

CURRICULUM VITAE

PERSONAL DETAILS

Name: Denis Burstein

Nationality: Israeli

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E-mail: denisburshtein1977@gmail.com

Date and place of birth: May 13, 1977, Tver, Russia

Marital status: Married

Number of children: two

HIGHER EDUCATION

Undergraduate and Graduate Studies

2004 – 2005 Hanover University of Music and Drama (Hochschule für Musik und Theater Hannover), Germany. The Concert Soloist Program with Prof. Bernd Goetzke

1999 – 2001 Post-graduate Department of the Russian Gnessin Academy of Music, Moscow. Internship Assistant Program with Prof. Vladimir Tropp

1994 – 1999 Russian Gnessin Academy of Music, Moscow, with Prof. Vladimir Tropp. MMUS cum laude

1992 – 1994 Moscow Gnessin Special Music School, with Prof. Vladimir Tropp

1984 – 1992 Mussorgsky Music School, Tver, Russia, with Prof. Alexander Burstein

ACADEMIC RANKS and TENURE in INSTITUTES of HIGHER EDUCATION

2023–present Keyboard Department, Faculty of Performing Arts and Composition, **Jerusalem Academy of Music and Dance, Israel (main workplace)**

1999 – 2022 Department for Solo Piano, Keyboard Instrument Faculty, **Russian Gnessin Academy of Music, Moscow (main workplace)**

Position:

2023–present Piano lecturer

2007–2022 Associate Professor, full load

2003–2007 Senior Tutor, full load

1999–2003 Tutor, half load

Other academic institutions

2005–2006 Guest professor at the KBS Conservatory in Seoul, Korea

Since **2022** Member of the International Society for Music Education at UNESCO

SUPERVISION of GRADUATE STUDENTS

2025 Yaniv Hristoforov MMUS

2022 Kristina Sirotenko MMUS cum laude

2021 Lorenzo Bagnati MMUS

Tatiana Darchenko MMUS

2019 Zhou Jia MMUS

2017 Alina Abkuk MMUS

2016 Anastasia Nawrocki-Glagoleff MMUS

2015 Polina Mikhailova MMUS cum laude

Elena Kocharian MMUS

2014 Nina Koroliova MMUS cum laude

2013 Natalia Ryzhova MMUS cum laude

Ekaterina Khalaidzhi MMUS

2012 Natalia Nikolaeva MMUS

Anna Beloborodova MMUS

2011 Maria Brodskaya MMUS

Anna Ryaguzova MMUS cum laude

Anna Goryacheva MMUS

Ekaterina Gladysheva MMUS

Evgenia Pupysheva DMA

2010 Ludmila Zatsepina MMUS

2009 Oleg Zvonkov MMUS

2007 Karina Oganesyanyan MMUS

Evgeny Lykhin DMA

Evgenia Pupysheva MMUS cum laude

2006 Yulia Teterina MMUS

Valeria Berestneva MMUS

Vera Korobova MMUS

2005 Nana Kubinidze MMUS

Evgeny Lykhin MMUS cum laude

STUDENTS–PRIZEWINNERS OF INTERNATIONAL COMPETITIONS

2022 March Zhou Jia. The 3rd International Competition-Festival “The Colors of Music”, Moscow, Russia. The 2nd prize

2022 January Ivan Kozhevnikov. The 3rd International Competition in Memory of Nikolai Medtner, Saint Petersburg, Russia. Diploma

2021 April Kristina Sirotenko. The 28th International Festival Competition “Musica Classica”, Ruza, Russia. The 1st prize

2019 September Lorenzo Bagnati. The 3rd Livorno Piano Competition “Premio Enrico Galletta”, Livorno, Italy. The 1st prize

2016 June Alina Abkuk. The 8th International Competition for Performers and Composers “Romanticism: Origins and Horizons” in memory of Elena Gnessina, Moscow, Russia. The 3rd degree diploma

2015 November Anastasia Nawrocki-Glagoleff. The 14th International Competition “Don Vincenzo Vitti”, Castellana Grotte, Apulia, Italy. The 2nd prize

2013 May Natalia Ryzhova. The 5th Music Competition “Paolo Serrao”, Filadelfia, Calabria, Italy. The 2nd prize

2012 April Nina Korolyova. The 12th International Festival Competition ‘Musica Classica’, Ruza, Russia. The 2nd prize

2012 April Tigran Sahakian. The 4th International Competition-Festival of Performing Arts “Renaissance”, Gymri, Armenia. The 2nd prize

2012 January Natalia Ryzhova. International Christmas Festival Competition “Shining Stars”, Saint Petersburg, Russia. The 1st prize

2011 March Natalia Ryzhova. The 4th International Festival Competition ‘Yuzhnouralsk - Salzburg’, Yuzhnouralsk, Russia. The 2nd prize

2007 October Anna Ryaguzova. The 2nd International Piano Competition, Alexandria, Louisiana, USA. Diploma

2007 March Anna Ryaguzova. The 2nd International Piano Competition ‘Vladimir Viardo’, Zaporozhye, Ukraine. The 1st prize

MASTER CLASSES

2025

September Educational program for pianists, Frederic Chopin International Society Mallorca, Cala Ratjada, Spain

May Under the project “עושים אקדמיה” Hassadna Conservatory Jerusalem, Israel

2024

June Under the project “עושים אקדמיה” Hassadna Conservatory Jerusalem, Israel

May Ecole de Musique de Leysin les Ormonts, Switzerland

2023

August Tel-Hai International Piano Master Classes, Sde Boker, Israel

July 18th International Summer Academy of Music (ISAM) in Ochsenhausen, Baden-Württemberg, Germany

January Buchmann-Mehta School of Music, Tel Aviv University, Israel

2022

September Kaluga Taneyev Music College, Russia

August 2nd Gnessin International Academy Summer School, Moscow, Russia

April Apatity Burkov Music School, Murmansk reg., Russia

Perm Regional Philharmonic, Russia

March Tyumen Art College, Russia

Pavlovsky Posad Music School, Moscow reg., Russia

Yaroslavl Sobinov Music College, Russia

February 7th International Music Academy, educational project of the 15th Winter International Art Festival in Sochi, Russia

January 1st Gnessin International Academy Winter School, Moscow, Russia

2021

November 2nd Regional Classical Art Forum, Stary Oskol Music School, Belgorod reg., Russia

October Tyumen Philharmonic, Russia

Ural Special Music School, Yekaterinburg, Russia

September Vidnoye Music School, Moscow reg., Russia

August 1st Gnessin International Academy Summer School, Moscow, Russia

May Arrigo Boito Conservatory, Parma, Italy

Ural Special Music School, Yekaterinburg, Russia

April Tula Dargomyzhsky Art College, Russia

Vidnoye Music School, Moscow reg., Russia

March “Talent Workshop”, educational project of the Centre for Gifted Children, Tula Reichel Regional Music School, Russia

February 6th International Music Academy, educational program of the 14th Winter International Art Festival in Sochi, Russia

2020

December Alexandrov Music School, City of Vladimir reg., Russia

November Zarechny Music School, Penza reg., Russia

October Tyumen Art College, Russia

September Ural Special Music School, Yekaterinburg, Russia

March “Talent Workshop”, educational project of the Centre for Gifted Children, Tula Reichel Regional Music School, Russia

February Kazan Zhiganov State Conservatory and Secondary Special Music School, Russia

2019

November University of Arts, Belgrade, Serbia

Syktyvkar Perepeliza Music and Art School, Komi Republic, Russia

October Kursk Sviridov Music College, Russia

Khabarovsk Regional Art College, Russia

September Tyumen Music School “Harmony”, Russia

Khimki Central Music School, Moscow reg., Russia

May Tambov Rachmaninoff State Pedagogical Institute of Music, Russia

Ryazan Pirogovy Music College, Russia

Barnaul Altai Regional Music College, Russia

April Surgut Music College, Khanty Mansi Autonomous District, Russia

Tomsk Edison Denisov Music College, Russia

March Glinka Music School, Smolensk, Russia

“Talent Workshop”, educational project of the Centre for Gifted Children, Tula Reichel Regional Music School, Russia

Chekhov Art School, Moscow reg., Russia

Ural Special Music School, Yekaterinburg, Russia

February High School of Music of the Sakha Republic, Yakutsk, Russia

Pavlovsky Posad Music School, Moscow reg., Russia

2018

October Snezhinsk Tchaikovsky Music School, Chelyabinsk reg., Russia

Vidnoye Music School, Moscow reg., Russia

September Kazan Zhiganov State Conservatory and Secondary Special Music School, Russia

High School of Music of the Sakha Republic, Yakutsk, Russia

April Kazan Zhiganov State Conservatory and Secondary Special Music School, Russia

2017

November Syktyvkar Perepeliza Music and Art School, Komi Republic, Russia

May Volokolamsk Music School, Moscow reg., Russia

10th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg., Russia

February Tula Dargomyzhsky Art College, Russia

2016

November Pavlovsky Posad Music School, Moscow reg., Russia

April Novosibirsk Special Music School, Russia

January 3rd International Piano Congress, Dubna Music School No. 1, Moscow reg., Russia

2015

November Shatura Music School, Moscow reg., Russia

September Omsk Shebalin Music College, Russia

May 9th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg.,
Russia

February Malaga Conservatory, Spain

2014

December High School of Music of the Sakha Republic, Yakutsk, Russia

November Klin Tchaikovsky Music School, Moscow reg., Russia

Tver Mussorgsky Music College, Russia

“Yugra New Names” Educational Project, Surgut Music College, Khanty Mansi
Autonomous District, Russia

May 8th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg.,
Russia

March Tver Mussorgsky Music School, Russia

February Novosibirsk Special Music School, Russia

1st International Piano Congress, Dubna Music School No. 1, Moscow reg., Russia

January Odinzovo Music School, Moscow reg., Russia

Orehovo-Zuevo Yakov Flier Music School, Moscow reg., Russia

2013

December Dedovsk Music School, Moscow reg., Russia

November Krasnogorsk Music School, Moscow reg., Russia

October Tver Mussorgsky Music College, Russia

June Summer Music Academy for Gifted Children, Tchaikovsky Museum
Reserve, Klin, Moscow reg., Russia

May 7th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg.,
Russia

February Prokopievsk Music School No. 10, Kemerovo reg., Russia

Kemerovo Music School No. 43, Russia

Novosibirsk Special Music School, Russia

January Serpukhov Music School, Moscow reg., Russia

Tver Mussorgsky Music College, Russia

2012

October Novosibirsk Special Music School, Russia

May 6th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg., Russia

April Glinka Music School, Smolensk, Russia

March Zaraisk Music School, Moscow reg., Russia

February Kemerovo Music School No. 43, Russia

2011

June Krasnogorsk Music School, Moscow reg., Russia

April “Mobile Academy of Arts” Educational Project, Mirny Music School, Sakha Republic, Russia

February 5th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg., Russia

2010

November Reutov Music School No. 1, Moscow reg., Russia

January Dubna Music School No. 1, Moscow reg., Russia

2009

June Klimovsk Music School, Moscow reg., Russia

March Reutov Music School No. 1, Moscow reg., Russia

February 4th Maria Gambarian International Piano Art Festival, Ruza, Moscow reg., Russia

2007

March Krasnodar Rimsky-Korsakov Music College, Russia

February 2nd Maria Gambarian International Piano Art Festival, Ruza, Moscow reg., Russia

2004 September Kangnam University, Korea

2002 April C. Ph. E. Bach Gymnasium, Berlin, Germany

2001 February Florida International University, Miami FL, USA

SEMINARS-WORKSHOPS AND QUALIFICATION IMPROVEMENT COURSES FOR PEDAGOGUES OF MUSIC SCHOOLS, MUSIC AND ART COLLEGES, AND CONSERVATORIES/HIGH SCHOOLS

2022

May Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Chekhov Art School, Moscow reg.

April Seminar-Workshop “Gnessin Piano Heritage: Tradition and Modernity”. Russian Gnessin Academy of Music, Moscow

March Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Beethoven Music School, Moscow

Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Beethoven Music School, Moscow

2021

November Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Russian Gnessin Academy of Music, Moscow

Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. 2nd Regional Classical Art Forum, Stary Oskol Music School, Belgorod reg.

April P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Ural Special Music School, Yekaterinburg

January Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Klimovsk Music School, Moscow reg.

2020

November Seminar-Workshop "Gnessin Piano Tradition: Past, Present, and Future". Russian Gnessin Academy of Music, Moscow

October Seminar-Workshop "Fundamental Aspects of Gnessin Pedagogy and Methodology". Russian Gnessin Academy of Music, Moscow

July Video recording of Training Course "Golden Repertoire for Children and Youth: Schumann, Tchaikovsky, and Grieg". Russian Gnessin Academy of Music, Moscow

February Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Khabarovsk Regional Art College

Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Khimki Central Music School, Moscow reg.

2019

November Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Khimki Verstovsky Music School, Moscow reg.

October P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Kursk Sviridov Music College

P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Khabarovsk Regional Art College

June P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Russian Gnessin Academy of Music, Moscow

Nikolai Sidelnikov. "Savvushka's Flute", 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Odinzovo Music School "Classics", Moscow reg.

May Edvard Grieg Lyric Pieces for Piano. - Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Tambov Rachmaninoff State Pedagogical Institute of Music

P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Ryazan Pirogovy Music College

P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Barnaul Altai Regional Music College

April P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Tambov Art College

P. I. Tchaikovsky Children's Album, Op. 39. - Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Tomsk Edison Denisov Music College

March Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Smolensk Glinka Music School

Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

2018

December Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Bryansk Regional Art College

Lecture Course “Golden Repertoire for Children and Youth: Schumann, Tchaikovsky, and Grieg”. Russian Gnnessin Academy of Music, Moscow

November Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Klin Tchaikovsky Music School, Moscow reg.

Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Bolshiye Vyazyomy Music School, Odinzovo District Moscow reg.

October Nikolai Sidelnikov. “Savvushka’s Flute”, 25 Piano Pieces for Children. Methodical Commentary and Performance Analysis. Korolyov Music School, Moscow reg.

June Lecture Course “Golden Repertoire for Children and Youth: Schumann, Tchaikovsky, and Grieg”. Russian Gnessin Academy of Music, Moscow

May Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Chekhov Art School, Moscow reg.

2017

November Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis.

Reutov Music School No. 1, Moscow reg.

Bolshiye Vyazyomy Music School, Odinzovo District Moscow reg.

Syktyvkar Perepeliza Music and Art School, Komi Republic

Smolensk Glinka Music School

June Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Podolsk Art School, Moscow reg.

May Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Odinzovo Music School, Moscow reg.

2016

December P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Smolensk Glinka Music School

October P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Reutov Music School No. 1, Moscow reg.

June Seminar-Workshop “Schumann and Tchaikovsky: from The Album for Youth towards the Children’s Album”. Russian Gnessin Academy of Music, Moscow

Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Odinzovo Music School “Classics”, Moscow reg.

May Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Sergiev Posad Music School, Moscow reg.

April Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Russian Gnessin Academy of Music, Moscow

Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Novosibirsk Special Music School

2015

November P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Odinzovo Music School "Classics", Moscow reg.

October Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Tver Mussorgsky Music College

June Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Korolyov Music School, Moscow reg.

April Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Chernogolovka Makurenkova Music School, Moscow reg.

March Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Khimki Central Music School, Moscow reg.

January Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

2014

November P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Klin Tchaikovsky Music School, Moscow reg.

Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Tver Mussorgsky Music College

October Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Krasnogorsk Music School, Moscow reg.

Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Reutov Music School No. 1, Moscow reg.

September Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Domodedovo Music School, Moscow reg.

April Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

March Edvard Grieg Lyric Pieces for Piano. Methodical Commentary and Performance Analysis. Tver Mussorgsky Music School

February Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Novosibirsk Special Music School

January Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis.

Serpukhov Music School, Moscow reg.

Odinzovo Music School “Classics”, Moscow reg.

Orehovo-Zuevo Yakov Flier Music School, Moscow reg.

2013

October Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis.

Tver Mussorgsky Music College

Russian Gnessin Academy of Music, Moscow

Mytischki Music School, Moscow reg.

Klimovsk Music School, Moscow reg.

June Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Odinzovo Music School “Classics”, Moscow reg.

Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Lobnya Music School, Moscow reg.

April P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Krasnogorsk Music School, Moscow reg.

March Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Moscow Gnessin Music School

February Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Vidnoye Music School, Moscow reg.

P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Prokopievsk Music School No. 10, Kemerovo reg.

P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Novosibirsk Special Music School

Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Kemerovo Music School No. 43

2012

November Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Reutov Music School No. 1, Moscow reg.

October Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis.

Podolsk Art School, Moscow reg.

Krasnogorsk Music School, Moscow reg.

Bryansk Regional Art College

Lubertsy Music School No. 4, Moscow reg.

Solnechnogorsk Music School, Moscow reg.

Novosibirsk Special Music School

June Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis. Mytitschi Music School, Moscow reg.

March Robert Schumann Album für die Jugend, Op. 68. Methodical Commentary and Performance Analysis.

Moscow Gnessin Music School

Serpukhov Music School, Moscow reg.

Khimki Verstovsky Music School, Moscow reg.

February P. I. Tchaikovsky Children's Album, Op. 39. Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Kemerovo Music School No. 43

2011

November Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis.

Lubertsy Music School No. 4, Moscow reg.

Vidnoye Music School, Moscow reg.

Dubna Music School No. 1, Moscow reg.

October Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Reutov Music School No. 1, Moscow reg.

June Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Krasnogorsk Music School, Moscow reg.

April Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Mytischki Music School, Moscow reg.

2010

November Sergei Prokofiev. Music for Children, Op.65. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Lubertsy Music School No. 4, Moscow reg.

June P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Tver Mussorgsky Music School

March P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis.

Lubertsy Music School No. 4, Moscow reg.

Khimki Central Music School, Moscow reg.

Dubna Music School No. 1, Moscow reg.

2009

June P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Troitsk Glinka Music School, Moscow reg.

May P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Klimovsk Music School, Moscow reg.

March P. I. Tchaikovsky Children's Album, Op. 39. Methodical Commentary and Performance Analysis. Reutov Music School No. 1, Moscow reg.

PARTICIPATION IN THE JURY OF NATIONAL AND INTERNATIONAL COMPETITIONS

2022

March 3rd International Piano Competition “Klavissimo”, Ural Special Music School, Yekaterinburg

March 12th Open Instrumental Miniature Competition “Mini-Maestro”, Syktyvkar, Komi Republic. Chair of the Jury

2021

December 13th International Competition Grand Prix “Golden talents”, Kursk State Philharmonic

March 1st All-Russian Piano Competition “Skylark”, Glinka Music School, Smolensk. Chair of the Jury

March 12th Sidelnikov Regional Piano Competition, Tver Mussorgsky Music College. Chair of the Jury

February 8th Chernyshova Regional Piano Competition, Zarechny, Penza reg. Chair of the Jury

January 8th Regional Open Piano Competition “Classics and Modernity”, Kolomna, Moscow reg. Chair of the Jury

2020

February Sobolevsky Regional Piano Competition “Heirs of Traditions”, Khabarovsk Regional Art College. Chair of the Jury

January 7th Regional Open Piano Competition “Classics and Modernity”, Kolomna, Moscow reg. Chair of the Jury

2019

November 6th All-Russian Piano Competition “Music is my Soul”, Glinka Music School, Smolensk. Chair of the Jury

March 10th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School. Chair of the Jury

February 11th Regional Open Piano Competition “Young Pianist”, Dzerzhinsky Music School, Moscow reg. Chair of the Jury

2018

March 11th Sidelnikov Regional Piano Competition, Tver Mussorgsky Music College. Chair of the Jury

March 8th Gnessin Open Youth Competition-Festival, Gnessin Music College, Moscow. Chair of the Jury

2017

March 7th Moscow Regional Piano Competition “Russian Music”, Tchaikovsky Museum Reserve, Klin, Moscow reg.

February 10th Regional Open Piano Competition “Young Pianist”, Dzerzhinsky Music School, Moscow reg.

2016

December 5th All-Russian Piano Competition “Music is my Soul”, Glinka Music School, Smolensk. Chair of the Jury

May 3rd Kalinnikov International Piano Competition, Oryol Music College

March 9th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School

2015 November 6th Moscow Regional Piano Competition “Russian Music”, Tchaikovsky Museum Reserve, Klin, Moscow reg.

2014

May 5th Moscow Regional Piano Competition “Russian Music”, Tchaikovsky Museum Reserve, Klin, Moscow reg.

April 10th Moscow Regional Chamber Music Competition, Elektrostal, Moscow reg.

2013

March 8th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School

February 2nd Regional Chamber Music Competition “Winter Dreams”, Nikolaeva Music School, Bryansk. Chair of the Jury

2012

April 4th All-Russian Piano Competition “Music is my Soul”, Glinka Music School, Smolensk. Chair of the Jury

March 9th Sidelnikov Regional Piano Competition, Tver Mussorgsky Music College

2009

April Moscow Regional Piano Competition “Russian Music”, Dubna Music School No. 1, Moscow reg.

March 7th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School

2008

April 7th Moscow Regional Chamber Music Competition, Elektrostal, Moscow reg.

April 8th Sidelnikov Regional Piano Competition, Tver Mussorgsky Music College

2007 March 6th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School

2006 April 6th Moscow Regional Chamber Music Competition, Elektrostal, Moscow reg.

2004 April 6th Sidelnikov Regional Piano Competition, Tver Mussorgsky Music College

2003

April Kalinnikov Regional Piano Competition, Oryol Music College

March 4th Mussorgsky Regional Open Piano Competition, Tver Mussorgsky Music School

LIST OF PUBLICATIONS (ARTICLES) in Russian

1. “N. Sidelnikov. Savvushkina fleita. 25 detskih pyes dlya fortepiano. Metodicheskiy kommentariy” (“N. Sidelnikov. Savvushka’s Flute. 25 Piano Pieces for Children. Methodical Commentary”). In: Art Education. Scientific journal of the Association of Music Educational Institutions. No. 3 (6), (Magnitogorsk, 2015): 105-112. ISBN 978-5-7114-0537-5

2. “Sonata-Vokaliz Op. 41 No. 1 N. K. Metnera: problemy ispolneniya v svete avtorskoy interpretatsii” (“Nikolai Medtner’s Sonata-Vocalise Op. 41 No. 1: Performer’s Issues in the Light of the Author’s Interpretation”). In: Music in the system of culture. Scientific bulletin of the Ural Conservatoire. Issue 10. Actual problems of the theory and history of performing arts. Digest of articles. (Yekaterinburg, 2015): 47-58. ISBN 978-5-98602-101-0
3. “O kompozitsii i avtorskoy interpretatsii Sonaty-vokaliza Metnera, Op. 41 No. 1” (“On the Composition and the Author’s Interpretation of Medtner’s Sonata-Vocalise Op. 41 No. 1”). In: Scientific notes of the Russian Gnessin Academy of Music. No. 4 (15) (Moscow, 2015): 53-63

ACTIVE PARTICIPATION IN SCIENTIFIC MEETINGS

2018 February International Scientific and Practical Conference “Art Journalism in the Digital Age: Realities and Prospects”. Presentation on Shostakovich’s 24 Preludes for Piano, op. 34. Schnittke Institute of Music, Moscow

2014 October All-Russian Scientific and Practical Conference “Theoretical and Practical Aspects of Education in the field of Culture and Art”. Presentation “Schumann and Tchaikovsky: from The Album for Youth towards the Children’s Album”. Surgut Music College, Khanty Mansi Autonomous District, Russia

2000 March All-Russian Scientific and Practical Conference “Discovering Medtner”, dedicated to the 120th anniversary of the composer’s birth. Presentation on Nikolai Medtner’s vocal and chamber music. Russian Gnessin Academy of Music, Moscow

QUALIFICATION IMPROVEMENT

2019 May Training course “Information and Communication Technologies in the Educational Process”, the Russian Gnessin Academy of Music, Moscow. 72 hours

2016 February – March Training course “Professional and Pedagogical Communication as a Resource for Improving the Quality of Education”, the Russian Gnessin Academy of Music, Moscow. 72 hours

2013 April Training course “Innovative Methods of Piano Teaching in Institutions of Higher Professional Education”, the Russian Gnessin Academy of Music, Moscow. 72 hours

2011 January – February Training course “Professional Health Psychology for Musicians”, the Maimonides State Classical Academy, Moscow. 72 hours

SOLOS WITH ORCHESTRAS

2018

Camille Saint-Saëns Le carnaval des animaux for two pianos and orchestra
Omsk Academic Symphony Orchestra conducted by Dmitry Vasiliev. With Marina Kosterina, piano. Grand Hall of the Omsk Philharmonic, Russia 06.05.2018

2015

J. S. Bach Concerto for three harpsichords in C Major BWV 1064

Mozart Concerto for three pianos in F major KV 242

Omsk Academic Symphony Orchestra conducted by Dmitry Vasiliev. With Marina Kosterina and Valeria Anfinogenova, piano. Grand Hall of the Omsk Philharmonic, Russia 24.09.2015

2004

Schumann Piano Concerto in A minor, Op. 54

Pennsylvania Sinfonia Orchestra conducted by Allan Birney. First Presbyterian Church, Allentown, PA, USA 24.01.2004

2003

Gershwin Rhapsody in Blue

Tito Schipa Symphony Orchestra conducted by Carlo Palleschi. Gallipoli, Apulia, Italy 21.07.2003

Gershwin Rhapsody in Blue

Tito Schipa Symphony Orchestra conducted by Carlo Palleschi. Palazzo dei Celestini, Lecce, Apulia, Italy 19.07.2003

2001

J. S. Bach Harpsichord Concerto in D minor BWV 1052

Gnessin Chamber Orchestra conducted by Timur Mynbaev. Grand Hall of the Russian Gnessin Academy of Music, Moscow 25.12.2001

1999

Switzerland tour with the Bucharest Young Symphony Orchestra

Beethoven Piano Concerto No. 3 in C minor, Op. 37 conducted by Dorel Pascu-Radulescu

Vaduzersaal Vaduz, Liechtenstein 13.06.1999

Kirche St. Johann Schaffhausen Switzerland 12.06.1999

Konzertsaal Solothurn, Switzerland 10.06.1999

Casino Bern, Switzerland 07.06.1999

Stadtcasino Basel, Switzerland 05.06.1999

1997

Switzerland tour with the Tchaikovsky Symphony Orchestra

Prokofiev Piano Concerto No. 1 in D-flat major, Op. 10 conducted by Vladimir Fedoseyev

Tonhalle St. Gallen, Switzerland 31.10.1997

Temple du Bas Neuchâtel, Switzerland 30.10.1997

Casino Bern, Switzerland 29.10.1997

Victoria Hall Geneva, Switzerland 28.10.1997

Théâtre de Beaulieu Lausanne, Switzerland 27.10.1997

Stadtcasino Basel, Switzerland 26.10.1997

1995

Liszt Malédiction for Piano and String Orchestra S. 121

Chamber Orchestra of the Davos Music Festival conducted by Karel Boeschoten.
Kongresszentrum Davos, Switzerland 12.08.1995

1991

Mozart Piano Concerto No. 23 in A major KV 488

Russian Camerata Chamber Orchestra conducted by Vyacheslav Trushin. Tver
Regional Academic Philharmonic, Russia 22.12.1991

Mozart Piano Concerto No. 23 in A major KV 488

Osnabrücker Symphonieorchester conducted by Jean-François Monnard. Theater
Osnabrück, Germany 31.08.1991

Gershwin Rhapsody in Blue

Academic Symphony Orchestra of the Samara State Philharmonic conducted by
Georgy Klementiev. Samara (former Kuibyshev), Russia 24.02.1991

1990

Mozart Piano Concerto No. 23 in A major KV 488

Giya Kancheli Symphony No. 5 "To the Memory of My Parents", Harpsichord
Solo Academic Symphony Orchestra of the Samara State Philharmonic conducted
by Georgy Klementiev. Samara (former Kuibyshev), Russia 02.11.1990

Mozart Piano Concerto No. 23 in A major KV 488
Krasnoyarsk Academic Symphony Orchestra conducted by Georgy Klementiev.
Grand Hall of the Krasnoyarsk Regional Philharmonic, Russia 24.03.1990

1989

Haydn Piano Concerto in D major Hob. XVIII:11
Krasnoyarsk Academic Symphony Orchestra conducted by Georgy Klementiev.
Grand Hall of the Krasnoyarsk Regional Philharmonic, Russia 28.05.1989

PIANO RECITALS

2025

Grieg 19 Norwegian Folksongs, Op. 66

Rachmaninoff Four Preludes from Op. 32 (in G major, A major, B minor, and G-sharp minor)

Scriabin Two Dances, Op. 73. Five Preludes, Op. 74

Medtner Two Novellas from Op. 17. Four Fairy tales, Op. 35

11th International Piano Festival Torre de Canyamel, Mallorca, Spain 04.09.2025

Tammuz, Be'er Sheva, Israel 25.03.2025

2023

Haydn Sonata in C minor Hob. XVI:20

Debussy 5 Preludes from Book 2

Stravinsky-Agosti Three Fragments from the ballet "Firebird"

Medtner Second Improvisation (in the form of variations), Op. 47

Library Hall of the Landesakademie für die musizierende Jugend in Ochsenhausen,
Baden-Württemberg, Germany 22.07.2023

Concert Hall of the Be'er Sheva Conservatory of Music, Israel 16.07.2023

2021

Mieczyslaw Weinberg Lullaby, Op. 1

Sonata No. 3, Op. 31

Sonata No. 6, Op. 73

Three Children's Notebooks, Opp. 16, 19, 23

2nd Regional Classical Art Forum, Stary Oskol Music School, Belgorod reg.
Lecture-recital 08.11.2021

Yekaterinburg, Concert Hall of the Ural Special Music School. Lecture-recital
29.04.2021

Tula Dargomyzhsky Art College. Lecture-recital 26.04.2021

Grand Hall of the Russian Gnessin Academy of Music, Moscow 22.04.2021

2018

Shostakovich 24 Preludes, op. 34

Aphorisms, op. 13

Sonata No. 2, op. 61

Tver Regional Academic Philharmonic 29.04.2018

Grand Hall of the Russian Gnessin Academy of Music, Moscow 28.04.2018

Pavlovsky Posad Music School, Moscow reg. 26.04.2018

Goldman Jewish Cultural Centre, Moscow Lecture-recital 23.04.2018

2017

Weber Sonata No. 2 in A-flat major, Op. 39

Fanny Mendelssohn Three melodies (in A minor, Op. 8 No. 2, in B major, Op. 5
No. 4, in C-sharp minor, Op. 4 No. 2) and Pastorella

Debussy 12 Preludes, Book 2

Goldman Jewish Cultural Centre, Moscow Lecture-recital 17.05.2017

Grand Hall of the Russian Gnessin Academy of Music, Moscow 25.04.2017

Tver Regional Academic Philharmonic 19.04.2017

Pavlovsky Posad Music School, Moscow reg. Lecture-recital 17.04.2017

2016

Miaskovsky Yellowed Pages, Op. 31

Weinberg Children's Notebook No. 1, Op. 16

Debussy Children's Corner

Granados Two Spanish Dances

Quejas o La Maja y el Ruiseñor from Goyescas

Ozyory Music School, Moscow reg. Lecture-recital 22.11.2016

Beethoven Sonata No. 29 in B-flat major Hammerklavier, Op. 106

Miaskovsky Yellowed Pages, Op. 31

Debussy Children's Corner

Grand Hall of the Russian Gnessin Academy of Music, Moscow 23.04.2016

Lubertsy Music School No. 4, Moscow reg. 20.04.2016

Tver Regional Academic Philharmonic 14.04.2016

Elektrostal, Moscow reg. 11.04.2016

Concert Hall of the Novosibirsk Special Music School 04.04.2016

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
31.03.2016

Pavlovsky Posad Music School, Moscow reg. Lecture-recital 29.03.2016

2015

Schubert Sonata in A major, D. 959

Medtner Four Fairy tales, Op.34

Rachmaninoff Seven Preludes from Op. 32 (in G major, F minor, F major, B minor, B major, G-sharp minor, and D-flat major)

Grand Hall of the Russian Gnessin Academy of Music, Moscow 22.04.2015

Pavlovsky Posad Music School, Moscow reg. Lecture-recital 20.04.2015

Alexandrov, City of Vladimir reg., 20th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum. Lecture-recital
27.03.2015

Elektrostal, Moscow reg. 19.03.2015

Tver Regional Academic Philharmonic 12.03.2015

Novozybkov, Bryansk reg. Lecture-recital 05.03.2015

Klintsy, Bryansk reg. Lecture-recital 04.03.2015

Trubchevsk, Bryansk reg. Lecture-recital 03.03.2015

Unecha, Bryansk reg. Lecture-recital 02.03.2015

Bryansk Regional Philharmonic 01.03.2015

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
19.02.2015

Jimena, Spain 15.02.2015

Marbella, Spain 14.02.2015

Lubertsy Music School No. 4, Moscow reg. 10.02.2015

2014

Beethoven Diabelli Variations, Op. 120

Mompou Variations on a Theme by Chopin

Medtner Four Fairy tales, Op.34

Grand Hall of the Russian Gnessin Academy of Music, Moscow 11.04.2014

Alexandrov, City of Vladimir reg., 19th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum 08.04.2014

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
03.04.2014

Tver Regional Academic Philharmonic 11.03.2014

Pavlovsky Posad Music School, Moscow reg. Lecture-recital 06.03.2014

Concert Hall of the Novosibirsk Special Music School 10.02.2014

2013

Jan Pieterszoon Sweelinck Toccata

Ricercar

Variations “Mein jüngeres Leben hat ein Ende”

Chromatic Fantasy

Henry Purcell Suite in G minor Z. 661 with Giga Z. D223

Suite in C major Z. 666 with Giga Z. 665

Leoš Janáček Sonata “From the Street 1.X.1905”

Bartók Three Hungarian Folk Songs from Csik Sz. 35a

Hindemith Suite “1922”, Op. 26

Ozyory, Moscow reg. 1st International Surmillo Chamber Music Festival.
Lecture-recital 09.06.2013

Grand Hall of the Russian Gnessin Academy of Music, Moscow 18.05.2013

Konakovo, Tver reg. Lecture-recital 16.05.2013

Tver Regional Academic Philharmonic 09.04.2013

Alexandrov, City of Vladimir reg., 18th International Korshunkov Chamber Music Festival at the Marina and Anastasia Tsvetaeva Museum. Lecture-recital
05.04.2013

Moscow State Philharmonic, Chamber Music Hall 04.04.2013

Sweelinck Toccata

Ricercar

Variations “Mein jüngeres Leben hat ein Ende”

Chromatic Fantasy

Bartók 14 Bagatelles, Op. 6

Four Dirges, Op. 9a

J. S. Bach Suite in F minor BWV 823

Hindemith Suite “1922”, Op. 26

Pavlovsky Posad Music School, Moscow reg. 29.03.2013

Moscow Museum Reserve of Kolomenskoye 02.03.2013

Prokopievsk Music School No. 10, Kemerovo reg. 07.02.2013

Concert Hall of the Novosibirsk Special Music School 04.02.2013

2012

Sweelinck Toccata

Ricercar

Variations “Mein jüngeres Leben hat ein Ende”

Chromatic Fantasy

Bartók 14 Bagatelles, Op. 6

Four Dirges, Op. 9a

J. S. Bach Suite in F minor BWV 823

Hindemith Suite “1922”, Op. 26

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
13.12.2012

Lubertsy Music School No. 4, Moscow reg. 11.12.2012

William Byrd Pavan Canon 2 in 1

Jhon Come Kisse Me Now

Pavana Lachrymae after John Dowland

Tregian's Ground

Alexander Lokshin Prelude and Theme with Variations (1982)

Henry Purcell Ground in C minor ZD 221
Mieczyslaw Weinberg Sonata No. 4, Op. 56
J. S. Bach Suite in A minor BWV 818

Grand Hall of the Russian Gnessin Academy of Music, Moscow 27.04.2012

Smolensk Glinka Music School Lecture-recital 19.04.2012

Alexandrov, City of Vladimir reg., 17th International Korshunkov Chamber Music Festival at the Marina and Anastasia Tsvetaeva Museum 06.04.2012

Zaraisk Music School, Moscow reg. Lecture-recital 06.03.2012

Kemerovo Music School No. 43 17.02.2012

2011

Byrd Pavan Canon 2 in 1
Jhon Come Kisse Me Now”
Pavana Lachrymae after John Dowland
Tregian’s Ground
Lokshin Prelude and Theme with Variations (1982)
Purcell Ground in C minor ZD 221
Weinberg Sonata No. 4, Op. 56
Bach Suite in A minor BWV 818

Dzerzhinsk, Moscow reg. 10.11.2011

Moscow House of Composers, Grigory Frid Youth Music Club Lecture-recital 27.10.2011

Antonio de Cabezon Diferencias sobre la Gallarda Milanesa
Tiento I
Diferencias sobre “Guardame las vacas”
Fabordon I
Diferencias sobre “La Dama Le Demanda”
Padre Antonio Soler Sonata in F-sharp major R. 79
Sonata in D-flat major R. 110
Sonata in C major R. 112
Enrique Granados Goyescas (Los majos enamorados)

Moscow State Philharmonic, Chamber Music Hall 29.04.2011

Lubertsy Music School No. 4, Moscow reg. 26.04.2011

Mirny Music School, Sakha Republic 14.04.2011

2010

Antonio de Cabezon Diferencias sobre la Gallarda Milanesa

Tiento I

Diferencias sobre “Guardame las vacas”

Fabordon I

Diferencias sobre “La Dama Le Demanda”

Tiento II

Fabordon II

Padre Antonio Soler Sonata in G minor R. 80

Sonata in G minor R. 81

Sergei Rachmaninoff Sonata No. 1 in D minor, Op. 28

Grand Hall of the 15.05.2010

Orenburg Philharmonic 12.05.2010

Troitsk Glinka Music School, Moscow reg. 08.05.2010

Oryol, Kalinnikov Music School 09.04.2010

Tver, Mussorgsky Music School. Lecture-recital 18.03.2010

2009

Three Ages of Spanish Music:

Cabezon Diferencias sobre la Gallarda Milanesa

Tiento I

Diferencias sobre “Guardame las vacas”

Fabordon I

Diferencias sobre “La Dama Le Demanda”

Tiento II

Fabordon II

Soler Sonata in E major R. 68

Enrique Granados Goyescas (Los majos enamorados)

Serpukhov Music School, Moscow reg. Lecture-recital 18.11.2009

Manuel Castillo Conservatory, Seville, Spain. In memory of Alicia de Larrocha
06.10.2009

Marbella, Spain. In memory of Alicia de Larrocha 03.10.2009

Svyatoslav Richter Museum-apartment, Moscow. Lecture-recital 25.09.2009

Troitsk Glinka Music School, Moscow reg. Lecture-recital 17.09.2009

Grand Hall of the Russian Gnessin Academy of Music, Moscow 19.05.2009

Konakovo, Tver reg. Lecture-recital 15.05.2009

Italian Courtyard of the Pushkin Museum of Fine Arts, Moscow. Lecture-recital
14.05.2009

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
16.04.2009

Alexandrov, City of Vladimir reg., 14th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum. Lecture-recital
12.04.2009

Tver, Mussorgsky Music School. Lecture-recital 23.03.2009

2008

Austro-German Tradition and the Second Viennese School:

Mozart Variations in B-flat major KV 500

Fantasie in F minor KV Anh. 32

Arnold Schoenberg 6 Little Piano Pieces, Op. 19

Schumann Scherzo, Gigue, Romance and Fughetta, Op. 32

Anton Webern Variations, Op. 27

Alban Berg Sonata, Op. 1

Schubert Sonata in F-sharp minor D. 571/ 604/ 570

Albumblatt in G major D. 844

Svyatoslav Richter Museum-apartment, Moscow. Lecture-recital 23.04.2008

Alexandrov, City of Vladimir reg., 13th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum. Lecture-recital
14.04.2008

Tver, Mussorgsky Music School. Lecture-recital 08.04.2008

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
03.04.2008

2007

Schubert Sonata in C major D. 840

Schoenberg 3 Pieces, Op. 11

Schubert Sonata in F-sharp minor D. 571/ 604/ 570

Berg Sonata, Op. 1

Shostakovich Viola Sonata, Op. 147 with Alexandra Frantseva (viola)

Nicholas Roerich Museum, Moscow 15.05.2007

Alexandrov, City of Vladimir reg., 12th International Korshunkov Chamber Music Festival at the Marina and Anastasia Tsvetaeva Museum. Lecture-recital 13.04.2007

Krasnodar Rimsky-Korsakov Music College, Lecture-recital 19.03.2007

Ruza Composers' House, Moscow reg. 08.02.2007

2005

Beethoven Sonata No. 1 in F minor, Op. 2 No. 1

Sonata No. 13 in E-flat major, Op. 27 No. 1

Sonata No. 14 in C-sharp minor, Op. 27 No. 2

Medtner Two Fairy tales, Op. 14

Four Fairy tales, Op. 26

Stravinsky-Agosti Three Fragments from the ballet "Firebird"

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital 27.01.2005

2004

Beethoven Sonata No. 1 in F minor, Op. 2 No. 1

Sonata No. 13 in E-flat major, Op. 27 No. 1

Sonata No. 14 in C-sharp minor, Op. 27 No. 2

Medtner Two Fairy tales, Op. 14

Four Fairy tales, Op. 26

Stravinsky-Agosti Three Fragments from the ballet "Firebird"

Gusman Hall at the University of Miami, Florida, USA 12.12.2004

Concert Hall of the Jewish Community, Schwerin, Germany 01.12.2004

Concert Hall of the KBS Conservatory, Seoul, Korea 16.06.2004

2003

Mozart Fantasie in C minor KV 475

Sonata in C minor KV 457

Medtner Two Fairy tales, Op. 14

Stravinsky-Agosti Three Fragments from the ballet "Firebird"

Mussorgsky Pictures at an Exhibition

Teatro Paisiello, Lecce, Puglia, Italy – the residence of the 6th Annual Miami Piano Festival of Discovery 12.07.2003

Tver Regional Academic Philharmonic 25.06.2003

Haydn Sonata in A-flat major Hob. XVI:46

Sonata in A major Hob. XVI:26

Mozart Sonata in F major KV 533/494

Fantasie in C minor KV 475

Sonata in C minor KV 457

Grand Hall of the Russian Gnessin Academy of Music, Moscow 31.05.2003

Ryazan Regional Philharmonic 27.05.2003

Oryol Music College 14.04.2003

2002

Haydn Sonata in A-flat major Hob. XVI:46

Medtner Four Fairy tales, Op. 26

Kreisler-Rachmaninoff Liebesfreud

Mussorgsky Pictures at an Exhibition

Andrei Bely Museum, Moscow 29.11.2002

Bach Preludes and Fugues in A-flat major, G-sharp minor from the 2nd Book of the Well-Tempered Clavier

Overture in the French Style BWV 831

Hindemith Sonata, Op. 17 (1920)

Mussorgsky Pictures at an Exhibition

Temple Beth Am Sanctuary, Miami, Florida, USA 21.04.2002

C. Ph. E. Bach Gymnasium, Berlin, Germany 18.04.2002

Steinway-Haus Berlin, Germany 16.04.2002

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 13.04.2002

Novomoskovsk Music College, Tula reg. 11.04.2002

“Rarely Heard Music”:

Padre Antonio Soler Sonata in D major R. 67

D. Burstein Ground with Variations “Mr. Lifshitz’s Himself”

G. Enescu Violin Sonata No. 2, Op. 6 (with Alexei Cherkassov)

Leoš Janáček Sonata “From the Street 1.X.1905”

Miaskovsky Whims, Op. 25

Hindemith Sonata, Op. 17 (1920)

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital
31.01.2002

2001 Padre Antonio Soler Sonata in D major R. 67

Prokofiev Sonata No. 8, Op. 84

Debussy La sérénade interrompue, Des pas sur la neige, Ce qu'a vu le vent d'Ouest
from the 1st Book of Preludes

Kreisler-Rachmaninoff Liebesfreud

Steinway Hall, New York, NY, USA 11.10.2001

Steinway Hall, London, UK 02.10.2001

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 26.09.2001

D. Burstein Ground with Variations “Mr. Lifshitz’s Himself”

Nikolai Miaskovsky Sonata No. 4, Op. 27

Chopin Polonaise-Fantaisie, Op. 61

Debussy La sérénade interrompue, Des pas sur la neige, Ce qu'a vu le vent d'Ouest
from the 1st Book of Preludes

M. de Falla Four Spanish Pieces

Lincoln Theatre Miami, Florida, USA. The Fourth Annual Miami Piano Festival of
Discovery 05.02.2001

Malakhovka Music School, Moscow reg. 01.02.2001

Grand Hall of the Russian Gnessin Academy of Music, Moscow 27.01.2001

2000

Sergei Taneyev Prelude and Fugue in G-sharp minor, Op. 29

Prokofiev Sonata No.8, Op. 84

Kreisler-Rachmaninoff Liebesfreud

Scriabin Two Preludes, Op. 27,

Etudes, Op. 42 No. 4 & 5

Medtner Two Fairy tales, Op. 20

Stravinsky Three Fragments from the ballet Petrushka

Official US debut. Lincoln Theatre Miami, Florida, USA. The Third Annual Miami
Piano Festival of Discovery 23.02.2000

Small Hall of the Russian Gnessin Academy of Music, Moscow 19.02.2000

Tver Regional Academic Philharmonic 15.02.2000

1999

Brahms 7 Fantasien, Op. 116
Scriabin Sonata No. 3, Op. 23
Medtner Four Fairy tales, Op. 26
Two Fairy tales, Op. 20
Stravinsky Three Fragments from the ballet “Petrushka”

Chapin Hall, International Piano Festival presented by Taubman Institute at
Williams College, Williamstown, MA, USA 12.07.1999

Tver Mussorgsky Music College 08.07.1999

1998

Ravel Miroirs
Medtner Sonata in G minor, Op. 22
Kreisler-Rachmaninoff Liebesfreud, Liebesleid
Rachmaninoff Sonata No. 2, Op. 36 (Second Version 1931)

Tver Mussorgsky Music College 21.04.1998

Alexandrov, City of Vladimir reg., 3rd International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum 10.04.1998

Solnechnogorsk Music School, Moscow reg. 08.04.1998

1997

Schubert Sonata in E-flat major D. 568
Three Pieces D. 946
Scriabin Sonata No. 3, Op. 23
Five Preludes, Op. 16
Poème Satanique, Op.36

Alexandrov, City of Vladimir reg., 2nd International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum 01.04.1997

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 31.03.1997

Tver Regional Academic Philharmonic 28.03.1997

1996

Haydn Sonata in C major Hob. XVI:50
Brahms 7 Fantasien, Op. 116
Franck Prelude, Chorale and Fugue
Scriabin Sonata No. 3, Op. 23

Sala Verdi, Milan Conservatory, Italy 26.10.1996

Small Hall of the Russian Gnessin Academy of Music, Moscow 22.10.1996

Heinrich Neuhaus Music School, Moscow 19.10.1996

Padre Antonio Soler Three Sonatas: in F-sharp major R. 90, in D minor R. 24, in G minor R.42

Brahms Sonata No. 3 in F minor, Op. 5

Kreisler-Rachmaninoff Liebesfreud, Liebesleid

Scriabin Sonata No. 9, Op. 68

Stravinsky Three Fragments from the ballet "Petrushka"

Sala Verdi, Milan Conservatory, Italy 27.01.1996

Small Hall of the Russian Gnessin Academy of Music, Moscow 23.01.1996

Tver Regional Academic Philharmonic 19.01.1996

1995

Padre Antonio Soler Three Sonatas: in F-sharp major R. 90, in D minor R. 24, in G minor R.42

Brahms 7 Fantasien, Op. 116

Stravinsky Three Fragments from the ballet "Petrushka"

Niigata, Japan 13.10.1995

Yokohama, Japan 10.10.1995

Hiroshima, Japan 08.10.1995

Tsu, Japan 06.10.1995

Nagoya, Japan 03.10.1995

Small Hall of the Russian Gnessin Academy of Music, Moscow 28.09.1995

Stravinsky Three Fragments from the ballet "Petrushka"

Scriabin Poème Satanique, Op.36

Sonata No. 9, Op. 68

Davos Kongresszentrum, Music Festival Davos, Switzerland 10.08.1995

Tver Mussorgsky Music School 02.08.1995

Bach Partita No. 4 in D major BWV 828
Schumann Humoreske, Op. 20
Brahms Sonata No. 3 in F minor, Op. 5

Tver Regional Academic Philharmonic 27.06.1995

Lentua Hall, Kuhmo Chamber Music Festival, Finland 15.04.1995

House of Scientists, Moscow 09.04.1995

1994

Bach Prelude and Fugue in F-sharp major from the 1st Book of the Well-Tempered Clavier

Beethoven Sonata No. 31 in A-flat major, Op.110

Chopin Fantaisie, Op. 49

D. Burstein Six Bagatelles

Stravinsky Three Fragments from the ballet “Petrushka”

Concert Hall of the Moscow Gnessin Special Music School 10.06.1994

Tver Mussorgsky Music College 08.06.1994

Dubna Music School No. 1, Moscow reg. 02.06.1994

Volgograd 26.03.1994

Rachmaninoff Hall of the Moscow Tchaikovsky Conservatory 12.03.1994

1993

Bach Prelude and Fugue in A-flat major from the 2nd Book of the Well-Tempered Clavier

Partita No. 3 in A minor BWV 827

Beethoven Sonata No. 21 in C major, Op. 53

Schumann Sonata No. 1 in F-sharp minor, Op. 11

Rachmaninoff Three Etudes-Tableaux Op. 33 No. 2, Op. 39 No. 4 & 9

Concert Hall of the Moscow Gnessin Special Music School 11.06.1993

Tver Regional Academic Philharmonic 17.05.1993

1992

Bach Prelude and Fugue in C-sharp minor from the 1st Book of the Well-Tempered Clavier

Beethoven Eroica Variations, Op. 35

Schubert Fantasie in F minor for Piano Four Hands D. 940 (with Alexander Burstein), **Liszt** Tarantella from *Années de pèlerinage* II
Piano Concerto No. 2 in A major (with the second piano)

Tver Mussorgsky Music School 17.06.1992

Konakovo Music School, Tver reg. 13.06.1992

1991

Bach Italian Concerto BWV 971

Mozart Adagio in B minor KV 540

Beethoven Sonata No. 9 in E major, Op. 14 No. 1

Mendelssohn Rondo Capriccioso, Op. 14

Prokofiev Sonata No. 9 in C major, Op. 103

D. Burstein Prelude in G minor, Fantasy in E-flat minor, Prelude without Tonality, "Dedication to Rachmaninoff", Lullaby

Tver Regional Academic Philharmonic 21.12.1991

Ledenhof Hall Osnabrück, Germany 06.09.1991

Mozart Festival at the Royal School Wolverhampton, UK 03.07.1991

Tver Mussorgsky Music School 24.05.1991

Konakovo Music School, Tver reg. 20.05.1991

CHAMBER AND VOCAL CONCERTS

2025

Franck Piano Quintet in F minor

Shostakovich Piano Quintet in G minor, Op. 57 with Roman Denisov (violin), Anna Denisova (violin), Alla Frimstein (viola), Elijah Lacin (cello). Tammuz, Be'er Sheva 09.05.2025

2019

Ravel Piano Trio in A minor

Shostakovich Piano Trio No. 2 in E minor, Op. 67 with Yana Belousova (violin) and Vladislav Belousov (cello). Museum Reserve Polenovo, Tula reg. 3rd
International Classical Music Festival "Music Summer in Polenovo" 01.06.2019

2018

Works for piano four hands:

Mozart Sonata in F major KV 497

Schubert Fantasie in F minor D. 940

Debussy Six épigraphes antiques L. 131 with Marina Kosterina. Organ Hall of the Omsk Philharmonic 04.05.2018

Works for piano four hands:

Mozart Sonata in F major KV 497

Schubert Fantasie in F minor D. 940

Debussy Six épigraphes antiques L. 131

Satie Trois morceaux en forme de poire

Leonid Desyatnikov Album for Ailika with Mikhail Mordvinov

Concert Hall of the Smolensk Regional Philharmonic 04.04.2018

Concert Hall of the Yaroslavl State Philharmonic 03.04.2018

Sarov House of Scientists, Nizhny Novgorod reg. 26.01.2018

2016

Sofia Gubaidulina Simple Prayer for narrator, two cellos, double bass, piano and two percussionists. **World Premiere** dedicated to the 85th anniversary of the composer. With Vladimir Tonkha (narrator, cello), Vladislav Provotar (cello), Artur Panagov (double bass), Dmitry Mashko and Daniil Belikov (percussion). Small Hall of the Moscow Tchaikovsky Conservatory 24.10.2016

Shostakovich From Jewish Folk Poetry, Op. 79 for soprano, contralto, tenor and piano with Margarita Polonskaya, Anastasia Vecherkina and Sergei Petrishev. Small Hall of the Russian Gnessin Academy of Music, Moscow 27.09.2016

2015

Boris Tchaikovsky The Last Spring. A Song Cycle on the Poems of Nikolai Zabolotsky for mezzo-soprano, flute, clarinet and piano with Galina Muradova (mezzo-soprano), Zoya Vyazovskaya (flute) and Anton Prischepa (clarinet). Boris Tchaikovsky Festival, Grand Hall of the Russian Gnessin Academy of Music, Moscow 15.10.2015

2014

Mieczyslaw Weinberg Piano Quintet, Op. 18 with Ilya Tkachenko (violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola) and Vladimir Nor (cello)

Alexandrov, City of Vladimir reg., Concert Hall of the Marina and Anastasia Tsvetaeva Museum 22.06.2014

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 05.06.2014

Bogolubov Arts Library, Moscow 31.01.2014

Mieczyslaw Weinberg Piano Quintet, Op. 18

Franz Schubert Forellenquintett in A major D. 667 with Ilya Tkachenko (violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola), Vladimir Nor (cello) and Pavel Alfyorov (double bass). Grand Hall of the Russian Gnessin Academy of Music, Moscow 16.01.2014

2011

Alexander Lokshin Prelude and Theme with Variations for Piano (1982)

Béla Bartók Sonata For Two Pianos And Percussion with Marina Drozdova (piano), Rostislav Sharaevsky and Vladimir Terekhov (percussion)

Concert in memoriam Maria Yudina. Concert Hall of the Maimonides State Classical Academy, Peredelkino, Moscow reg. 30.01.2011

Concert in memoriam Maria Yudina. Grand Hall of the Russian Gnessin Academy of Music, Moscow 29.01.2011

2010

Bartók Sonata for Two Pianos and Percussion with Marina Drozdova (piano), Rostislav Sharaevsky and Vladimir Terekhov (percussion). Concert in memory of Maria Yudina. Moscow House of Composers, Grigory Frid Youth Music Club 02.12.2010

2007

Stravinsky The Faun and the Shepherdess, Op. 2, song suite for soprano and piano on the poems of Alexander Pushkin with Sofia Fomina

Stravinsky Concerto for Two Pianos (1935) with Marina Drozdova. Grand Hall of the Russian Gnessin Academy of Music, Moscow 03.12.2007

2006

Shostakovich Viola Sonata, Op. 147 with Alexandra Frantseva. Ozyory Music School, Moscow reg. Lecture-recital 26.12.2006

2004

Mozart Piano Quartet in E-flat major KV 493

Hindemith Trio for Viola, Heckelphone (Saxophone) and Piano, Op.47

Sergei Taneyev Piano Quintet in G minor, Op. 30 with Ilya Tkachenko (violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola), Vladimir Nor (cello) and Dmitry Sarasek (saxophone)

Grand Hall of the Russian Gnessin Academy of Music, Moscow 14.04.2004

Elektrostal Music School, Moscow reg. 13.04.2004

Alexandrov Music School, City of Vladimir reg. 03.04.2004

2003

Schubert Arpeggione Sonata in A minor D. 821 with Alexandra Frantseva (viola).
Concert Hall of the Ippolitov-Ivanov State Music Institute, Moscow 20.03.2003

2001

Brahms Viola Sonata in E-flat major, Op. 120 No. 2

Britten Lachrymae for Viola and Piano, Op. 48

Hindemith Viola Sonata, Op. 25 No. 4 (1922)

Shostakovich Viola Sonata, Op. 147 with Alexandra Frantseva. Shuvalovy Hall of
the Russian Gnessin Academy of Music, Moscow 29.04.2001

Grigory Frid Viola Sonata No. 1, Op. 62 with Alexandra Frantseva. Small Hall of
the Moscow House of Composers 25.04.2001

Nikolai Medtner Piano Quintet in C major, Op. posth. With Ilya Tkachenko
(violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola) and Anatoly
Lukyanenko (cello). Tver Regional Academic Philharmonic 16.04.2001

Mozart Kegelstatt Trio for clarinet, viola and piano in E-flat major KV 498
Piano Quartet in G minor KV 478 with Deborah Marshall (clarinet), Alexandra
Frantseva (viola), Ilya Tkachenko (violin) and Vladimir Nor (cello)

Alexandrov, City of Vladimir reg., 6th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum 06.04.2001

Tver Regional Academic Philharmonic, 9th International Bach Festival 27.03.2001

2000

Nikolai Medtner Piano Quintet in C major, Op. posth. With Ilya Tkachenko
(violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola) and Vladimir
Nor (cello)

Alexandrov, City of Vladimir reg., 5th International Korshunkov Chamber Music
Festival at the Marina and Anastasia Tsvetaeva Museum 19.04.2000

Small Hall of the Russian Gnessin Academy of Music, Moscow 30.03.2000

Schubert Arpeggione Sonata in A minor D. 821

Hindemith Viola Sonata, Op. 11 No. 4

Viola Sonata in F (1939)

Meditation from the ballet Nobilissima Visione with Alexandra Frantseva

Tver Regional Academic Philharmonic 13.03.2000

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 07.01.2000

1999

Dvořák Piano Quintet in A major, Op. 81 with Ilya Tkachenko (violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola) and Vladimir Nor (cello)

Tver Regional Academic Philharmonic 15.05.1999

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 25.04.1999

Alexandrov, City of Vladimir reg., 4th International Korshunkov Chamber Music Festival at the Marina and Anastasia Tsvetaeva Museum 17.04.1999

All-Schubert program:

5 songs (Litanei, Lachen und Weinen, Herbst, Schäfers Klagelied, Rastlose Liebe)
Sonata in C major (Grand Duo) for piano four hands D. 812

Piano Trio in E-flat major D. 929 with Maria Zaitseva (soprano), Vladimir Sverdlov-Ashkenazy (piano), Ilya Tkachenko (violin) and Vladimir Nor (cello).
Concert Hall of the Marina and Anastasia Tsvetaeva Museum, Alexandrov, City of Vladimir reg. 14.01.1999

1998

Schubert Piano Trio in E-flat major D. 929 with Ilya Tkachenko (violin) and Vladimir Nor (cello)

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 24.11.1998

Tver Regional Academic Philharmonic 12.10.1998

Stravinsky Suite from L'Histoire du soldat for violin, clarinet and piano

Bartók Contrasts for violin, clarinet and piano SZ. 111 with Yulia Krasko (violin), Vitaly Feoktistov (clarinet, Stravinsky), Sergei Goncharov (clarinet, Bartók).

Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 15.04.1998

1997

Pushkin Songs of Russian and Western composers:

Glinka, Medtner; Britten The Poet's Echo, Op.76 with Maria Zaitseva (soprano).
Shuvalovy Hall of the Russian Gnessin Academy of Music, Moscow 30.11.1997

Rachmaninoff Symphonic Dances, Op. 45, Transcription for Two Pianos with Alexei Skavronsky

Tver Regional Academic Philharmonic 17.04.1997

Concert Hall of the Ippolitov-Ivanov State Music Institute, Moscow 11.04.1997

All-Brahms program:

Piano Trio in B major, Op. 8

Viola Sonata in F minor, Op. 120 No. 1

Trio in A minor for clarinet (viola), cello and piano, Op. 114 with Ilya Tkachenko (violin), Alexandra Frantseva (viola) and Vladimir Nor (cello). Tver Regional Academic Philharmonic 24.02.1997

1996

Rachmaninoff Symphonic Dances, Op. 45, Transcription for Two Pianos with Konstantin Lifschitz

Concert Hall of the Moscow Gnessin Special Music School 21.12.1996

Tver Mussorgsky Music College 18.12.1996

D. Burstein Lewis Carroll Vocal Cycle (A boat beneath a sunny sky, Humpty Dumpty, Jabberwocky) with Maria Zaitseva (soprano). The Tyn School Prague, Czech Republic 05.07.1996

Schumann Frauenliebe und Leben, Op. 42 with Maria Zaitseva (soprano). Small Hall of the Russian Gnessin Academy of Music, Moscow 22.06.1996

1995

Brahms Piano Quintet in F minor, Op. 34 with Ilya Tkachenko (violin), Elena Mikhailovskaya (violin), Alexandra Frantseva (viola), Vladimir Nor (cello). Tver Regional Academic Philharmonic 23.02.1995

1994

Brahms Sonata for Two Pianos in F minor, Op. 34b with Konstantin Lifschitz

Concert Hall of the Moscow Gnessin Special Music School 30.12.1994

Tver Mussorgsky Music College 28.12.1994

Participation in other concerts

2025

Granados Quejas o La Maja y el Ruiseñor from Goyescas
Schumann Piano Quartet, Op. 47, 3rd movement with Liora Altshuler (violin), Evgenia Oren (viola), Yakov Kashin (cello). Concert in memoriam Pavel Kushnir, ANU – Museum of the Jewish People, Tel Aviv 27.10.2025

Rachmaninoff Three Preludes from Op. 32 (G major, A major, and B minor). Concert in memoriam Pavel Kushnir, Studio Annette, Tel Aviv 19.05.2025

Marina Dranishnikova Poem for oboe and piano with Nick Deutsch (oboe). Wind music concert at the Jerusalem Music Centre 09.04.2025

Grieg 19 Norwegian Folksongs, Op. 66
Medtner Two Novellas from Op. 17. Four Fairy tales, Op. 35. Rebecca Crown Hall of the Jerusalem Theatre 19.02.2025

2024

Medtner Two Novellas from Op. 17. Concert in honor of the 85th birthday of Professors Tatiana Zelikman and Vladimir Tropp. Mendelssohn Remise, Berlin, Germany 09.11.2024

Shostakovich Piano Quintet in G minor, Op. 57 with Roman Denisov (violin), Anna Denisova (violin), Alla Frimstein (viola), Elijah Lacin (cello). Be'er Sheva Conservatory of Music, Israel 07.07.2024

Quantz Trio Sonata in C minor with Moshe Epstein (flute) and Dudu Carmel (oboe)

Mozart Rondo in D major KV 184 with Moshe Epstein (flute)

Mendelssohn Song without words, Op. 53 No. 2

Debussy Valse La plus que lente

Rachmaninoff “Spring Waters” with Ram Oren (trumpet). Wind music concert at the Jerusalem Music Centre 18.04.2024

2023

Scriabin Two Preludes, Op. 67. Five Preludes, Op. 74

Debussy 5 Preludes from Book 2. Rebecca Crown Hall of the Jerusalem Theatre 29.11.2023

2017

Weber Piano Sonata No. 2 in A-flat major, Op. 39
Fanny Mendelssohn Three melodies (in A minor, Op. 8 No. 2, in B major, Op. 5 No. 4, in C-sharp minor, Op. 4 No. 2) and Pastorella
Beethoven Piano Trio in B-flat major, Op. 97 Archduke with Yana Belousova (violin) and Vladislav Belousov (cello). Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital 09.03.2017

Beethoven Piano in Trio B-flat major, Op. 97 Archduke

Weber Piano Sonata No. 2 in A-flat major, Op. 39

Transcriptions for piano trio:

Beethoven Tempo di Menuetto from the Septet, Op. 20

Ravel Pavane pour une infante défunte

Debussy Golliwogg's Cakewalk (from Children's Corner) with Yana Belousova (violin) and Vladislav Belousov (cello). Noble Assembly Hall of the Tula Mikhailovsky Regional Philharmonic 15.02.2017

Weber Piano Sonata No. 2 in A-flat major, Op. 39. Carl Maria von Weber Festival dedicated to the 230th anniversary of the composer. Small Hall of the Moscow Tchaikovsky Conservatory 01.02.2017

2008

Mozart Variations in B-flat major KV 500

Fantasie in F minor KV Anh. 32

Arnold Schoenberg 6 Little Piano Pieces, Op. 19

Schumann Scherzo, Gigue, Romance and Fughetta, Op. 32

Anton Webern Variations, Op. 27

Alban Berg Sonata, Op. 1

Schubert Scherzo in B-flat major D. 593 No. 1

Adagio in G major, D. 178

Scherzo in D-flat major D. 593 No. 2

Mendelssohn 6 Heine-Lieder (Gruß, Reiselied, Morgengruß, Allnächtlich im Traume seh' ich dich, Auf Flügeln des Gesanges, Neue Liebe)

Hugo Wolf 3 Möricke-Lieder (Auf ein altes Bild, Elfenlied, An den Schlaf) with Sofia Fomina (soprano)

Grand Hall of the Russian Gnessin Academy of Music, Moscow 19.05.2008

Nicholas Roerich Museum, Moscow 08.05.2008

2007

Schubert Sonata in C major D. 840

Schoenberg 3 Pieces, Op. 11

Schubert Sonata in F-sharp minor D. 571/ 604/ 570

D. Burstein Dichterhaus, Vocal Cycle on the Poems of Trakl, Broch, Kafka and Rilke

Alban Berg Sonata, Op. 1

Sieben Frühe Lieder with Sofia Fomina (soprano). Grand Hall of the Russian Gnessin Academy of Music, Moscow 29.05.2007

2004

Leoš Janáček Sonata "From the Street 1.X.1905". 7th Homecoming International Chamber Music Festival, Rachmaninoff Hall of the Moscow Tchaikovsky Conservatory 06.01.2004

2003

Haydn Sonata in A-flat major Hob. XVI:46

Sonata in A major Hob. XVI:26

Stravinsky Sonata for Two Pianos (1944)

Mozart Sonata in F major KV 533/494

Bohuslav Martinů Viola Sonata No.1 with Andrei Doinikov (piano), Alexandra Frantseva (viola).

Moscow House of Composers, Grigory Frid Youth Music Club. Lecture-recital 10.04.2003

Alexandrov, City of Vladimir reg., 8th International Korshunkov Chamber Music Festival at the Marina and Anastasia Tsvetaeva Museum 06.04.2003

1996

Brahms Sonata No. 3 in F minor, Op. 5

Stravinsky Three Fragments from the ballet "Petrouchka"

Scriabin Poème Satanique, Op.36

Brahms Sonata for Two Pianos in F minor, Op. 34b with Konstantin Lifschitz. Duke's Hall, Royal Academy of Music, London, UK

SELECTED LIST OF COMPOSITIONS

Piano Preludes and Bagatelles

Six Bagatelles in Blue for Piano

Piano Sonata

Ground with Variations "Mr. Lifshitz's Himself" for Piano. Premiere: The Fourth Annual Miami Piano Festival of Discovery, Lincoln Theatre Miami, Florida, USA 05.02.2001

Dichterhaus, Vocal Cycle on the Poems of Austrian Poets – Georg Trakl, Hermann Broch, Franz Kafka and Rainer Maria Rilke (in German). Premiere: The Tyn School Prague, Czech Republic 07.07.1997 Maria Zaitseva (soprano), Konstantin Lifschitz (piano)

Lewis Carroll Vocal Cycle: A boat beneath a sunny sky, Humpty Dumpty, Jabberwocky (in Russian). Premiere: Concert Hall of the Moscow Gnessin Special Music School 30.12.1994 Maria Zaitseva (soprano), Konstantin Lifschitz (piano)

PRIZES AND AWARDS

2021 December 21st International Competition-Festival “Music without limits”, Druskininkai, Lithuania. Grand Prix

2014 April 15th International Festival Competition “Musica Classica”, Ruza, Russia. Grand Prix

2011 February 5th International Festival Competition of Piano Art “Maria Gambarian”, Moscow, Russia. The 1st prize

2004 – 2005 German Academic Exchange Service Scholarship (DAAD, Deutscher Akademischer Austauschdienst Stipendium)

2002 March 1st Moscow Open Scriabin Competition for Young Composers and Musicologists, Moscow, Russia. The 3rd prize

1998 - 1999 M. Rostropovich New Foundation Scholarship (Heinrich Neuhaus Scholarship)

LIST OF RECORDINGS

1. YouTube channel: <https://www.youtube.com/@DenisBurstein>
2. Mieczyslaw Weinberg. Lullaby, Piano Sonatas No. 3 & 6, Children’s Notebooks No. 1, 2 & 3. Classical music record label OCLASSICA <https://oclassica.com/releases/weinberg-lullaby-piano-sonatas-no-3-6-childrens-notebook-no-1-2-3/>
3. Sergei Rachmaninoff. Piano Sonata No. 1. Alexander Lokshin. Prelude and Theme with Variations for Piano (1982). Classical music record label OCLASSICA <https://oclassica.com/releases/rachmaninoff-lokshin/>
4. Enrique Granados. Goyescas. Classical music record label OCLASSICA <https://oclassica.com/releases/denis-burstein-enrique-granados-goyescas/>

5. Paul Hindemith. Complete music for viola and piano. Three Sonatas. Meditation from the ballet *Nobilissima Visione*. With Alexandra Frantseva (viola). RecordsMan label, Moscow, 2014
6. Robert Schumann. Album for the Youth, Op. 68 (selected pieces). Performed and commented on by Denis Burstein. Vostok Studio, Tver, Russia, 2013. ISBN 978-5-4472-5625-8
7. Lecture Recital “Austro-German Tradition and the Second Viennese School”: works by Mozart, Schubert, Schumann, Schoenberg, Berg, and Webern. DVD issued by the TV channel Blagovest, Moscow, 2008
8. Works by Chopin and Miaskovsky. Fourth Annual Miami International Piano Festival of Discovery. Masters of the Keyboard, the Next Generation, Volume 2. VAI Audio, VAIA 1206, Miami, Florida, USA, 2002
9. Works by Taneyev, Medtner, Scriabin, and Kreisler-Rachmaninoff. Third Annual Miami International Piano Festival of Discovery. Masters of the Keyboard, Volume 1. Miami, Florida, USA, 2000

SUMMARY OF MY ACTIVITIES

All major styles and schools of music of the XVII–XX centuries are represented in my repertoire. I give a prominent place to the pieces of the First Viennese School as well as Russian composers and XX-century Western classics and find it important to promote the not frequently heard works of Taneyev, Medtner, Miaskovsky, Weinberg, Lokshin, Janáček, Bartók, Hindemith, and others as well as rarely performed Early Music (William Byrd, Purcell, Sweelinck). A few years ago, I focused on studying a number of works by Spanish composers, including Antonio de Cabezón, Soler, Granados, Falla, and Mompou.

I also have quite a lot of experience in conducting piano and chamber music recitals accompanied by lectures on the cultural and historical background of the pieces, which turned out to be very popular with different audiences.

I feel that my composing, my performances and my teaching work complement each other. In my teaching, I follow the great tradition that goes back from my Professor Vladimir Tropp to Theodor Gutmann and Heinrich Neuhaus.

When working with students, I feel it of utmost importance to teach them a creative intuition and professional skills that are founded on the understanding of the poetic content, form and logic of the music performed.

In my educational career, I particularly value my experience of conducting master classes at the Academy and various music schools across Russia and abroad. I have also had an interesting and fruitful experience of working in Korea, where I was a visiting professor with the KBS Conservatory in 2005–2006.