

Michael Klinghoffer - CURRICULUM VITAE

1. Personal Details

Date of Birth: 14.01.1959

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2. Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1993-1995	Hartt School University of Hartford	Doctor of Musical Arts (DMA)	2007
1984-1986	Yale University School of Music	Master of Music (M.Mus)	1986

B. Post-Doctoral Studies

Period of Study	Name of Institution, Department and Host	Program
2012	Harvard Graduate School of Education	Management and Leadership in Education-MLE
2009	Harvard Graduate School of Education	Management Development Program - MDP

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2018	Jerusalem Academy of Music and Dance	Full Professor
2016	Texas Christian University	Distinguished Visiting Professor of Double Bass
2012	Jerusalem Academy of Music and Dance	Associate Professor
2007	Jerusalem Academy of Music and Dance	Tenure- Senior Lecturer
2002	Jerusalem Academy of Music and Dance	First Appointment- Lecturer
1995-2006	Tel Aviv University, Buchman-Mehta School of Music	Adjunct Faculty
1995-2002	Jerusalem Academy of Music and Dance	Adjunct Faculty
1992-1994	Hartt School, University of Hartford	Teaching Fellowship
1987-1992	Jerusalem Academy of Music and Dance	Adjunct Faculty
1984-1986	Yale University School of Music	Teaching Fellowship

4. Offices in Academic Administration

Dates	Institution	Position
2021	JAMD	President
2018	JAMD	Vice President for Academic Affairs
2010-2013	JAMD	Dean of the Faculty of Performing Arts
2006-2008	JAMD	Head of the Chais Honors Program
2006-2010	JAMD	Associate Music Director of JAMD Orchestra
2005-2010	JAMD	Dean of Students
2003-2005	JAMD	Head of String Department

5. 5. Membership in Committees

I. Committees at JAMD

Dates	Institution	Name
2017-2018	JAMD	Vision and Strategic Planning Committee
2016- Current	JAMD	Institutional Committee of Promotions
2016- Current	JAMD	Committee of Graduate Studies
2016- Current	JAMD	Member of Committee for improvement of Teaching
2005-2013	JAMD	Executive Board- Ex Officio
2005-2013	JAMD	Executive Board Committee for High School and Conservatory Affairs
2005- Current	JAMD	Higher Academic Council
2004-2013	JAMD	Committee of Academic Affairs

II. Membership in Committees outside JAMD

Dates	Institution	Name
2012- Current	Advisory Board to Ministry of Culture Library Project	Member
2015-Current	Advisory Committee to the Ministry of Education Music Superintendent	Member
2012- Current	ALFA- Organization for Education In Ofakim	Member
2011-2013	Editorial Board of "Music in Time" Academic Publication of JAMD	Member
2008-2012	Van Leer Institute- Dostrovsky Forum for Music Education Steering Committee	Member
2008-2011	Council of Higher Education Community Engagement Steering Committee	Member

III. International Committees

Dates	Institution	Name
2018	Advisory Board Tributary Publishing INC- LiveCarta	Member
2015	Steering Committee of Bass Europe 2016 Conference	Member
2015	Council of Higher Education International Committee for Quality Assessment of Music and Musicology programs in Israel	Member

6. Seminars , Workshops, Masterclasses and Competitions

a. International Workshops and Masterclasses

Dates	Institution	Type
2020	National University of Music Bucharest	Masterclass
2019	Basszentrum Berlin	Masterclass
2019	Karol Lipinsky Academy of Music, Wroclaw, Poland	Workshops and Masterclasses
2019	University of Music and Theater, Leipzig, Germany	Workshops and Masterclasses
2018	University of Music and Performing Arts Graz	Masterclass
2018	Musical Diaries Festival- Thessaloniki, Greece	Masterclasses
2018	University of Wisconsin- EauClaire	Residency
2018	TCU International Bass Festival, Dallas, Texas	Masterclass
2017	University of the Arts Zagreb	Masterclass
2017	Liszt Ferenc Academy, Budapest, Hungary	Masterclass
2017	Latvia Academy, Riga	Masterclass
2017	Galicia Graves Festival A Corunia, Spain	Masterclass
2016	University of Georgia, Columbus- Schwob School of Music	Masterclass
2016	HAMU Prague, Bass Europe Young Bassist Program	Co Director and Teacher
2016	HAMU Prague, Bass Europe	Masterclass
2016	Sifnos Greece	3 days of Masterclasses
2016	TCU International Bass Festival, Dallas, Texas	Masterclasses
2015	Sifnos Greece	3 days of Masterclasses
2015	International Society of Bassists Convention, Colorado, US	Masterclasses
2015	Academy of Krakow, Poland	Week of Masterclasses
2015	Hochschule Mannheim, Germany	3 days of Masterclasses
2015	Guanaguato Mexico	A week long Workshop for Teachers

Dates	Institution	Type
2014	Academy of Lugano Switzerland	2 days of Masterclasses part of Giovanni Bottesini Series
2014	TCU International Bass Festival, Dallas, Texas	Masterclass
2014	Heleni Conservatory , Athens, Greece	3 days of Masterclasses
2013	Berklee College Boston- Global Jazz Honors Program	Masterclass
2013	University Of New York- Fredonia	Masterclass
2013	Hartt School University of Hartford	Masterclass
2013	Yale University School of Music	Masterclass
2013	International Society of Bassists Eastman School, NY	Workshops for Young Bassists, Masterclass
2013	Tartini Academy, Trieste, Italy	3 days of Masterclasses
2013	Barratt Due Conservatory, Oslo Norway	Masterclasses
2013	Oslo Academy, Oslo Norway	Masterclass
2013	San Diego State University	Masterclass
2013	Baja California Bass Academy, Tijuana, Mexico	5 days Workshop
2012	Copenhagen Denmark Bass Eurpoe	Young Bassists Workshops and Masterclass
2012	Taipei International Jazz Festival	Masterclass
2012	Sibelius Academy, Helsinki, Finland	Masterclasses
2012	Barratt Due Conservatory, Oslo Norway	Masterclasses
2011	Boston Conservatory	Masterclass
2011	University of Georgia, Columbus	Masterclasses
2010	Franz Liszt Hochschule- Weimar Germany	5 days of Masterclasses
2008	University of California - Fresno	Workshops and Masterclasses
2007	Hartt School University of Hartford	Masterclass
2006	Butler University - Indiana, USA	Masterclasses
2006	University of Indiana Bloomington	Workshops and Masterclasses
2006	University of Michigan- Ann Arbor	Masterclasses
2006	University of Madison Wisconsin	Workshops and Masterclasses

2005	New England Conservatory Bass Seminar. Boston	Masterclass
2004	Apple Hill Chamber Music Festival, New Hampshire, USA	Bass and Chamber Music Teacher
2003	Apple Hill Chamber Music Festival, New Hampshire, USA	Bass and Chamber Music Teacher
2001	International Society of Bassists Butler University- Indiana USA	Masterclass
1999	International Society of Bassists University- of Iowa, USA	Masterclass
1998	UDK Berlin Double Bass Symposium	Masterclass

b. Masterclasses and Workshops in Israel

Dates	Institution	Type
2019	Mitzpe Ramon International Bassposium	Masterclasses
2013	Music in Jerusalem- JAMD Summer Workshop	Bass and Chamber Music Teacher
2012	Music in Jerusalem- JAMD Summer Workshop	Bass and Chamber Music Teacher
2009	Kfar Blum Festival	Bass and Chamber Music Teacher
2007	Kibbutz Mizra- Sounds in the Valley- JAMD international Summer Session	Associate Director and Bass Teacher
2005	Kibbutz Mizra- Sounds in the Valley- JAMD international Summer Session	Associate Director and Teacher
2004	Tel Aviv Conservatory	Double Bass Master Class
2003	Kibbutz Mizra- Sounds in the Valley- JAMD international Summer Session	Associate Director and Bass Teacher
2001	Master class at Tel Aviv Conservatory	Masterclass
2001	Ein Hashofet, With Apple Hill Chamber Players	Bass and Chamber Music Teacher
1998	Kibbutz Mizra- Sounds in the Valley- JAMD international Summer Session	Associate Director and Teacher
1997	Kibbutz Mizra- Sounds in the Valley- JAMD international Summer Session	Associate Director and Teacher
1996	Kfar Saba- International Double Bass Workshop with Soloist Yoan Gailav	Music Director and Bass Teacher
1995-1996	Jerusalem Music Center - Workshops for teachers	Artistic Director and Lecturer

c. Competitions Jury

Dates	Institution	Type
2018	TCU International Bass Festival, Dallas, Texas	Jury Member
2017	Galicia Graves Festival, A Corunia, Spain	Jury Member
2016	Schwob School of Music, University of Georgia, Columbus	Jury Member
2016	Texas Christian University Bass Competition	Jury Member
2015	International Society of Bassists Convention in Colorado	Jury Member
2014	Texas Christian University Bass Competition	Jury member
2009	Turgeman Competition - Givataym Conservatory	Jury Member
2002	Arian Yerushalmi Guitar Competition	Jury Member
2000	Aviv Competition, AICF	Jury Member
1999	America Israel Cultural Foundation	Jury Member
1996	Braun Roger Zigel Competition	Jury Member
1995	America Israel Cultural Foundation	Jury Member

d. International Lectures

Date	Invited By	Audience	Subject
2018	Musical Diaries Festival- Thessaloniki- Open Call for Papers	Faculty, Graduate and Undergraduate Students.	Technical routine and its effect on Performance Anxiety
2014	TCU International Bass Festival	Faculty, Graduate and Undergraduate Students.	Mr. Karr Would you Teach me How to Drive a Double Bass
2013	Hartt School, University of Hartford	Graduate String Pedagogy class of Prof. Teri Einfeldt. (M.Mus, M.MusED)	The Role of the Teacher in the 21st Century
2013	University of NY, Fredonia	Faculty, Graduate and Undergraduate Students.	Universal Principles of String Playing

Date	Invited By	Audience	Subject
2013	University of New Zealand School of Music, Wellington, New Zealand	Faculty, Graduate and Undergraduate Students.	The Role of the Teacher in the 21st Century
2013	San Diego State University	Orchestra String Players (Graduate and Undergraduate Students)	How to Drive a Double Bass with a full String Section
2012	Copenhagen Denmark, Basseurope	Professional Bass Players and Teachers	Teaching and Mentoring
2012	Taipei International Jazz Festival	Jazz Students (Undergraduate and Graduate level) and Faculty	"The Musician and the Community" -Making a Difference
* 2012	Sibelius Academy, Helsinki, European String Teachers association	Professional String Teachers (B.MusEd- M.MusEd, Doctor of Music Ed)	"Teaching in the 21st Century" Two Hour Interactive Lecture Via Video Conference.
1999	University of Iowa International Society of Bassists Convention	Bass Players and Teachers	Related Areas of Learning

e. Lectures in Israel

Date	Invited By	Audience	Subject
2017	Givat Washington College Israel in collaboration with University of North Carolina, Charlotte	Faculty and Undergraduate Students. (B.MusEd)	"Social and Personal Transformation Through Music"
2016	Givat Washington College	Faculty and Undergraduate Students. (B.MusEd)	Pedagogical Principles of Instructing young ensembles
2009	Aldwell Center JAMD	University Professors from JAMD, Hebrew University and Bar Ilan University, Students	Musical Language of the Hindemith Sonata for Double Bass
2009	Israel Ministry of Education Conference on Excellence	School Headmasters	Excellence in the Age of Ratings
2008	Council of Higher Education Seminar for Social Change	Professors and Students of all disciplines all degrees	JAMD Outreach Programs
2008	Beit Berl College	Undergraduate Education Students	Arts and the Community- An Opportunity for Social Activism.
2008	JAMD Concert Series	General Audience	Beethoven and the revolution of Instrumental Music
2007	Israel Ministry of Education	HighSchool Teachers of all arts disciplines	Arts as Education of Values
2004	Israel Ministry of Education	Music Teachers	Music in institutions of Non Formal Education
2003	Open University Series of lectures	Teachers of all disciplines	Arts in Education
2000	Israel Ministry of Education	Music Teachers	What is a Master Teacher
1995	Israel Ministry of Education	Music Teachers	Chamber Music for Young Groups

f. Conferences (Higher Education- Not Music)

Date	Invited By	Audience	Subject
2018	Jerusalem	Bezalel Arts Academy conference Culture as a Social Compass	Panel Member : Culture and the Peripheries
2017	AEC	Representing JAMD in Conference in Zagreb	Panel Member: Quality Assessment in Higher Education Music Schools
2012	London	London University- The Importance of Music- A national Plan for Music Education	Lecture: JAMD Community Outreach Program
2011	Jerusalem	National Conference on Education	Panel Member
2010	AEC	Representing JAMD in Conference in Warsaw	Panel Member: Where do we find Excellent Music Educators
2009	Juilliard School, NY	Conducting in Education	Paper: Considerations in Repertoire Choices for Young Ensembles
2009	ELIA	Representing JAMD in Conference in Zurich University of the Arts	Panel Member: Putting the Arts in the center of Education
2007	JAMD	Music and Dance Education and Their Contribution to Preservation of Culture and Heritage	Panel Member

g. Grants, Awards and Honors

Year	Institution	Subject
2012	JAMD, IMA Foundation Grant for the Honors in Chamber music Program	Apply as Dean of Performing Arts
2011	JAMD receives Council of Higher Education Award for Community Outreach	For projects created In my capacity as Dean of Students: In addition to the above, New Projects with Disadvantaged communities and projects in Jerusalem bringing together Jewish and Palestinian students.
2009	JAMD receives Council of Higher Education Award for Community Outreach	For projects created In my capacity as Dean of Students: Students Receiving Scholarships for their work with underprivileged communities in the North and the South of Israel

2008-2009 2009-2010	Council of Higher Education Competitive Grant for creation of Courses in Community Involvement	Competitive Grant for “The Artist as agent of Change” continued for two more years.
2007	JAMD, Horowitz Grant for creating the “Honors in Chamber Music Program”	Apply as Dean of Students at JAMD
2007-2008	Council of Higher Education Competitive Grant for creation of Courses in Community Involvement	Create and teach course “The Artist as Agent of Change”
1993	Hartt School University of Hartford	Honor in Double Bass
1993-1995	University of Hartford Scholarship and Stipend	Double Bass Doctorate
1984-1986	Yale University School of Music Scholarship and Stipend	Double Bass Master Degree
1981-1984	America Israel Cultural Foundation Scholarship	Double Bass

7. Teaching

I. Jerusalem Academy of Music and Dance

Year	Course name	Course type
2018	Methodological Issues of Teaching Music History in High School	Undergraduate course
2018	History Philosophy and Aesthetics of Improvisation	Graduate Seminar (M.Mus, M.Music Education)
2017	Pedagogical Principles of Group and Ensemble Instruction	Graduate Seminar (M.Mus, M.Music Education)- In English
2017	The Avant-Guard Historical and Cultural View	Seminar (Multi Disciplinary Dept.)
2012-Current	Teaching is an Art- Advanced Seminar in Pedagogy	Seminar (Elective)
2010-2014	Music Appreciation for Multi-Disciplinary Dept	Undergraduate course
1995-Current	Bass Pedagogy	Undergraduate course
1995-Current	Chamber Music	Ensemble Coaching
1995-Current	Applied Double Bass	Individual Instruction of Major
2007-2010	Artist as Agent of Change	Course
2006-2009	Orchestra	Workshop. Orchestra Conducting
2000-2002	Music Appreciation for Dancers	Course
1995-2000	Orchestra	Workshop. Orchestra Conducting
1987-1992	Bass Pedagogy	Course
1987-1992	Chamber Music	Ensemble Coaching
1987-1992	Applied Double Bass	Individual Instruction of Major

II. Teaching at Other Academic Institutions

Year	Institution	Course name	Course type
2017-18	Magnificat Institute in collaboration with University of Vicenza Italy	Chamber Orchestra and Chorus	Guset Conductor

Year	Institution	Course name	Course type
June 2017	Givat Washington College	Orchestra	Guest Conductor
June 2016	Givat Washington College	Orchestra	Guest Conductor
June 2015	Givat Washington College	Orchestra	Guest Conductor
1999-2003	Tel Aviv University	Bass Pedagogy	Course
1995-1999	Tel Aviv University	Chamber Music	Ensemble Coaching
1995-2006	Tel Aviv University	Applied Double Bass	Individual Instrucción of Major
1993-1995	University of Hartford	Chamber Music	Ensemble Coaching
1993-1995	University of Hartford	Harmony I	Undergraduate Course
1993-1995	University of Hartford	Assistant to Prof. Gary Karr	Applied Double Bass
1985-1986	Yale University	Assistant to Prof. Isabelle Lemarie	History of Jazz- Undergraduate Course
1984-1986	Yale University	Assistant to Prof. Gary Karr	Applied Double Bass

III. Selected List of Students

Name	Institution	Notable Achievement
Avishai Cohen	JAMD	Internationally Acclaimed Bass Soloist (Jazz)
Chen Goldsobel	Tel Aviv University	International Career as Bass Soloist and Chamber Musician (Historical Performance)
Dara Blum	JAMD	Master Degree at New England Conservatory, Second Master at Juilliard-Historical Performance
Ehud Ettun	JAMD	Master Degree at New England Conservatory, Internationally Acclaimed Jazz Bassist Faculty Sapir College
Erez Meyuhas	JAMD	Master Degree at Yale School of Music, Full Scholarship and Stipend
Gilad Avro	JAMD	Internationally Acclaimed Bass Soloist (Jazz)
Guy David Tunch	Tel Aviv University	International Career as Bass Soloist and Chamber Musician

Name	Institution	Notable Achievement
Hagai Bilitzky	JAMD (Master of Music)	Faculty at JAMD (Arabic Music)
Igor Prokopietz	Tel Aviv University	Master Degree at Hans Eisler, Berlin Member of Konzerthaus Orchestra, Berlin
Julia Keller	JAMD	Master and DMA at Eastman School Faculty at Lee College Huston Texas
Maayan Beider	Tel Aviv University (M.MUS)	Principal of Israel Sinfonietta, Played as Soloist with Haifa Symphony Triple Concerto by Boaz Ben Moshe. Faculty Givat Washington College

Merav Meron	JAMD (Master of Music)	Doctorate in Musicology, Faculty at Open University
Merav Reuel	JAMD	Faculty at JAMD
Omer Avital	JAMD	Internationally Acclaimed Bass Soloist (Jazz)
Or Bareket		Winner of ISB Jazz Competition 2011
Rinat Avisar	JAMD	Played as Soloist in Chaim Permont Concerto Nathanya Orchestra
Ron Merhavi	Tel Aviv University (M.MUS)	DMA at University of Michigan Ann Arbor. Recorded two CDs of Israeli Music for Bass
Shaya Feldman	JAMD	Winner of 2nd Prize at David Gritz String Competition. Master Degree at Paris Conservatory, Continues to Doctorate At Orpheus Institute Gent, Belgium
Talia Schwartzwald	JAMD	Principal of Munich Symphony
Timor Phel	JAMD	Internationally Acclaimed Jazz Performer
Uri Arbel	JAMD	Winner of JAMD Concerto Competition, Performs with JAMD Orchestra. Currently Member of the Israel Philharmonic Orchestra
Yael Luria	JAMD	Master Degree at Hans Eisler, Berlin
Yair Ophir	JAMD	Master Degree at Schwob School of Music Full Scholarship and Stipend
Eraz Meiuhas	JAMD	Master Degree at Yale School of Music Full Scholarship and Stipend

8. Publications and Performances

2021 On Line Course- Music as the Mirror of Western Culture

EdX: <https://www.edx.org/learn/music-arts/israelx-music-as-the-mirror-of-western-culture> Campus

IL: <https://campus.gov.il/en/course/jamd-nrfp-musicmirrorwesternculture-en/>

a. Books

Klinghoffer M., 2011, *Mr. Karr Would You Teach Me How to Drive a Double Bass?*; Jerusalem, Israel; *DriveADoubleBass*; ISBN 978-965-555-563-9

*2012Reviewed : BASS WORLD,
American String Teachers Association Magazine.

*2015 * Second Printing

*New Book In Preparation

Klinghoffer M., *Musical Teams- Principles of Musical Group Instruction*
To be published by RGM, Wisconsin, US
Digital publication LiveCarta

b. Articles

I-a Articles in Periodicals

* Klinghoffer M., 2016, in Bass World, December 2016; United States; *Old Becomes New- The Sonata Op.6 by Richard Strauss*

* Klinghoffer M., 2012, Finnish Double Bass Society Magazine, April 2012; *There is no second time,* (translated to Finnish).

* Klinghoffer M., 2013, in Sonus, Cambridge Mass. Fall 2013; Cambridge Mass. US;

The Hindemith Sonata- A Detective Story

* Klinghoffer M., 2011, Journal of the European String Teachers Association. December 2012; *Safe Zone,* (article translated to Finnish).

* Klinghoffer M., 2011, Music and Dance in Time, 2011-2012; Jerusalem Israel; *A different Ending- A Short Sonata about Musical Time*

* Klinghoffer M., 2011, in Bass World, December 2011; United States; *Excellence in the age of Ratings.*

Klinghoffer M., 2005, in Tav Plus, Fall 2005; Israel; *After Twenty Years. (Hebrew)*

Klinghoffer M., 2001, in Bass World, Summer 2001; United States; *The Pendulum.*

Klinghoffer M., 2000, in Bass World, Summer 2000; United States; *What is a Master Teacher?*

Klinghoffer M., 2000, in Bass World, Winter 2000; United States; *Exploring Related Areas of Learning.*

I-b Other Publications

Klinghoffer M., 2004, *Education for Music,* Published by Ha Chevra Le Matnasim in collaboration with the Ministry of Education, Israel

Klinghoffer M., 2010, in- Gonenim Music Center yearbook 2010; Jerusalem, Israel; *Protected Zone*

I-c Articles In Preparation:

* *The French Connection-* Bottesini's Concerto no. 2 and its relation to Chopin in Motif and Harmony.

* *Superimposed Thirds"-* Weinberg's Sonata for solo double bass op.108, and the common musical Language with his opera the Passenger.

c. CDs and Videos

1. CDs

- * Klinghoffer M., 2014, *Mostly Transcriptions Vol. II*; Fukuoka, Japan; Shikiori Productions.

Reviewed: May 2018 Bass World

- * Klinghoffer M. (and Others), 2010 *CD+DVD Deep Tones for Peace*, Jerusalem, Israel; Kadima- Productions.

Klinghoffer M., 2003, *Mostly Transcriptions Vol.I*; Jerusalem, Israel;
DriveADoubleBass, MKL 21403

Reviewed: Bass World Winter 2003

Klinghoffer M., 1998, *19th Century Pop Music, Disk Makers MK114 US*.

Reviewed: March 2000' Bass World Vol.23, No.3

- * CD in Preparation: *duo BassGuitar* to be published by Shikiori, Japan (Already recorded. To be released February 2019 Works by Schubert, De Falla, Faure, Stuart Diamond and Andre Hajdu)
- * CD in Preparation: *Mostly Transcriptions Vol. III* to be published by Shikiori, Japan

2. VIDEOS:

2-a Live Performances

Klinghoffer M., 2007, *Tzvi Avni- Intermezzo, Live Performance.* ;

Jerusalem, Israel DriveADoubleBass Production MKLV 012

Klinghoffer M., 2003, *Bach- Sarabande and Bouree Angloise from Flute Partita*, Live Performance. ; Jerusalem, Israel DriveADoubleBass Production MKLV 025

Klinghoffer M., 2003, *Schumann, Adagio and Allegro*, Live Performance. ; Jerusalem, Israel DriveADoubleBass Production MKLV 024

Klinghoffer M., 2003, *Koussevitzky Concerto*, Live Performance. ;

Jerusalem, Israel DriveADoubleBass Production MKLV 023

Klinghoffer M., 2001, Vladimir Scolnic- War and Nostalgia, Live Performance. ;

Jerusalem, Israel DriveADoubleBass Production MKLV 011

2-b Instructional Videos

- * Klinghoffer M., 2018, *For Teachers Not Only*, DVD Containing Six Lessons;

- * Klinghoffer M., 2013, DriveADoubleBass Video No.13 "Two for the Price of One";
Jerusalem, Israel; DriveADoubleBass Production MKEV 301
- * Klinghoffer M., 2013, DriveADoubleBass Video No.14 "Bogenhebelbewegung";
Jerusalem, Israel; DriveADoubleBass Production MKEV 302
- * Klinghoffer M., 2013, DriveADoubleBass Video No.15 "Low and Order";
Jerusalem, Israel; DriveADoubleBass Production MKEV 303
- * Klinghoffer M., 2013, DriveADoubleBass Video No.16 "Ar-Ti-Cu-La-Tion";
Jerusalem, Israel; DriveADoubleBass Production MKEV 304
- * Klinghoffer M., 2013, DriveADoubleBass Video No.17 "Intonation";
Jerusalem, Israel; DriveADoubleBass Production MKEV 305
- * Klinghoffer M., 2013, DriveADoubleBass Video No.18 "Practice is Easy";
Jerusalem, Israel; DriveADoubleBass Production MKEV 306
- * Klinghoffer M., 2012, DriveADoubleBass Video No.7 "The Piano Exercise";
Jerusalem, Israel; DriveADoubleBass Production MKEV 201
- * Klinghoffer M., 2012, DriveADoubleBass Video No.8 "The Key to the Fingerboard";
Jerusalem, Israel; DriveADoubleBass Production MKEV 202
- * Klinghoffer M., 2012, DriveADoubleBass Video No.9 "Black Jack";
Jerusalem, Israel; DriveADoubleBass Production MKEV 203
- * Klinghoffer M., 2012, DriveADoubleBass Video No.10 "Vibratissimo";
Jerusalem, Israel; DriveADoubleBass Production MKEV 204
- * Klinghoffer M., 2012, DriveADoubleBass Video No.11 "Acrophobia";
Jerusalem, Israel; DriveADoubleBass Production MKEV 205
- * Klinghoffer M., 2012, DriveADoubleBass Video No.12 "Thumbnails";
- * Klinghoffer M., 2011, DriveADoubleBass Video No.1 "*How NOT to Hold the Bass*";
Jerusalem, Israel; DriveADoubleBass Production MKEV 001
- * Klinghoffer M., 2011, DriveADoubleBass Video No.2 "*How NOT to Hold the Bow*";
Jerusalem, Israel; DriveADoubleBass Production MKEV 102
- * Klinghoffer M., 2011, DriveADoubleBass Video No.3 "*how NOT to press the string*";
Jerusalem, Israel; DriveADoubleBass Production MKEV 103
- * Klinghoffer M., 2011, DriveADoubleBass Video No.4 "*Important! about Health*";
Jerusalem, Israel; DriveADoubleBass Production MKEV 104
- * Klinghoffer M., 2011, DriveADoubleBass Video No.5 "How does it
SOUND?"; Jerusalem, Israel; DriveADoubleBass Production MKEV
105
- * Klinghoffer M., 2011, DriveADoubleBass Video No.6 "Playing Sideways";
Jerusalem, Israel; DriveADoubleBass Production MKEV 106
Jerusalem, Israel; DriveADoubleBass Production MKEV 206

2-c duo BassGuitar Videos

- * Klinghoffer M., 2017, duo BassGuitar Video No.3 *Schubert Arpeggione*;
Jerusalem, Israel; DriveADoubleBass Production MKdV 1701

- * Klinghoffer M., 2017, duo BassGuitar Video No.4 *De Falla Suite Populaire Espagnol*;
Jerusalem, Israel; DriveADoubleBass Production MKdV 1702
- * Klinghoffer M., 2016, duo BassGuitar Video No.1 *A. Piazzolla Cafe 1930*;
Jerusalem, Israel; DriveADoubleBass Production MKdV 1601
- * Klinghoffer M., 2016, duo BassGuitar Video No.2 *O. Amiralis- Reverie*;
Jerusalem, Israel; DriveADoubleBass Production MKdV 1602

d. Transcriptions, Editions and Arrangements by Michael Klinghoffer

- * Klinghoffer M., 2018, *Glinka Sonata in d minor Transcription for Double Bass*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2018, J.S.Bach *Gamba Sonata in d minor Transcribed for Double bass*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2018, R. Strauss; *Sonata Op. 6 Transcription for Double Bass*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2018, F. Mendelssohn Bartholdy ; *Sonata Op. 45 Transcribed for Double Bass*, Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2018, P.I. Tchaikovsky *Lenski's Aria Arr. For Double Bass and Chamber Ensemble*;
Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2018, P.I. Tchaikovsky *Lenski's Aria Arr. For Double Bass and Piano*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, T. A Findeisen, *Romantic Suite for Viola and double bass Op.10*, Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, T. A. Findeisen, *Romantic Suite for Clarinet and double bass*, Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, L.V. Beethoven Romance Op.50 *Arr. for Double Bass and Chamber Ensemble*;
Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, L.V. Beethoven Romance Op.50 *Arr. for Double Bass and Piano*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, F. Mendelssohn Bartholdy, *Andante Op.64 Arr. for Double Bass and Chamber Ensemble*;
Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, F.Mendelssohn Bartholdy, *Andante Op.64 Arr. for double bass and piano*;
Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, *Mozart Bassoon Concerto Arr. for Double Bass and Chamber Ensemble*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, *Mozart Bassoon Concerto Arr. for Double Bass and Piano*; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, *Mozart Adagio K.261 Arr. for double bass and Chamber Ensemble* ; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2017, *Mozart Adagio K.261 Arr. for double bass and Piano* ; Wisconsin USA, RGM-LLC
- * Klinghoffer M., 2011, *G. Bottesini- New Edition of the Bottesini Etudes based on the first edition and faithful to the original manuscript*, Tel Aviv, Israel; Beider Music

Klinghoffer M., 2009, *J.S.Bach- Sonata No. 3 for Viola da Gamba*, Tel Aviv, Israel; Beider Music

Klinghoffer M., 2009, *F. Schubert-Trio Arranged for Viola Cello and Bass*, Tel Aviv, Israel; Beider Music

Klinghoffer M., 2009, *M. Praetorius- Dance Suite for Bass Quartet*, Tel Aviv, Israel; Beider Music

Klinghoffer M., 2009, *M. Praetorius- Dance Suite for Bass Quintet*, Tel Aviv, Israel; Beider Music

Klinghoffer M., 2002, *Three Baroque Songs*; Los Angeles, U.S; Ludwin Music

Klinghoffer M., 2001, *H. Purcell- Three Fantasias for Viola Cello and Bass*; Los Angeles, U.S; Ludwin Music

Klinghoffer M., 2000, *Three French Songs*; Los Angeles, U.S; Ludwin Music

Klinghoffer M., 1999, *R. Schumann- Adagio and Allegro*; Los Angeles, U.S; Ludwin Music

Klinghoffer M., 1998, *J.S. Bach- Partita in G Minor*; Los Angeles, U.S; Ludwin Music

Klinghoffer M., 1998, *W.A.Mozart- Two Pieces Arranged for Bass Quartet*; Los Angeles, U.S; Ludwin Music

III-a Transcriptions In Preparation:

* to be published in 2019

R. Fuchs- *Sonata in d minor Transcribed for Double Bass*, RGM Wisconsin, USA

W.A Mozart- *Oboe Quartet Arr. for Double Bass and Strings or Piano*, RGM Wisconsin, USA

G.F. Handel- *Oboe Concerto Arr. for Double Bass and Chamber Ensemble*, to be published by RGM Wisconsin, USA

F. Schubert- *Sonata Arpeggione for Double Bass and Guitar*, to be published by RGM Wisconsin, USA

e. Performances

1. Solo and Recitals

Year	Program	Type
2022	Beethoven-Haus Bonn, Germany	Recital with Pianist Yaron Rosenthal
2020	Haifa University Concert Series	Recital with pianist Yaron. Rosenthal and flutist Michael Meltzer
2019	Sde Boker Festival Zlilim Bamidbar	Premiere of Rock Sonata By Michael Wolpe
2019	National university of Music Bucharest	Recital with Pianist Yaron Rosenthal
2019	International Bassposium Mitzpe Ramon	Recital with Pianist Yaron Rosenthal
* 2018	Thessaloniki Festival	Recital with Pianist Tilo Thohomo
* 2017	Latvia- 5 Concerts of Duo BassGuitar commissioned by the Israel Embassy in Latvia	5 Recitals
* 2016	Galicia Graves Festival, A Coruna, Spain- Duo BassGuitar Recital	Recital
* 2016	Bass Europe 2016, Prague- Duo BassGuitar Recital	Recital
* 2016	Kibbutz Mizra- Duo Recital	Recital

* 2015	International Society of Bassist Convention, Colorado, USRecital	Recital
*2016	Musifanto Festival Sifnos Greece- Duo BassGuitar Recital	Recital
* 2015	Israel Musicological Conference- DuoBassGuitar Concert	Duo Recital
* 2013	NY University Fredonia— Recital and Solo with String Ensemble of Bottesini Reverie	Recital and Solo with Ensemble
* 2013	International Society of Bassist Convention, Eastman NY Deep Tones for Peace Concert	Improvisation Concert- solo and group improvisation
* 2012	Copenhagen, Denmark- Bass Europe: Deep Tones for Peace	Improvisation Concert- solo and group improvisation
* 2012	Taipei International Jazz Festival- Premiere of Ode for Bass by Arnon Palti	Solo
2009	Bass Fest, Jerusalem	Recital
2009	Maabada- Jerusalem, Deep Tones for Peace International Project	Improvisation Concerts
2009	Aldwell Cener Jerusalem	Recital
2007	JAMD Composers' Concerts Series- Vladimir Scolnic "War and Nostalgia"	Solo
2007	Israeli Music Festival Hassadna Jerusalem- Israeli Premiere of Zvi Avni's Intermezzo	Solo
2007	Bass Fest, Jerusalem	Recital
2006	-University of Victoria Canada KarrKamp "World Premeiere of Zvi Avni "Intermezzo	Solo and Chamber Music

2006	Concerts with Albert Beger - Real Time Composition	Duo Improvisation Concerts
2005	Alyn Hospital Concert initiation of the Ayal Klinghoffer Memorial Foundation	Solo and Chamber Music
2005	Music in the Valley JAMD International Summer Session Premiere of Yehezkel Braun Sonata for Bass and Piano	Solo
2005	Tel Aviv University Faculty Concert Series- Premiere of Joseph Dorfman's "Mournful Kleizmer	Recital
2004	Apple Hill Center for Chamber Music, New Hampshire. Jon Deak's "Lucy and the Count for solo Double Bass and String Quartet"	Solo
2003	National University of Music Bucharest, Romania- Performance with Orchestra conducted by Dorel Pascu of Ariel Davidov Concerto for Double Bass and orchestra	Solo with Orchestra
2002	Duo Recitals with Cellist Thomas Lowenheim	Recitals
2001	Mizra, JAMD Summer Festival Faculty Concert. Premiere of Vladimir Scolnic- War and Nostalgia	Solo Pieces and Chamber Music
2001	International Society of Bassist Convention, Indianapolis, IN. US	Recital
2001	Israel Composers' Guild - Music Library Tel Aviv	Recital- contemporary Israeli Music
2000	Bass Fest, Jerusalem	Recital
2000	Jerusalem Music Center	Recital
1999	International Society of Bassist Convention, Iowa City, US	Recital
1999	Sounds in the Desert Festival, See Boker	Recital, Chamber Music
1998	Tel Aviv University Faculty Concert Series	Recital
1998	Kibutzz Kabri	Recital
1994	Manchester Symphony Conducted by Tibor Putztai in world Premiere of Eduard Diamente "Strike up the Band"	Soloist with Orchestra

1999-2000	Sal Tarbut, Omanut Laam- Young People concerts	Solo Recitals
27 1992-1993	Trio Bel Canto- over 40 recitals in Israel and US	Recitals

2. Chamber Music

Year	Concert	Type
*2015	Musifanto Festival' Sifnos Greece	Chamber Music
*2012	JAMD Concert Series	Chamber Music
2010	Tel Aviv Museum- Gala Concert with Giora Feedman and JAMD Faculty	Chamber Music
2009	Kfar Blum Festival- Chamber Music + Premiere by Yehezkel Braun. Live Radio Broadcasts	Chamber Music
2003	Apple Hill Center for Chamber Music, New Hampshire	Festival Artist
2002	JAMD Faculty Concert	Chamber Music
2002	Ein Hashofet, With Apple Hill Chamber Players	Chamber Music
2001	Suzan Dalal center, Tel Aviv- Mostly Haydn	Music Director, Chamber Music
2001	Haifa Chamber Music Festival	Chamber Music
2001	Ein Hashofet, With Apple Hill Chamber Players	Chamber Music
2000	Tel Aviv Museum, Time Now -Contemporary Music Festival	Chamber Music
2000	Apple Hill Center for Chamber Music, New Hampshire	Chamber Music
2000	Ein Hashofet, With Apple Hill Chamber Players	Chamber Music
1999	Apple Hill Center for Chamber Music, New Hampshire	Chamber Music
1999	Tel Aviv University Faculty Concert Series	Chamber Music
1999	Hemdat Yamim- with Peter Sulsky, (London Symphony)	Chamber Music
1999	Ein Hashofet, With Apple Hill Chamber Players	Chamber Music
1999	Kibutz Mizra With Peter Sulski (London Symphony)	Chamber Music
1998	Tel Aviv University Faculty Concert Series	Chamber Music
1998	JAMD Faculty Concert at Contemporary Music Symposium Premiere of work by Lior Navok	Chamber Music

Year	Concert	Type
1997	Apple Hill Center for Chamber Music, New Hampshire	Chamber Music
1995	Jerusalem Academy Faculty Concert in Jerusalem Theater	Chamber Music

3. Orchestral Playing

Year	Orchestra	Position
1989-1992	Israel Symphony Orchestra (also Opera Orchestra)	Assistant Principal Bass
1986-1989	Israel Sinfonietta Beer Sheva	Assistant Principal Bass
1981-1984	Hertzlia Chamber Orchestra	Solo Bass Player

4. Selected list of Pieces Composed for and performed by Prof. Michael Klinghoffer

Composer	Name	Concert
B.Ben-Moshe	Pastorale for Bass and Piano	Premiered at Haifa University Series 2020 with pianist Yaron Rosenthal
M.Wolpe	Rock Sonata for Bass and Piano	Premiered at Sde Boker Festival 2019 with pianist Ron Regev
* S.Ganelin	N=01 Duo for Saxophone and Bass	to be Premiered in Japan 2019
* Ayal Adler	New Pice for Bass and Guitar	In Preparation to be Premiered in 2018
* Simon Gracia	The River of Life for Bass and Guitar	Premiered in Galicia Graves Festival, Spain, 2017
* Henrick Buddeh (Denmark)	Amidst the Absence of Time	Premiered 2016 in Prague
* Stuart Diamond (US)	Sonata for Bass and Piano 2016	Not premiered yet
* Stuart Diamond (US)	Sonatina for Bass and Guitar	Premiered In Israel Musicological Conference 2016
* Oswald Amiralis (Greece)	Reverie for Bass and Guitar	Premired in Musifanto Festival, Greece 2016
*Arnon Parti	Ode for Bass and Piano	Premiered in Taipei Jazz Festival
Tzvi Avni	Intermezzo	Recorded on CD Mostly Transcriptions vol. 2, 2014
Joseph Dorfman	Mournful Kleizmer	Premiered at Tel Aviv University, May 2005
Vladimir Scolnic	War and Nostalgia	Premiered in Mizra JAMD internationall Festival 2001

Composer	Name	Concert
Maxim Levi	Five Little Dances	Recorded on CD Mostly Transcriptions vol. 1, 2003
Erel Paz	In The Neighborhood for Flute Double Bass And Piano	Premiered 2001 Israeli Composers Union Recital. Tel Aviv
Maxim Levi	Concerto	Recorded at Jerusalem Music Center
Edward Diemente	Strike Up the Band for Double Bass and Orchestra	Solo Double Bass and Orchestra world Premiere 1994, Granby CT.