealed in their Musical Mapping	M.Mus	May 10. 2020	86	Prof. Veronika Cohen
*Naama Tamari	Parameters in Choosing a Musical Profession as a Classical Singer versus Multidisciplinary Singer	M.Mus	May 3. 2020	95	Prof. Veronika Cohen
*Michal Ganor	The Processes of forming a Musical Ensemble in the Constructivist Approach - Documentation of Learning Processes in an Autonomous Ensemble	M.Mus,	April 13, 2020	95	

11. Professional Experience

2009 - Pedagogical advisor and organizer of the program “**Musical Dialogues between Arabs and Jews**” - Kfar Yona- Qalansawah. JAMD.

2013- Established the **Early Childhood Music Program- Tiny Music** (Ktan -Tone) at the Conservatory of JAMD.

12. PUBLICATIONS

A. Chapters in Books

Shmuelof, S. Hamza, E. & **Hefer, M.** (2023). [Teaching towards joy and involvement with western and Arab classical music](#). *Education Applications & Developments VIII; Advances in Education and Educational Trends*. Series editor Mafalda C., inScience Press, chapter 35, pp. 435-447.

*Brodsky, W., Sulkin, I., & **Hefer, M.** (2021). Musical engagement among families with young children: A CMBI (V.972) study [with annotation by W. Brodsky]. In W. Brodsky & W. Gruhn, (Eds.) *Music in the lives of young children: An annotated anthology of research papers from early child development and care* (pp. 140-160). ISBN 978-0-367-54718-9. Oxon, UK.: Routledge.

B. Refereed Publications

** **Hefer, M.** (In press). Innovative Pedagogies in Music Education for Peace: Reflections on Arab–Jewish Early Childhood Encounters. *Research in Early Childhood Music Education*.

** **Hefer, M.** (2025). [Musical mirrors in early childhood education](#) [Special issue: Enhancing a sustainable future with music in early childhood: ECME 2024]. *International Journal of Music in Early Childhood*, 20(1), 81–90.

****Hefer, M.** (2024). Between silence and sound- early childhood music programs for infants in Israel. *Hokrim@ Hagil Harach*. 22,161-189.

***Hefer, M** & Gluschankof, C. (2021). [Building a future through multicultural early childhood music class in a conflict-affected city](#). *International Journal of Music in Early Childhood*, 16(1), 71-87.

*Brodsky, W., Sulkin, I., & **Hefer, M.** (2020). [Musical engagement among families with young children: A CMBI \(V.972\) Study](#). *Early Child Development and Care*, 190(9), 1483-1496.

Hefer, M & Cohen, V. (2015). The Joy of Recognition – Babies and Parents at a Prepared Concert. *Perspectives – Journal of the Early Childhood Music and Movements Association* 10 (4).

Cohen, V. & **Hefer, M.** (2012). What Are We Going to Plant in the Musical Garden of the Early Years? *Min-Ad: Israel Studies in Musicology Online* 10, 68-88.

Hefer, M., Weintraub, Z. & Cohen, V. (2009). Musical Cognition at Birth: A Qualitative Study. *Early Child Development and Care* 179(6), 769-783.

C. Non Refereed Publication

Bolton, B., Freire, R., Ferraz, s., Renzoni, K., Rho, J., **Hefer, M.** & Anselmi, P. (2017). The human factor: How personal perspective, creativity, and intent to communicate influence interpretation of music. *Media Journal in Music Education*, Volume 1. www.mjme.net.

D. Articles in Conference Proceedings

Published

*Shmuelof, S. & **Hefer, M.** (2022). The lost art of listening. In *International Conference on Education and New Development, 18-20 June, 2022, Madeira Island, Portugal* (pp. 135-139).

Hefer, M., (2010). Nurturing musical environment in the early years. In B. Ilari & C. Gluschkankof (Eds.), *Nurturing children's musical lives by building bridges: Proceedings of ECME [Early Childhood Music Education] Commission 13th International Seminar of ISME [International Society for Music Education] 26-30 July 2010, Normal University Beijing* (p. 70).

Hefer, M., Weintraub, Z., & Cohen, V. (2008). Music Cognition: When does it start? In L. Suthers (Ed.), *Music in the early years: Research, Theory and Practice: Proceedings of ECME [Early Childhood Music Education] Commission 13th International Seminar of ISME [International Society for Music Education] 14-19 July 2008, Centro Giovanni XIII, Frascati, Rome, Italy.* (pp. 35-39). ISME.

E. Others

***One on one 2-** “Podcast no.87 with Dr. Michal Hefer”- Hatzazfat- The digital channel of Zefat Academic Collage. January 4th 2022 – [link is here](#)

***Yotzrot - Art, Literature and Music for Children.** Newsletter No. 7. Musical communication in early childhood by Dr. Michal Hefer. October 2021.

***Early Tunes – Songs for Children (2018);** Ktan -Tone Publication.

Ba-Ba with a Song- A Guide Book for Music Teachers (2003); Ktan-Tone Publication.

CD's: Songs and Chants for Children and their Parents

1. *Ba-Ba with a Song (2003)*
2. *Ba-Ba with Love (2007)*
3. *Ba-Ba around the World (2010)* * composed with Yael German