

TALIA AMAR

CURRICULUM VITAE

1. Personal Details

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree	Instructors
2014 - 2020	Brandeis University	PhD Theory and Composition with distinction	2020	Yu-Hui Chang, Eric Chasalow, David Rakowski, Erin Gee
2012 - 2014	Mannes College of Music, The New School	M.M Composition	2014	Mario Davidovsky, Victor Rosenbaum (piano)
2008 - 2012	Jerusalem Academy of Music and Dance	B.Mus. Composition	2012	Prof. Mark Kopytman, Prof. Ari Ben Shabetai, Prof. Yinan Leef
2008 - 2012	Piano, Buchman-Mehta Tel Aviv school of Music	N/A		Prof. Emanuel Krassovsky
2003 - 2009	Private Composition lessons	N/A		Prof. Mark Kopytman

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2025 - present	Jerusalem Academy of Music and Dance, The Composition and Conducting Department	Senior Lecturer
2020 - 2025	Jerusalem Academy of Music and Dance, The Composition and Conducting Department	Lecturer with Tenure
2023 - 2024	Musicology Department, The Hebrew University	Guest Lecturer
2017 - 2020	Jerusalem Academy of Music and Dance, The Composition and	Teaching Associate

Dates	Name of Institution and Department	Rank/Position
	Conducting Department	

4. Offices in Academic Administration

Dates	Name of Institution	Rank
2021 - present	Jerusalem Academy of Music and Dance	Head of Technology and Innovation
2023 - present	Jerusalem Academy of Music and Dance	Committee to control the quality of teaching and learning
18.10.2022	Jerusalem Academy of Music and Dance	Jury at the Committee of Research Authority Competition
15.5.2022 and 22.5.2022	Jerusalem Academy of Music and Dance	Jury at the "Haim Klemti" piano competition
2020	Jerusalem Academy of Music and Dance	Committee of the PhD program in Music Composition

5. Scholarly Positions and Activities outside the Institution

Dates	Name of Institution and Department	Rank/Position
2018 - present	Meitar Ensemble	Member of Meitar Ensemble as a performer of electronics music
2017 - present	Israel Composers' League	Council member of the Israel Composers' League
10.9.2024	Eden-Partosh Competition	Jury at the Eden-Partosh Competition in the category of the best performance of Israeli Music
28.5.2024	Buchmann-Mehta School of Music in Tel Aviv University	Jury at the American-Israel Cultural Foundation Scholarships
21.6.2022	Buchmann-Mehta School of Music in Tel Aviv University	Jury at the American-Israel Cultural Foundation Scholarships
2016	Collage New Music, Boston	Composer In Residence
2015 - 2016	Brandeis University, New Music Brandeis Concert Series	Co-Director

6. Participation in Scholarly Conferences in Israel

a. Active Participation

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
24.12.2024	Tzllim Bamidbar Festival	Sde Boker	Performance of "Voice of Saudade"	Composer
22.12.2024	CEME	Tremolo Percussion Center	Performance of "Triangulation"	Composer
30.5.2024	Po'em Balev פועם בלב	Tel Aviv Museum	Performance of "Away from here"	Composer
20.5.2024	Guitar's concerts series תהודה בזמן	Studio Anette, Tel Aviv	Performance of "Butterfly Hug"	Composer
19.5.2024	Guitar's concerts series תהודה בזמן	Tremolo Percussion Center	Performance of "Butterfly Hug"	Composer
28.12.2023	Israeli Composers' League	Hateiva Tel Aviv	Performance of "MutaMorphosis"	Composer
21.12.2023	Festival כלימשלובים	Simtha Theatre	Performance of "Physics"	Composer
7.12.2023	Israeli Composers' League	Teremolo Natnya	Performance of "Into the Maelstrom"	Composer
18.9.2023	Israel Music Festival	Jerusalem Theater	Performance of "For Orchestra 1"	Composer
12.7.2023	International master classes for conductors	Jerusalem Theater	Performance of "Voices of Saudade"	Composer
31.12.2022	CEME Festival	Studio Anette, Tel Aviv	Performance of "Labyrinth"	Composer
29.9.2022	Israel Music Festival	the Israeli Conservatory of Music (Tel Aviv)	Performance of "Reminiscence"	Composer
12.4.2022	Israeli Composers' League	Hateiva, Tel Aviv	I performed a concert with singer Revital Raviv and an actor by Israeli composers. It will include my piece "Sea of Jerusalem"	Composer and Pianist
1.3.2022	Paul Ben Haim Israeli Competition	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Performance of "Firefly"	Composer

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
6.1.2021	Israeli Music Festival	Studio Anette, Tel Aviv	Performance of "Tajitu"	Composer
17.11.2021	Guitar Festival	Tzavta, Tel Aviv	Performance of "Tajitu"	Composer
28.10.2021	Gaia Festival	Streets of Tel Aviv	Performance of "Firefly"	Composer
2.1.2021	CEME Festival	Online	Performance of "Yellow Fingers"	Composer
28.12.2019	CEME Meitar	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Performance of "Reverberations"	Composer
9.10.2019	Israeli Music Fest	Jerusalem Israel	Performance of "There is a moment that the light"	Composer and Pianist
21.5.2019	Israeli Composers' League's "Spring Festival"	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Performance of "Women with Fleur de Lis"	Composer
5.1.2019	CEME Meitar	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Performance of "Reverberations"	Composer
15.11.2017	Vox Feminae	Beit Hayotser Tel Aviv	Performance of "Obsession"	Composer
18.11.2015	Vox Feminae	Felicia Blumenthal Music Center	Performance of "Imerofonos"	Composer
24.12.2014	Vox Feminae	Felicia Blumenthal Music Center	Performance of "Wunscherfüllung"	Composer
21.3.2013	Etnachta concert series	Jerusalem Theatre	Performance of "When a Dream becomes Reality..."	Composer
10.8.2010	Tel-Hai Piano Master Classes	Sde-Boker Israel	Performance of "Monologue for two pianos"	Composer and Pianist
24.2.2010	Visible Sounds	Jerusalem Academy of Music and Dance	Performance of "Morphing"	Composer

b. Participation in Scholarly Conferences outside of Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
30.10.2025	CMS National Conference	Spokane, Washington	Performance of "A Single Whole"	Composer
22.6.2025	New York City Electroacoustic Festival	NYC	Performance of "A Single Whole"	Composer
12.7.2024	ICMC (International Computers Music Conference)	Seoul, South Korea	Performance of "A Single Whole"	Composer
10.11.2023	Festival Presence Compositrices	Toulon, France	Performance of "A Single Whole"	Composer
27.10.2023	Musicacoustica Festival	Hangzhou, China	Performance of "A Single Whole"	Composer
23.5.2023	JIM / Journées d'Informatique Musicale	MSH Paris Nord	Performance of "A Single Whole"	Composer
6.11.2022	New Horizons Festival	Aix en Provence, France	Performance of "Rage Contre la Lumiere qui se Meurt"	Composer
13.2.2022	Festival Presences of Radio France	Radio France, Paris	Performance of "Labyrinth"	Composer
7.1.2020	Israeli Composers' League	Conservatory Regional Influence de Paris	Performance of "Reverberations"	Composer
3.10.2019	Spaziomusica Festival	Caligari Italy	Performance of "MutaMorphosis"	Composer
19.2.2019	ECSA Festival	Brussels Belgium	Performance of "Triangulation"	Composer
15.9.2019	Materna Intermedia Festival	Materna Italy	Performance of "MutaMorphosis"	Composer
22.10.2018	Asian Composers League	Taipei Taiwan	Performance of "MutaMorphosis"	Composer
8.6.2018	Sound Spaces	Malmo Sweden	Performance of "MutaMorphosis"	Composer
4.6.2018	Spoleto Festival	Charleston SC	Performance of "Deus Ex Machina"	Composer
7.11.2017	International Society for Contemporary Music Festival World New Music Days	Vancouver Canada	Performance of "Reminiscence"	Composer
5.7.2017	soundSCAPE	Maccagno Italy	Performance of "Souvenirs"	Composer
20.3.2016	New Music Edmonton Festival	Edmonton Canada	Performance of "Reminiscence"	Composer
23.6.2015	New York City Electroacoustic Music Festival	NYC	Performance of "MutaMorphosis"	Composer
9.11.2015	Asian Composers League	Philippines	Performance of "Prismatic Spectrum"	Composer
6.7.2014	Castleton Festival	Castleton USA	Performance of "Obsession"	Composer
23.3.2013	London Ear Festival	London	Performance of "When a Dream becomes Reality..."	Composer

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
24.9.2011	Royaumont Festival	Royaumont, France	Performance of “La Voix”	Composer

c. . Organization of Conferences or Sessions

Dates	Name of Conference	Place of Conference	Subject of Conference	Role
19.6.2024	Concert	The Jerusalem Academy of music and dance	Electro-acoustic music concert with Meitar ensemble	Organizer
17.4.2024	Technology in the pedagogy of music and dance	The Jerusalem Academy of music and dance	Lectures and Sessions about technology and pedagogy	Organizer
31.12.2023	Concert, masterclasses and Lectures with composer Philippe Leroux	The Jerusalem Academy of music and dance	Concert, masterclasses and lectures with composer Philippe Leroux	Organizer
25.6.2023	Concert, masterclasses and Lectures with composer Mauro Lanza	Jerusalem Music Center, Mishkenot Sha’ananim	Concert, masterclasses and lectures with composer Mauro Lanza	Organizer
17.5.2023	Technology Conference – Between sound and motion	The Jerusalem Academy of music and dance	Lectures and Sessions about technology, music, And dance	Organizer
29.3.2023	Concert with percussionist from France Thierry Miroglio	The Jerusalem Academy of music and dance and Tremolo - Israel's percussion center	Concert with percussionist From France Thierry Miroglio performing pieces Written for him by students from the Composition Department	Organizer
4.4.2022	Technology Day	The Jerusalem Academy of music and dance	Lectures and a concert about music and technology	Organizer

d. . Organization of cross-institute collaboration

Date	Title	Collaborator Institution	Description
2021 and 2024	Music and Animation	Bezalel Academy of Art and Design	Music students wrote music for animation movies
2023	Music and Computer Games	Hadassah Academic College	Music students wrote music for computer games. The results were presented at a Computer games conference on 15.5.2024.
2021 - 2022	Music and Virtual Reality	The Hebrew University of Jerusalem	Music students wrote music for Virtual Reality. The results were presented at a conference on 6.2022.
4.2022	Future Fit Workshops	Bezalel Academy of Art and Design	Lectures from both institutions collaborated on different projects

7. Invited Lectures \ Colloquium Talks

Date	Place of Lecture	Department	Presentation/Comments
10.6.2025	Jerusalem Academy of Music and Dance	Interdisciplinary Music	About my Music
26.3.2025	High School of the Jerusalem Academy of Music and Dance	Music	Masterclass on electronics Music
23.3.2025	Israel Music Conservatory	Composition	Masterclass on electronics Music
4.3.2025	Music Conservatory Natanya	Music	Masterclass on electronics Music
15.1.2025	High School of the Jerusalem Academy of Music and Dance	Music	The Relationship Between Music and Technology
12.1.2025	Israel Music Conservatory	Composition	The Relationship Between Music and Technology
10.1.2025	Hadassa Academic College	Computer Science	The Relationship Between Music and Technology
17.12.2024	Music Conservatory Natanya	Music	About my Music
24.11.2024	Israel Music Conservatory	Composition	About my Music
24.9.2024	HighSchool of the Jerusalem Academy of Music and Dance	Music	About my Music
26.6.2024	Jerusalem Academy of Music and Dance	Composition	About my Music
17.4.2024	Bezalel Academy of Art and Design	Conference	Presentation of my piece Physics and my collaboration with the Animation Department
17.1.2024	Beer Sheva Conservatory of Music	Conservatory of Music	The Relationship Between Music and Technology
11.1.2024	Givataim Conservatory of Music	Conservatory of Music	The Relationship Between Music and Technology
10.1.2024	Tivon Conservatory of Music	Conservatory of Music	The Relationship Between Music and Technology
16.11.2023	Zoom	External Studies, The Jerusalem Academy of Music and Dance	The Relationship Between Music and Technology
6.10.2023	Manhattan School of Music, New York	Music Department	Presentation and discussion about my music
13.6.2023	Hamifal, Jerusalem	TechCreate Festival	Part of a Panel
7.7.2022	Tel Aviv	Tzlil Meudcan Festival	Part of a round table
23.5.2022	Haifa University	ContComp Conference	Presentation and discussion about my music
8-12.5.2022	Akademia Muzyezna in Gdansk, Poland	Music Department	lectures and Masterclasses in composition
17.4.2022	FutureFit Workshops of Bezalel Academy of Art	Online	presentation about my piece "Physics"
26.10.2021	Buchmann-Mehta School of Music in Tel Aviv University	Music Department	Presentation and discussion about my music

20.5.2020	Online	Online	Presentation and discussion about my piece “Déjà vu”
6.1.2020	Conservatory Regional Influence De Paris	Music Department	Presentation and discussion about Reverberations and Triangulation
29.1.2019	University of Leipzig Germany	Music Department	Presentation and discussion about Reverberations, Triangulation, Deus Ex Machina, and Souvenirs
6.6.2017	Buchmann Mehta School of Music, Tel Aviv University	Music Department	Presentation and discussion about Reminiscence, Triangulation, Deus Ex Machina, and MutaMorphosis
28.12.2017	Jerusalem Academy of Music and Dance	Music Department	Presentation and discussion about Reminiscence, Deus Ex Machina, and MutaMorphosis

8. Research Grants -grants awarded

Role in Research	Co-Researchers	Topic Funded	Founded by / Amount	Year
Composer	Nadav Lev	A new piece for Space and motion	Mifal HaPais Council For the Culture and Art, 16,000 NIS	2023-2024
Composer	Eshkol Nevo	A concert with Nevo On his book “Neuland”	Mifal HaPais Council For the Culture and Art, 15,000 NIS	2024

9. Scholarships, Awards and Prizes

Year	Name of Award / Winning Piece	Amount
2025	Was the winner of The Next Voice. My piece, For Orchestra I was unanimously selected from 152 submissions and will be performed by the Israel Philharmonic under the baton of Lahav Shani in Tel Aviv, Haifa, and Jerusalem.	
2025	I received an Honourable Mention at the 8th “Vienna New Year’s Concert” International Music Competition with my piece “For Orchestra I”	
2025	Was awarded the Contemporary Music Prize in the 9th Manhattan International Music Competition As part of this award, I will have the opportunity to record a digital album with the prestigious Orpheus label. This album will be available on all major digital distribution platforms, including Spotify, Deezer, iTunes, Amazon Music, and more	\$500
2025	Was selected to be one of seven most influential woman in Raanana City	
2025	“Phantasmagoria”, for piano, won a prize of “exceptional achievement in receiving an Outstanding grade” by the Around the Globe International Music Festival 2024	
2023	ACUM Prize for composers with my piece “Rage Against the Dying Light”	15,000NIS

2020	Sandy Fisher Prize for Exceptional Achievement in the Creative Arts at Brandeis University	\$1,000
2019	The CD “WAW” with my piece MutaMorphosis received the Award for Best Classical Album by The Akademia Music	
2019	ACUM Prize for composers with my piece “Triangulation”	15,000NIS
2018	Prime Minister Prize for composers	50,000NIS
2016	Rosenblum prize for young promising artist	18,000NIS
2016-2017	Irving G. Fine Fellowship in Music Composition from Brandeis University	
2017-2018	Irving G. Fine Fellowship in Music Composition from Brandeis University	
2016	Outstanding Teaching Fellow Award from Brandeis University	
2013	1st prize, CIRCE Competition, for a submitted portfolio (USA)	
2013	3rd prize, London Ear Festival, for the piece “When a Dream becomes Reality...” (England)	
2012	Klon Award from the Israel Composers’ League	10,000NIS
2011	Prize of distinction, World Music Competition IBLA-Grand for the piece “Monologue for Two Pianos” (USA)	
2010	3rd prize, 8th Italian Percussion Competition, for the piece “Sparks” for Bassoon and Marimba (Italy)	
2009	Gold Medal, International Music Prizes for Excellence in Composition Greece, for the piece “Sparks” for Bassoon and Marimba (Thessaloniki)	
2007-2013	Three consecutive full scholarship awards with Felicitations both in composition and in piano, America-Israel Cultural Foundation (Israel)	5,000NIS each

10. Teaching Experience

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2026 2025	Building New Musical Instruments	Seminar	Graduate	10
2026	Analysis of New Music with Technology	Seminar	Graduate	8
2025 - 2026 2023 – 2024	Music and Technology, History and Literature	Lecture	Bachelor of Music	10
2026 2023 - 2024 2022 - 2023 2021 – 2022 2020 – 2021	Signal Processing and Sound Synthesis	Lecture	Bachelor of Music	10

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
2017 – 2018				
2022 - 2023	Composition with Technology	Seminar	Graduate	8
2022 - 2023	Analysis of New Music	Lecture	Bachelor of Music	15
2022 – 2023 2020 - 2021	Music Theory IV	Lecture	Bachelor of Music	10
2021 - 2022	Composition Basics	Lecture	Bachelor of Music	5
2021 - 2022	Ear training	Lecture	Bachelor of Music	25
2021 – 2022 2019 – 2020	Music Theory III	Lecture	Bachelor of Music	13
2020 - 2021	Keyboard Harmony	Lecture	Bachelor of Music	10
2019 - 2020	Introduction to Orchestration	Lecture	Bachelor of Music	28
2019 - 2020	Private composition lessons	Private composition lessons	Bachelor of Music	4
2018 - 2019	Form and Analysis II	Lecture	Bachelor of Music	14
2020 - 2021 2018 – 2019	Music Theory II	Lecture	Bachelor of Music	15
2018 - 2019	Private composition lessons	Private composition lessons	Bachelor of Music	3
2018 - 2019	Form and Analysis I	Lecture	Bachelor of Music	31
2019 - 2020 2017 - 2018	Music Theory I	Lecture	Bachelor of Music	13
2017 - 2018	Private composition lessons	Private composition lessons	Bachelor of Music	2

b. Additional Teaching Experience

University	Year	Name of Course	Role	Degree	Number of Students
Brandeis University	2017	World Music	TA	Undergraduate	30
Brandeis University	2016	Basics of Composition	TA	Undergraduate	14
Brandeis University	2016	Orchestration	TA	Undergraduate	7
Brandeis University	2015 - 2016	Ear Training	Lecture	Undergraduate	12

c. Supervision of Graduate Students

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
Emily Jacoby	Portfolio in composition	M.A. Composition	In Progress	In Progress
Ilay Zakaria	Portfolio in composition	M.A. Composition	In Progress	In Progress
Jonathan Ataria	Portfolio in composition	M.A. Multimedia	2025	Portfolio in Composition
Jonathan David	Portfolio in composition	M.A. Composition	2025	Portfolio in Composition
Itamar Hagai	Portfolio in composition	M.A. Multimedia	2025	Portfolio in Composition
Aviv Shibi	Portfolio in composition	M.A. Composition	2024	Portfolio in Composition
Gur Shafirri	Portfolio in composition	M.A. Composition	2020	Portfolio in Composition
Nathaniel Ouzana	Portfolio in composition	M.A. Composition	2020	Portfolio in Composition
Gevorg Badalyan	Portfolio in composition	M.A. Composition	2019	Portfolio in Composition

11. Professional Experience

Dates	Name of Institution and Department	Instructors
12.6.2017 - 30.6.2017	IRCAM ManiFeste, Electroacoustic Music Interpretation Workshop	Grégoire Lorieux
1.7.2017 - 8.7.2017	soundSCAPE festival at Maccagno Italy	Carlos Sanchez-Gutierrez and Ricardo Zohn Muldoon
17.7.2016 - 31.7.2016	Composers Conference at Wellesley College	Mario Davidovsky
26.12.2017 - 29.12.2017	Contemporary Encounters, Meitar Ensemble	Georg Friedrich Haas
25.4.2016 - 28.4.2016	IRCAM workshop at Boston University	Grégoire Lorieux
6.3.2015 - 11.3.2015	Matrix on Tour Conference in Montreal	Detlef Heusinger and Dániel Péter Biró
6.12.2014 - 12.12.2014	Contemporary Encounters, Meitar Ensemble	Philippe Leroux
4.9.2011 - 25.9.2011	Royaumont session de composition	Brian Ferneyhough, Héctor Parra, and Marc André

16.1.2011 - 23.1.2011	Analysis Course at the CNSMDP in Paris	Michael Lévinas
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Publications

A. Ph.D. Dissertation

Name	Date	Pages	Language	University	Advisors
The Light, Path, and Voice: Underlying Processes in Voi(Rex) by Philippe Leroux and an original composition Fractured Words	3.2020	134	English	Brandeis University	Yu-Hui Chang, Erin Gee, David Rakowski

B. I. Other Publications

CD Publications

Year	Name of CD	Performed by	Recording	Recording Place	Commercial/Private
2021	A Leap into the Dark	Peter Katina	Hevhetia	Poland	Commercial
2019	WAW, Phasma-Music 006	Iwona Glinka, flute	Thanos Bikos	Illusion recording Studio, Athens Greece	Commercial
2015	Tangent Shores, Amethyst	Jai Jeffryes, piano	Composers Concordance Records	L. Brown Recording, Inc. New York, NY	Commercial

Radio Broadcasts

Date	Station	Name of Program	Content
20.2.2025	Kol Hamusica	Local Klassi	Broadcast of my piece "When Soft Voices Die"
8.1.2025	Kol Hamusica	Israeli Treasure	Interview about my piece "When Soft Voices Die"

17.5.2024	Galatz	Behind the Notes מאחורי הצלילים	Interview about my music and broadcast of my music
30.12.2023	German public radio Deutschlandfunk	“Atelier Neue Musik” (Atelier New Music)	Interview about my music and broadcast of my music
7.12.2023	Kol Hamusica	Israeli Treasure, Uri Golomb	Broadcast of my piece “For Orchestra 1”
6.12.2023	Galei Tzahal	ציפורי לילה משוחזרות ומקשיבות	Broadcast of my piece תגידי לי מה טוב
2.5.2023	Kol Hamusica	Israeli Treasure, Uri Golomb	Broadcast of my piece “Rage Against the Dying Light”
26.4.2023	Kol Hamusica	Israeli Treasure, Tamara Baltar	I presented a two hour music program during the Israeli Independence Day
4.4.2023	Kol Hamusica	Israeli Treasure, Talia Ilan	My piece “Triangulation” was broadcasted
1.12.2022	France Musique	Presentation of the concert of the festival New Horizons	Broadcast of my piece “Rage Against the Dying Light”
6.11.2022	Arte Television	Live Concert	Broadcast of my piece “Rage Against the Dying Light”
30.3.2022	France Musique	Presentation of the concert of the festival Presences	My piece “Labyrinth” was broadcasted
10.3.2022	Kol Hamusica	Israeli Treasure	My piece “Imerofonos” was broadcasted
16.2.2022	Galey Israel	Mati Tuchfeld	Interview about my music
3.2.2022	Kol Hamusica	Israeli Treasure	My piece “L’espoir d’une Vie Meilleure” was broadcasted
14.1.2022	Kol Hamusica	Israeli Treasure	My piece “Reverberations” was broadcasted
6.1.2022	Kol Hamusica	Israeli Treasure	My piece “Taijitu” was broadcasted
15.4.2021	Kol Hamusica	Israeli Treasure, Talia Ilan	I presented a two hour music program during the Israeli Independence Day
19.12.2019	Kol Hamusica	Israeli Music Fest Program	broadcast of the concert
7.10.2019	Qualita	Qualita, Olivier Granilic	Interview
15.9.2019	Kol Hamusica	Israeli Treasure, Uri Golomb	Interview and broadcast of my works
10.4.2019	Qualita	Qualita, Cathy Choukroun	Interview
4.4.2019	Kol Hamusica	Magazine, Yulia Tsodyks	Interview and broadcast of my works
3.4.2019	Kan Tarbut	Kan Tarbut	Interview and broadcast of my works
27.1.2019	Kol Hamusica	Israeli Treasure, Uri Golomb	Interview and broadcast of my works
22.11.2018	Kol Hamusica	Magazine, Yulia Tsodyks	Interview and broadcast of my works

10.12.2012	Kol Hamusica	A Musical Journey, Itamar Zamir	broadcast of my works
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Publication of Compositions

Date	Piece	Commission	Ensemble	Premiere	Publication
2022	For Orchestra I	Jerusalem Symphony Orchestra	Jerusalem Symphony Orchestra	27.10.2022	Israeli Music Institute, 8722
2021	Labyrinth	Ensemble L'itinéraire	Ensemble L'itinéraire	13.2.2022	Henry Lemoine, JJ2306R
2021	L'espoir d'une vie meilleure	Poem Balev	Voice, piano, and violin	11.11.2021	Babel Score, ISMN : 979-0-2325-6077-9
2020	Ouroboros	Peter Katina	Accordion and electronics	8.6.2021	Babel Score, ISMN : 979-0-2325-6072-4
2020	Taijitu	Duo air and string	Flute and guitar	17.11.2021	Babel Score, ISMN : 979-0-2325-6074-8
2020	Ephemerality	Hagai Yodan	Piano and electronics	On a CD	Babel Score, ISMN : 979-0-2325-6075-5
2020	Into the Maelstrom	Yael Weiss	Piano	23.5.2021	Babel Score, ISMN : 979-0-2325-6076-2
2020	Voices of Saudade	Jerusalem Symphonic Orchestra	Orchestra	16.12.2021	Babel Score, ISMN : 979-0-2325-6056-4
2020	From the Chrysalis	Israel Contemporary Players	Large ensemble	10.2.2021	Babel Score, ISMN : 979-0-2325-6073-1
2019	Reverberations	Meitar Ensemble	Ensemble	5.1.2019	Babel Score, ISMN : 979-0-2325-6078-6
2018-2019	There is a moment that the light...	Israeli Music Fest	Voice and piano	9.10.2019 The Israeli Music Fest, by Revital Raviv voice, Talia Amar piano	Israeli Music Center, 4636
2017	Triangulation	Keith Kirchoff	Piano and electronics	17.3.2018	Babel Score, ISMN : 979-0-2325-6083-0
2017	Collision	Ensemble Yarn/Wire	Two pianos and two percussions	17.3.2018	Babel Score, ISMN : 979-0-2325-6084-7
2017	Souvenirs	soundscape festival	Large ensemble	5.7.2017	Babel Score, ISMN : 979-0-2325-6085-4

2016	Coalescence	ICE	Trumpet, electric guitar, and percussion	28.1.2017	Babel Score, ISMN : 979-0-2325-6087-8
2016	Deus ex Machina	Departure Duo	Voice and Contrabass	4.11.2016	Babel Score, ISMN : 979-0-2325-6086-1
2015	Reminiscence	Collage New Music	Ensemble	10.1.2016	Babel Score, ISMN : 979-0-2325-6088-5
2015	MutaMorphosis	Carlton Vickers	Flute and electronics	25.4.2015	Babel Score, ISMN : 979-0-2325-6089-2
2012-2013	Riddles		Soprano and percussion	1.4.2013 Mannes College of Music Concert Hall (NYC), by Lydia Dahling and Jessica Tsang	Israeli Music Center, 4127
2011	La Voix	Royaumont Festival	Soprano, two Alti, flute, clarinet, saxophone alt, saxophone tenor, viola, percussion	24.9.2011 Royaumont Abbey (Royaumont, France), by "Les Cris de Paris" and "L'ensemble Recherche"	Israeli Music Center, 4114
2015	Déjà vu	Israeli Composers' League	Cello	18.6.2016 Bet Jemal, by Yotam Baruch	Israeli Music Center, 4275
2015	Paraphrase	Israeli Composers' League	Horn	Recorded by Alon Reuven	Israeli Music Center, 4270
2013	Phantasmagoria		Piano	28.4.2014	Babel Score, ISMN : 979-0-2325-6096-0
2012	When a Dream becomes Reality	Tedarim by Meitar Ensemble	Flute, Clarinet, Violin, Cello and Piano	5.7.2012 Levontin 7 (Tel-Aviv, Israel), by Meitar Ensemble	Israeli Music Center, 4116
2012	Materialistic		Violin, viola, cello, and two dancers	30.11.2012	Babel Score, ISMN : 979-0-2325-0665-4
2011-2012	Reverberating Memories		Two Clarinets and Orchestra		Israeli Music Center, 4115
2010	Monologue for two pianos		Two pianos	10.8.2010	Babel Score, ISMN : 979-0-2325-0664-7
2009	Sparks		Bassoon and Marimba	16.6.2010	Babel Score, ISMN : 979-0-2325-0659-3

2009	Sensation		Piano	18.5.2009	Babel Score, ISMN : 979-0- 2325-0660-9
2009	Morphing		Ensemble	21.6.2011	Babel Score, ISMN : 979-0- 2325-0663-0

List of pieces composed

Electronics and Electro-acoustic Works

Year	Name of Piece + Links for Scores	Commissioned by	Ensemble	Premiere: Date-Place- Ensemble + Links for concert programs	Links for Performances
2025	The Hollow Men	Amit Dolberg	Pianist and sensors	13.6.2026 Studio Annette	
2025	Waterfall's Voice	Shawn Head	Shakuhachi and electronics		
2023 - 2024	Butterfly Hug	Paiss Culture Center	Dancer, Voice, Electric Guitar, Percussion, and electronics	19,20.5.2024	
2023	תגידי לי מה טוב	Collaboration with writer Eshkol Nevo	Narrator and electronics		https://youtu.be/9w7fyqAqnKs
2022	A Single Whole	Thierry Miroglio	Percussion	23.5.2023 MSH Paris Nord Thierry Miroglio	https://soundcloud.com/user209840430/a-single-whole-for-percussion-and-electronics
2022	Physics		Voice, Video, and electronics	13.10.2022 New Music, Old Town Hall, Gdansk, Poland, Monika Sendrowska	https://youtu.be/VdPJYpb5dOw
2022	Improvization	Collaboration with Nadav Lev	Electric guitar and electronics	13.1.2022 Studio Annette, Tel Aviv, Nadav Lev	https://youtu.be/wV-WZZFPYFM
2021-2022	Labyrinth	Festival Présences	Flute, clarinet violin, cello, bassoon, piano	13.2.2022 Radio France, Paris	https://youtu.be/800Lxflxofk

				Ensemble L'itineraire	
2021	Sea of Jerusalem	Israel Music League	Narrator, voice, and piano	12.4.2022 Hateiva Talia Amar, Revital Raviv	https://youtu.be/ighxfefGUws
2020	From the Chrysalis	Israeli Contemporary Players 21	Large Ensemble	10.6.2021 Tel Aviv Museum Israeli Contemporary Players 21	https://www.youtube.com/watch?v=5EuBj6beIVs
2020	Yellow Fingers	Collaboration with writer Eshkol Nevo	Narrator and electronics	2.1.2021 Meitar Ensemble and Eshkol Nevo	https://www.youtube.com/watch?v=nhtx4nI3QCg
2020	Ephemerality	Hagai Yodan	Piano and electronics	Hagai Yodan	https://soundcloud.com/user209840430/ephemerality-for-piano-end-electronics
2020	Ouroboros	Peter Katina	Accordion and electronics	8.6.2021 Viola Centre for Arts, Prešov, Slovakia Peter Katina	https://soundcloud.com/user209840430/ouroboros-for-accordion-and-electronics
2020	Taijitu	String and Air Duo	Flute, and guitar	17.11.2021 Tzavta Tel Aviv, String and Air Duo	https://soundcloud.com/user209840430/taijitu-for-flute-guitar-and-electronics
2019	Fractured Words	Dissertation Piece for Brandeis University	Voice, Flute, Clarinet, Violin, Cello, Pino, Percussion, and electronics	Online	https://soundcloud.com/user209840430/fractured-words-for-ensemble-and-electronics
2019	Reverberations-new version	CEME Festival, Meitar Ensemble, Ensemble Itinéraire and Israeli Composers' League	flute, clarinet, bassoon, violin, viola, cello, contrabass, percussion, piano, and electronics	28.12.2019 The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music (Tel Aviv) by Meitar Ensemble and	https://soundcloud.com/user209840430/reverberations-for-ensemble-and-electronics

				Ensemble Itinéraire	
2018-2019	Reverberations	CEME Festival, Meitar Ensemble	piano, violin, cello, flute, clarinet and electronics	5.1.2019 The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music (Tel Aviv) by Meitar Ensemble	https://youtu.be/5hUbtzOP6_4
2018	Collision	Yarn/Wire	Two percussions, two pianos, and electronics	17.3.2018 Brandeis University by Yarn/Wire	https://youtu.be/UV4UceivHNE
2017-2018	Triangulation	Keith Kirchoff	Piano and electronics	17.3.2018 Brandeis University by Keith Kirchoff	https://youtu.be/VC-X-sJ5Lk8
2016	Deus Ex Machinca	Departure Duo	Voice, Contrabass, and iPhone	4.11.2016 Brandeis University by Departure Duo	https://youtu.be/U19rfJIXtke
2015	A Dream Within a Dream	Atar Trio	Violin, cello, piano, and electronics	9.4.2016 NYC by Atar Trio	
2014-2015	MutaMorphosis	Carlton Vickers	Flute and electronics	25.4.2015 Brandeis University by Carlton Vickers	https://youtu.be/QZSsdz4vnDs
2013	Transformations		Electronics	28.7.2014 Beit Hayotzer (Tel Aviv)	https://soundcloud.com/user209840430/transformations-for
2013	Mirage		Electronics		https://soundcloud.com/user209840430/mirage-for-electronics-2013

Vocal Works

Year	Name of Piece + Links for Scores	Commissioned by	Ensemble	Premiere: Date-Place- Ensemble + Links for concert programs	Links for Performances
2021	L'espoir d'une vie meilleure	Poem Balev	Voice, Violin, Piano	11.11.2021 Studio Annette Tel Aviv Keren Motseri, Matan Dagan, Amit Dolberg	https://youtu.be/H4HMe7r888M

2021	Afterwards	Trio Shulamit	Voice, Clarinet, Piano	2.9.2021 Jelenia Góra, Poland Trio Shulamit	https://www.youtube.com/watch?v=nlvaLv6TbSA
2021	Firefly	Gaia Project	Recorder and Voice	21.10.2021 Tel Aviv streets Lidor Messika and Naomi Hassoun	https://www.youtube.com/watch?v=YzhuBWHCpdI
2018-2019	There is a moment that the light...	Israeli Music Fest	Voice and piano	9.10.2019 The Israeli Music Fest, by Revital Raviv voice, Talia Amar piano	https://youtu.be/6WxMHTLHQRI
2017	Souvenirs	Soundscape festival	soprano, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, harp, strings	5.7.2017 Maccagno (Italy), conducted by Michael Lewanski	https://soundcloud.com/user209840430/souvenirs-for-large-ensemble-and-voice
2015	Imerofonos	Vox Feminae Festival	three voices, recorder, cello	18.11.2015 Felicia Blumenthal Music Center (Tel Aviv)	
2014	Wunscherfüllung	Vox Feminae Festival	soprano, violin, viola	24.12.2014 Felicia Blumenthal Music Center (Tel Aviv), by Rona Israel- Kolat, Eliana Lobenberg and Hadas Fabrikant	https://soundcloud.com/user209840430/wunscherfullung-for-soprano-violin-viola-2014
2012-2013	Riddles		Soprano and percussion	1.4.2013 Mannes College of Music Concert Hall (NYC), by Lydia Dahling and Jessica Tsang	https://soundcloud.com/user209840430/riddles-for-soprano-and
2011	La Voix	Royaumont Festival	Soprano, two Alti, flute, clarinet, saxophone alt, saxophone tenor, viola, percussion	24.9.2011 Royaumont Abbey (Royaumont, France), by "Les Cris de Paris" and "L'ensemble Recherche"	https://soundcloud.com/user209840430/la-voix

2008	Al Kol Ode		soprano, clarinet, viola, cello, percussion	Recorded by students from the Jerusalem Academy of Music and Dance	https://soundcloud.com/user209840430/a-kol-ode-2008
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Solo Works

Year	Name of Piece + Links for Scores	Commissioned by	Ensemble	Premiere: Date- Place- Ensemble + Links for concert programs	Links for Performances
2023	Spicy Paprika	Brandeis University	Flute	1.10.2023 Brandeis University Sarah Brady	https://soundcloud.com/user209840430/spicy-paprika
2022	Melancholic Variation	Lia Jensen-Abbott	Piano	Recording on CD	
2020	Into the Maelstrom	32 Bright Clouds: Beethoven Conversations Around the World	Piano	23.5.2021 NYC Yael Weiss	https://soundcloud.com/user209840430/into-the-maelstrom
2017	Woman with Fleurs de Lis	Meitar ensemble's Freundschaft project	Clarinet	18.5.2017 Tel Aviv Museum of Art, by Adva Hadida	https://soundcloud.com/user209840430/woman-with-fleurs-de-lis-for-clarinet
2015	Déjà vu	Israeli Composers' League	Cello	18.6.2016 Bet Jemal, by Yotam Baruch	https://soundcloud.com/user209840430/deja-vu-for-cello
2015	Paraphrase	Israeli Composers' League	Horn	Recorded by Alon Reuven	https://soundcloud.com/user209840430/paraphrase-for-horn-2015
2014	The Starry Night	Israeli Composers' League	Oboe	Recorded by Devin Hinzo	https://soundcloud.com/user209840430/the-starry-night-2014
2013	Phantasmagoria		Piano	28.4.2014 Mannes College of Music Concert Hall (NYC), by Talia Amar	https://soundcloud.com/user209840430/phantasmagoria-for-piano-2013
2010	A L'aube d'une Dance		Cello	19.6.2011 Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel), by Igor Tankevich	https://soundcloud.com/user209840430/a-laube-dune-dance-cello-solo
2010	Sensations		Piano	18.5.2009 Jerusalem Music Center in Mishkenot Shaananim	https://soundcloud.com/user209840430/sensations-for-piano-2009

(Jerusalem, Israel),
by Talia Amar

Chamber Works

Year	Name of Piece + Links for Scores	Commissioned by	Ensemble	Premiere: Date-Place- Ensemble + Links for concert programs	Links for Performances
2024	Cassiopeia	Tel Aviv Wind Quintet	Wind Quintet	5.12.2024 Raanana Music Center	
2024	Heart Strings	Meitar Ensemble	Flute, clarinet, bassoon, violin, cello, and piano	4.5.2024 Studio Annette	
2024	Far and Away	Poem Balev series concerts	Violin, cello, piano	30.5.2024 Tel Aviv Museum	
2024	Heart Strings	Meitar Ensemble	flute, clarinet, bassoon, violin, cello, piano	4.5.2024 Studio Annette Tel Aviv Meitar Ensemble	
2022	Rage Against the Dying Light	New Horizons Festival	Two pianos and percussion	6.11.2022 Aix en Provence, France Ensemble of the festival	https://www.youtube.com/ watch?v=O5rzY469co8
2021	Simple Connection	Trio Radial	Horn, Cello, Clarinet	26.5.2023 KunstKulturKirche, Frankfurt Trio Radial	
2021	When Soft Voices Die	Ensemble Mendelssohn	Piano Quintet	22.10.2023 Klassiek & Architectuur Series, Brussels Ensemble Mendelssohn	
2017	Associations	soundSCAPE festival	alto saxophone and percussion	6.7.2017 Maccagno (Italy), by Charles Ng and Karen Yu	https://soundcloud.com/user 209840430/associations- for-alto-saxophone-and- percussion
2016	Coalescence	ICE	trumpet, electric guitar, percussion	28.1.2017 Brandeis University, by ICE	https://soundcloud.com/user 209840430/coalescence
2015	Reminiscence	Collage New Music Ensemble	flute, clarinet, violin, cello, piano, percussion	10.1.2016 Longy School (MA), by Collage New Music Ensemble	https://youtu.be/uP5tuVcj8 aA
2014	Prismatic Spectrum		flute, clarinet, horn, violin, viola, contrabass	2.5.2014 Mannes College of Music Concert Hall (NYC), by MACE (The	https://soundcloud.com/user 209840430/prismatic- spectrum-2014

				Mannes American Composers Ensemble) conducted by Nell Flanders	
2013	Obsession		String Quartet	12.1.2014 The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music (Tel Aviv, Israel), by Meitar Ensemble	https://youtu.be/Fh-B_cdOdKs
2012	Materialistic	Hateiva	Violin, Viola, Cello and two Dancers	30.11.2012 Hateiva (Tel-Aviv, Israel), by Emily Vold, Patrick Page and Nathan Pell	https://youtu.be/SdTYUvcYoag
2012	When a Dream becomes Reality	Tedarim by Meitar Ensemble	Flute, Clarinet, Violin, Cello and Piano	5.7.2012 Levontin 7 (Tel-Aviv, Israel), by Meitar Ensemble	https://soundcloud.com/user209840430/talia-amar-when-a-dream
2010	Monologue for Two Pianos		Two pianos	28.6.2010 Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel), by Talia Amar and Daniel Strahilevitz	https://soundcloud.com/user209840430/monologue-for-two-pianos
2009	Morphing		Two violins, viola, cello, flute, oboe, clarinet, bassoon	24.2.2010 International Congress "Visible Sounds" Jerusalem Academy of Music (Jerusalem, Israel), by students from the Jerusalem Academy of Music	https://soundcloud.com/user209840430/morphing-octet
2009	Sparks		Bassoon and Marimba	14.12.2009 Thessaloniki Public Theatre (Greece), by Stergios Soulaïtopoulos and Oscar Catsourin	https://soundcloud.com/user209840430/talia-amar-sparks-for-bassoon
2008	String Quartet		String Quartet	18.5.2009 Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel), by	https://soundcloud.com/user209840430/string-quartet-2008

				students from the Jerusalem Academy of Music	
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Large Ensemble Works

Year	Name of Piece + Links for Scores	Commissioned by	Ensemble	Premiere: Date- Place- Ensemble + Links for concert programs	Links for Performances
2024	When Soft Voices Die	Tel Aviv Soloist Ensemble	String Orchestra	19.1.2025 Rappaport Hall Haifa	
2023	For Orchestra I	Israeli Music Fest	Jerusalem Symphony Orchestra	18.9.2023 Jerusalem Theatre Jerusalem Symphony Orchestra	https://youtu.be/KnNfyLcLJIM
2022	For Orchestra I – Short version	Jerusalem Synphony Orchestra	Jerusalem Symphony Orchestra	27.10.2022 Jerusalem Theater Jerusalem Symphony Orchestra	https://youtu.be/0ehz0_mb3Rs
2020	Voices of Saudade	Jerusalem Synphony Orchestra	Jerusalem Symphony Orchestra	16.12.2021 Jerusalem Theatre Jerusalem Symphony Orchestra	https://soundcloud.com/user209840430/voices-of-saudade
2014	All Shadows Whisper of the Sun	Sound Icon	flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, piano, violin I, violin II, viola, cello, contrabass	Recorded by Sound Icon	https://soundcloud.com/user209840430/all-shadows-whisper-of-the-sun-for-large-ensemble-2015
2011-2012	Reverberating Memories		Two Clarinets and Orchestra		

Major Performances

Date	Performers	Piece	Place

13.6.2026	Amit Dolberg	The Hollow Men	Studio Annette Tel Aviv
21.5.2025	Ensemble Reconsil	When Soft Voices Die	Reaktor, Vienna
26.4.2025	Meitar Ensemble	Heart Strings	Studio Annette Tel Aviv
10.3.2025	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Mishkenot Sha'ananim, Jerusalem
21.1.2025	Tel Aviv Soloist Ensemble	When Soft Voices Die	Acre Conservatory
20.1.2025	Tel Aviv Soloist Ensemble	When Soft Voices Die	Zucker Hall Tel Aviv
19.1.2025	Tel Aviv Soloist Ensemble	When Soft Voices Die	Rappaport Hall Haifa
15.12.2024	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Studio Annette Tel Aviv
14.12.2024	Tel Aviv Wind Quintet	Cassiopeia	Tikotin Museum of Japanese Art Haifa
13.12.2024	Tel Aviv Wind Quintet	Cassiopeia	Tel Aviv Museum
9.12.2024	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Tremolo Natanya
5.12.2024	Tel Aviv Wind Quintet	Cassiopeia	Raanana Music Center
22.11.2024	Trio Radial	Simple Connection	Wiesbaden Germany
30.5.2024	Revital Hachamoff, Yoni Gotlibovich, Gilad Hildesheim	Away from here	Tel Aviv Museum
20.5.2024	Reut Ventorero, Tammy Yitzhaky, Nadav Lev, Tomer Yariv	Butterfly Hug	Studio Annette, Tel Aviv
19.5.2024	Reut Ventorero, Tammy Yitzhaky, Nadav Lev, Tomer Yariv	Butterfly Hug	Tremolo Percussion Center
4.5.2024	Meitar Ensemble	Heart Strings	Studio Annette, Tel Aviv
16.3.2024	Meitar Ensemble	Yellow Fingers	Studio Annette, Tel Aviv
28.12.2023	Daphna Itzhaky	MutaMorphosis	Hateiva, Tel Aviv
21.12.2023	Reut Ventorero	Physics	Simta Theatre, Tel Aviv
9.12.2023	Amit Dolberg	Triangulation	Studio Annette, Tel Aviv
10.11.2023	Thierry Miroglio	A Single Whole	Toulon, France
29.10.2023	Yael Weiss	Into the Maelstrom	Niigata, Japan
28.10.2023	Yael Weiss	Into the Maelstrom	Tokyo, Japan
27.10.2023	Thierry Miroglio	A Single Whole	Hangzhou, China
22.10.2023	Ensemble Mendelssohn	When soft voices die	Klassiek & Architectuur Series, Brussels

19.9.2023	Trio Radial	Simple Connection	Munsingen, Germany
18.9.2023	Jerusalem Symphony Orchestra and conducted by Nimrod David Pfeffer	For Orchestra 1	Jerusalem Theatre
12.7.2023	Jerusalem Symphony Orchestra	Voices of Saudade	Jerusalem Theatre
26.5.2023	Trio Radial	Simple Connection	KunstKulturKirche, Frankfurt
23.5.2023	Thierry Miroglio	A Single Whole	MSH Paris Nord
24.4.2023	Meitar ensemble	Labyrinth	Merkin Hall, NYC, NY
22.4.2023	Meitar ensemble	Labyrinth	The University of Iowa
26.3.2023	Trio Radial	Simple Connection	Studio of the Southwest German Philharmonic
31.12.2022	Meitar ensemble	Labyrinth	Studio Annette Tel Aviv
6.11.2022	New Horizon ensemble	Rage Contre la Lumiere qui se Meurt	Aix en Provence, France
27.10.2022	Jerusalem Symphony Orchestra	For Orchestra 1	Jerusalem Theatre
13.10.2022	Monika Sendrowska	Physics	New Music, Old Town Hall, Gdansk, Poland
8.10.2022	Yael Weiss	Into the Maelstrom	Bargemusic, NYC, NY
30.9.2022	Meitar ensemble	Reminiscence	Salzburg
1.10.2022	Meitar ensemble	Reminiscence	Vienna
3.10.2022	Meitar ensemble	Reminiscence	Gratz
29.9.2022	Meitar ensemble	Reminiscence	the Israeli Conservatory of Music (Tel Aviv)
15.5.2022	Durward Ensemble	Reminiscence	Ganz Hall, Roosevelt University (Chicago)
30.4.2022	Amit Dolberg	Triangulation	Studio Annette Tel Aviv
12.4.2022	Talia Amar, Revital Raviv	Sea of Jerusalem	Hateiva, Tel Aviv
1.3.2022	Lidor Messika and Naomi Hassoun	Firefly	the Israeli Conservatory of Music (Tel Aviv)
23.2.2022	Trio Shulamit	Afterwards	Erlöserkirche, Stuttgart
13.2.2022	Ensemble L'itinéraire	Labyrinth	Radio France, Paris
17.1.2022	Collage New Music	When a Dream becomes Reality...	Longy School (MA)
13.1.2022	Nadav Lev	Improvisations	Studio Annette Tel Aviv

17.11.2021	Daphna Itzhaky and Shiri Coneh	Taijitu	Tzavta, Tel Aviv
11.11.2021	Keren Motseri, Amit Dolberg, and Matan Dagan	L'espoir d'une vie meilleure	Studio Annette Tel Aviv
1.11.2021	Eshkol Nevo, Talia Amar	Yellow Fingers, Sea of Jerusalem	Tremolo, Natanya, Israel
28.10.2021	Lidor Messika and Naomi Hassoun	Firefly	Studio Annette Tel Aviv
21-23.10.2021	Lidor Messika and Naomi Hassoun	Firefly	Streets of Tel Aviv
2.9.2021	Trio Shulamit	Afterwards	Jelenia Góra, Poland
10.6.2021	Israel Contemporary Players	From the Chrysalis	Tel Aviv Museum
8.6.2021	Peter Katina	Ouroboros	Viola Centre for Arts, Prešov, Slovakia
23.5.2021	Yael Weiss	Into the Maelstrom	New York City
2.1.2021	Meitar ensemble	Yellow Fingers	Online
6.8.2020	Daphna Itzhaky	MutaMorphosis	Hateiva Tel Aviv
7.1.2020	Meitar ensemble and Ensemble l'Itinéraire and conducted by Pierre-André Valade	Reverberations	Conservatory Regional Influence de Paris
28.12.2019	Meitar ensemble and Ensemble l'Itinéraire and conducted by Pierre-André Valade	Reverberations	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv
2.11.2019	Meitar Ensemble and conducted by Guy Feder	Reverberations	Tel Aviv Museum
20.10.2019	Departure Duo	Deus Ex Machina	Spectrum, NYC
9.10.2019	Revital Raviv, Talia Amar	There is a moment that the light	Jerusalem Music Center in Mishkenot Shaananim
3.10.2019	Enrico Di Felice	MutaMorphosis	Caligari, Italy
15.9.2019	Enrico Di Felice	MutaMorphosis	Materna, Italy
9.9.2019	Duo panSonus	Riddles	The University of Queensland Australia
31.8.2019	Duo panSonus	Riddles	Sounz Center for New Zealand Music
19.2.2019	France Collignon	Triangulation	Le Senghor, Brussels, Belgium
5.1.2019	Meitar ensemble conducted by Pierre-André Valade	Reverberations	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv
24.11.2018	Israel Contemporary Players conducted by Zsolt Nagy	Reminiscence	Tel Aviv Museum
23.11.2018	Israel Contemporary Players conducted by Zsolt Nagy	Reminiscence	Jerusalem Music Center in Mishkenot Shaananim
22.10.2018	Yi-Hui Lin	MutaMorphosis	Experimental Theatre, Taipei National University of the Arts

8.6.2018	Agatha Tucholka	MutaMorphosis	Malmö (Sweden)
4.6.2018	Departure Duo	Deus Ex Machina	Spoletto Festival (Charleston, SC)
29.3.2018	Departure Duo	Deus Ex Machina	University of Georgia (Athens)
17.3.2018	Keith Kirchoff	Triangulation	Brandeis University
17.3.2018	Yarn/Wire	Collision	Brandeis University
8.3.2018	Anna Arazi	Triangulation	13e Concours International de Piano d'Orleans
23.2.2018	Departure Duo	Deus Ex Machina	Clark University (Worcester, MA)
13.12.2017	Nitzan Gal	Deja Vu	New England Conservatory: Williams Hall, Boston
15.11.2017	New Music String Quartet	Obsession	Beit Hayotser Tel Aviv
7.11.2017	Wave Ensemble	Reminiscence	Vancouver Canada
6.7.2017	Charles Ng, Karen Yu	Associations	Maccagno, Italy
20.3.2016	Participants of soundSCAPE conducted by Michael Lewanski	Souvenirs	Maccagno, Italy
11.3.2017	Adva Hadida	Woman with Fleurs de Lis	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv
28.1.2017	ICE	Coalescence	Brandeis University
4.11.2016	Departure Duo	Deus Ex Machina	Brandeis University
11.10.2016	Sydney Contemporary Orchestra String Quartet	Obsession	Sydney Conservatorium of Music (Sydney, Australia)
8.5.2016	Stephen Marotto	Deja Vu	Brandeis University
10.5.2016	Atar Trio	Dream within a Dream	Jerusalem Music Center in Mishkenot Shaananim
20.4.2016	Atar Trio	Dream within a Dream	Chicago
9.4.2016	Atar Trio	Dream within a Dream	NYC, NY
20.3.2016	Violet Collective ensemble	Reminiscence	Holy Trinity Anglican Church (Edmonton, Canada)
20.3.2016	Jai Jeffryes	Phantasmagoria	Nicholas Roerich Museum (NYC)
10.1.2016	Collage New Music Ensemble	Reminiscence	Longy School (MA)
9.11.2015	Performers from the ACL	Prismatic Spectrum	Philippines
23.6.2015	Gianni Trovalusci	MutaMorphosis	NYC, NY
25.4.2015	Carlton Vickers	MutaMorphosis	Brandeis University
15.3.2015	Talia Amar	Phantasmagoria	Brandeis University

6.12.2014	Lydian String Quartet	Obsession	Brandeis University
28.7.2014	Electronics	Transformations	Beit Hayotzer (Tel Aviv)
6.7.2014	Performers of Castelton Festival	Obsession	Castleton USA
18.5.2014	Performers form Mannes School of Music	Graduation Recital	Mannes College of Music Concert Hall (NYC)
2.5.2014	The Mannes American Composers Ensemble, conducted by Nell Flanders	Prismatic Spectrum	Mannes College of Music Concert Hall (NYC)
28.4.2014	Talia Amar	Phantasmagoria	Mannes College of Music Concert Hall (NYC)
12.1.2014	Meitar Ensemble	Obsession	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv
5.12.2013	Amos Lee, Amy Bold, Yi-Li Lai, and In-Young Park	Obsession	Mannes College of Music Concert Hall (NYC)
13.5.2013	Lukas Böhm and Selim Aykal	Sparks	Deutsche Oper, Berlin, Germany
1.4.2013	Lydia Dahling and Jessica Tsang	Riddles	Mannes College of Music Concert Hall (NYC)
23.3.2013	Uroboros Ensemble	When a Dream becomes Reality...	London
24.1.2013	Meitar Ensemble	Klon Concert ceremony	Felicia Blumenthal music center in Tel Aviv (Tel-Aviv, Israel)
21.3.2013	Meitar Ensemble	When a Dream becomes Reality...	Jerusalem Theatre
30.11.2012	Emily Vold, Patrick Page and Nathan Pell	Materialistic	Mannes College of Music Concert Hall (NYC)
30.11.2012	Emily Vold, Patrick Page and Nathan Pell	Materialistic	Hateiva (Tel-Aviv, Israel)
5.7.2012	Meitar Ensemble	When a Dream becomes Reality...	Levontin 7 (Tel-Aviv, Israel)
24.9.2011	Les Cris de Paris and L'ensemble Recherche	La Voix	Royaumont, France
21.6.2011	North-South Consonance Ensemble	Morphing	Christ and St Stephen Church (NYC)
14.12.2009	Chris Xanthos	Sensations	Thessaloniki Public Theatre (Greece)
14.12.2009	Stergios Soulaintopoulos and Oscar Catsourin	Sparks	Thessaloniki Public Theatre (Greece)

Additional Performances

Date	Performers	Piece	Place
18.7.2024	Tedarim Ensemble	Yellow Fingers	Jerusalem Academy of Music and Dance

18.6.2024	Yotam Asael	MutaMorphosis	Jerusalem Academy of Music and Dance
7.12.2023	Andras Gelleri	Into the Maelstrom	Tremolo, Natanya
6.12.2023	Amit Dolberg	Triangulation	Jerusalem Academy of Music and Dance
1.10.2023	Sara Brady	Spicy Paprika	Brandeis University
29.3.2023	Thierry Miroglio	A Single Whole	Jerusalem Academy of Music and Dance
6.4.2022	Amit Dolberg	Triangulation	Jerusalem Academy of Music and Dance
1.9.2021	electronics	Triangulation	Alliance House, Jerusalem
27.11.2019	students of the Tedarim project	Reverberations	Jerusalem Academy of Music and Dance
19.10.2019	Departure duo	Deus Ex Machina	Make Shift (Boston)
17.10.2019	Departure duo	Deus Ex Machina	Scholes street studio (NYC)
11.10.2019	Departure Duo	Deus Ex Machina	Turtle Swamp Brewing (Boston)
21.5.2019	Student of the the Israeli Conservatory of Music	Woman with Fleur de Lis	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv
13.5.2018	Yoni Gotlibovitch	Deja Vu	Sde Boker (Israel)
8.5.2018	Yoni Gotlibovitch	Deja Vu	Or Yehuda Consevatory (Israel)
5.5.2018	Yoni Gotlibovitch	Deja Vu	Kibbutz Sasa (Israel)
2.5.2018	Nitzan Gal	Deja Vu	Tel-Aviv Museum
18.5.2017	Adva Hadida	Woman with Fleur de Lis	Tel-Aviv Museum
18.12.2016	Departure Duo	Deus Ex Machina	Gallery 263 (Cambridge, MA)
17.11.2016	Departure Duo	Deus Ex Machina	Lilypad Inman (Cambridge, MA)
18.6.2016	Yotam Baruch	Deja Vu	Bet Jemal, Israel
18.11.2015	Performers from the Vox Feminae Festival	Imerofonos	Felicia Blumenthal Music Center (Tel Aviv)
24.12.2014	Rona Israel-Kolat, Eliana Lobenberg and Hadas Fabrikant	Wunscherfüllung	Felicia Blumenthal Music Center (Tel Aviv)
19.6.2011	Igor Tankevich	A L'aube d'une Danse	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)
22.10.2010	Zecharia Plavin	Sensations	Targ music center (Jerusalem, Israel)
10.8.2010	Talia Amar and Daniel Strahileviz	Monologue for two pianos	International Piano Master classes of Tel Hai (Sde-Boker, Israel)
28.6.2010	Talia Amar and Daniel Strahileviz	Monologue for two pianos	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)

16.6.2010	Nadia Raz and Omri Blau	Sparks	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)
24.2.2010	students from the Jerusalem Academy of Music	Morphing	Jerusalem Academy of Music and Dance
4.6.2009	Avishai Shalom and Gaddiel Dombrowner	Two pictures for two Clarinets	Jerusalem Academy of Music and Dance
18.5.2009	students from the Jerusalem Academy of Music	String Quartet	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)
18.5.2009	Talia Amar	Sensations	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)

Performer of Electroacoustic Music

Dates	Festival	Concert Hall	Piece	Role
16.3.2024	Meitar Ensemble	Studio Annette	Mauro Lanza's piece "The Lincolnshire Poacher"	Performance of the electronics with Meitar Ensemble
30.6.2022	Meitar Ensemble	Studio Annette	Fedeles piece X-Tension 3	Performance of the electronics with Meitar Ensemble
30.4.2022	Meitar Ensemble	Studio Annette	Sarah Nemtsov's piece "Mountain and Maiden"	Sound engineering and performance of the electronics with Meitar Ensemble
19.6.2021	Meitar Ensemble	Tel Aviv Museum	Mukai	Sound engineering and performance of the electronics with Meitar Ensemble
3.1.2019	CEME festival, Meitar Ensemble	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Bedrossian	Sound engineering and performance of the electronics with Meitar Ensemble
17.9.2018	Israeli Music Fest	Tel Aviv Museum	Amos Elkana, Maya Dunietz	Performance of the electronics with Meitar Ensemble
30.6.2018	Meitar Ensemble	The Ran Baron Hall, the Center for New Music, the Israeli Conservatory of Music, Tel Aviv	Romitelli's Professor Bad Trip (Lesson I, II, III)	Performance of the electronics with Meitar Ensemble
30.6.2017	ManiFeste, IRCAM	Centre Pompidou, Paris	Francesconi's Animus	Performance of the electronics with the IRCAM

Performances as a Pianist Professional Performances

Date	Performers	Works by	Place
10.3.2025	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Mishkenot Sha'ananim, Jerusalem
15.12.2024	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Studio Annette Tel Aviv
9.12.2024	Eshkol Nevo, Talia Amar, Reut Ventorero, Tomer Yariv	The Sea of Jerusalem	Tremolo Natanya
12.4.2022	Revital Raviv - voice Talia Amar - piano	Talia Amar, Amos Elkana, Gilead Mishory, Bracha Bdil, Uri Brener	Hteiva Tel Aviv
25.11.2019	Revital Raviv - voice Talia Amar - piano	Yehezkel Braun, Josef Tal, Hana Ajiashvili, Shai Cohen, and Talia Amar	Hebrew University
9.10.2019	Revital Raviv - voice Talia Amar - piano	Yehezkel Braun, Josef Tal, Hana Ajiashvili, Shai Cohen, and Talia Amar	Jerusalem Music Center in Mishkenot Shaananim (Jerusalem, Israel)
17.5.2015	Talia Amar	Chopin, Beethoven, Debussy	Private fundraising event (Paris)
2.3.2015	Talia Amar	Chopin, Beethoven, Debussy	Private fundraising event (NYC)
7.5.2014	Talia Amar	Brahms, Schubert, Chopin	Solo recital in home concert series (NYC)
16.6.2013	Talia Amar	Beethoven, Chopin, Ravel	Solo recital, fundraising event (Jerusalem, Israel)
23.5.2013	Talia Amar	Beethoven, Chopin, Ravel	Solo recital in home concert series (NYC)
27.3.2013	Talia Amar	Chopin, Brahms, Beethoven, Debussy	Solo recital, private fundraising event (NYC)
21.3.2012	Talia Amar	Mozart, Schubert, Bach	Solo recital, Private fundraising Event (NYC)
3.8.2011	Simha Dreyfus - Violin Talia Amar - piano	Debussy, Schubert	Piano-Violin duo chamber music master-classes (Lausanne, Switzerland)
17.2.2008	Soloist, two concerts with the "Israeli Chamber Music Orchestra"	Beethoven piano concerto	NYC and LA
27.4.2006	Soloist, Three concerts with the "Symphonet Raanana Orchestra"	Mozart piano concerto	Raanana, Israel
19.10.2006	Soloist, Jerusalem Theater with the "Jerusalem Symphonic Orchestra"	Mozart piano concerto	Jerusalem Theatre

26.12.2004	Soloist, in Paris with the "Orchestre Lamoureux"	Mozart piano concerto	Salle Gaveau, Paris
27.2002	Soloist, Six concerts with the "Symphonet Raanana Orchestra"	Mozart piano concerto	Raanana, Israel

Performances at home institutions

Date	Performers	Works by	Place
15.4.2021	Talia Amar	"One on One" by Tzi Avni	Jerusalem Academy of Music and Dance
9.10.2019	Revital Raviv - voice Talia Amar - piano	Yehezkel Braun, Josef Tal, Hana Ajiashvili, Shai Cohen, and Talia Amar	Jerusalem Academy of Music and Dance
20.6.2019	Talia Amar	Mark Kopytman's "for piano I"	Jerusalem Academy of Music and Dance
14.1.2018	Talia Amar	"Epitaph", by Tzi Avni for his 90th birthday concert	Jerusalem Academy of Music and Dance
5.12.2016	Talia Amar	David Stiefel and Luyi Bai	Brandeis University
3.5.2015	Talia Amar	Beethoven, Chopin, Ravel	Brandeis University
27.2.2014	Talia Amar	Bach, Brahms, Schubert	Mannes College of Music
24.6.2012	Talia Amar	Chopin, Brahms, Beethoven, Debussy	Buchmann-Mehta School of Music Tel Aviv University (Tel-Aviv, Israel)
7.6.2011	Talia Amar	Mozart, Schubert, Bach	Buchmann-Mehta School of Music Tel Aviv University (Tel-Aviv, Israel)
20.6.2010	Talia Amar	Haydn, Brahms, Debussy	Buchmann-Mehta School of Music Tel Aviv University (Tel-Aviv, Israel)
26.7.2009	Talia Amar	Chopin, Bach, Beethoven	Jerusalem Academy of Music and Dance
18.6.2009	Talia Amar	Chopin, Bach, Beethoven	Buchmann-Mehta School of Music Tel Aviv University (Tel-Aviv, Israel)

L. Summary of my Activities and Future Plans

In my recent works I'm focused on the relationship between music and technology. In one of my recent pieces ("Butterfly Hug", 2024) I examine the relationship between the acoustic instruments, the electronics, and the movements of the dancer triggering the sounds of the electronics with a sensor.

I like to think of electronics effects also in my purely acoustic pieces. For example, in my piece “Rage against the dying light” I developed my piece “Ephemerality” that was written for piano and electronics. I was interested in finding ways to “translate” electronic effects into my acoustic writing.

My next projects include different commissions for different ensembles. The first twos will happen in December of 2024. The first is a new piece for Tel Aviv Wind Quintet who will perform it in different concerts. The second is with writer Eshkol Nevo, in which I will write new pieces based on his book Neuland. This concert will relate to the ongoing war in Gaza since the book talks about finding a home for the Jews.

Another commission is for Tel Aviv Soloist which will happen in January. I will reorchestrate my piece “When soft voices die” for string quartet and piano and orchestrate it to string orchestra. Another project is to write a new piece for cello and electronics performed by cellist Yoni Gotlibovich. Yoni will record my piece “Déjà vu” and with his recording I will create the electronics part of this new piece. My last commission is from the French trio, Trio Chausson, who will premier my piece in Paris.

In the future, I plan on composing additional works in collaboration with artists from other disciplines centered on the relationship between sound, digital art, and movement.

Future Concerts and Commissions

Date	Commission
7.2024	Performance of “A Single Whole” at the ICMC Festival in Seoul, Korea
9.2024	Performance of “Ouroboros” at the Festival in Białystok Poland
10.2024	A new piece for cello and electronics
12.2024	A new piece for Tel Aviv Wind Quintet
12.2024	A concert with writer Eshkol Nevo featuring new pieces
1.2025	A new piece for Tel Aviv Soloist Ensemble
2.2025	A new piece for Trio Chausson in Paris