

## Curriculum Vitae – Emma Gashinsky

### Personal Details

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### Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2013–2018	Ben-Gurion University Department of the Arts	Ph.D.	2018
2011–2012	Ben-Gurion University of the Negev – Department of the Arts	M.A. Thesis	2012
2004–2007	The Hebrew University, Art History	M.A.	2008
2003–2004	The Hebrew University	Teaching Certificate in Art History	2004
1999–2004	The Hebrew University Biblical Studies and Art History	B.A.	2004

### Post-Doctoral Studies

Period of Study	Name of Institution, Department and Host	Degree	Year of Completion
2020	Indiana University, Bloomington, Borns Jewish Studies Program, “Olamot” Center, Host: Mark Roseman	Ph.D	2020
2018–2019	Ben-Gurion University, Kreitman School for Advanced Studies, Department of Arts, Host: Nirit Ben-Arye Debby	Ph.D	2019

### **Scholarships, Awards and Prizes**

- 2020: "Olamot" Center Post-Doctoral Fellowship, Borns Jewish Studies Program, Indiana University, Bloomington (28,000 \$)
- 2018–2019: Short-Term Post-Doctoral Fellowship, Kreitman School for advanced studies, Ben Gurion University of the Negev (30,000 ILS)
- 2017–2018: Doctoral Fellowship for the Study of Israel, Yad Izhak Ben-Zvi Institute and The Hebrew University, Jerusalem (3000 ILS)
- 2014–2017: Negev–Tsin Doctoral Fellowship for Academic Excellence, Ben-Gurion University of the Negev (216,000 ILS)
- 2013–2017: Faculty of Humanities Scholarship for Graduate students, Ben-Gurion University of the Negev (14,000 ILS)
- 2004, 2005, 2006: Smith Foundation Scholarship, The Hebrew University of Jerusalem (9,000 ILS per Year, Total: 27,000 ILS)

## **PUBLICATIONS**

### **A. Ph.D. Dissertation:**

1. Gashinsky, Emma, *Henry Shelesnyak – Between American and Israeli Art*, vol. 1-2, Ben-Gurion University of the Negev, Department of the Arts (Advisors: Prof. Haim Finkelstein and Prof. Nirit Ben-Arye Debby), 2018 [Hebrew, 375 pp.; 255 written pages and 120 pages with catalogued images]

### **B. Other Scientific Publications / Edited Books**

- \*2. Forthcoming [Accepted for publication 2026, **A peer-reviewed scholarly monograph**]: Gashinsky, Emma. "Migratory Aesthetics and Hybrid Identity in the Work of Romanian-Jewish Artists." In: *Studia O Sztuce / Studies on Modern Art, Reflections and Transformations: The Artist's Identity*. Nicolaus Copernicus University, Toruń, 2026.
- \*3. Gashinsky, Emma, and Michelle Ortega, eds. *Like Waves Through Flesh, Arts by the People*, in collaboration with The Jerusalem Academy of Music and Dance, First Edition, New Jersey: Arts by the People, 2024 [58 pp.] ISBN: 979-8-35098-065-3.
4. Gashinsky, Emma, ed. *Israel: Land and Identity- Artworks from the Levin Collection, Jerusalem*, Exhibition Catalogue, Vienna and Jerusalem: The Levin Foundation, 2015. [110 pp.] <https://id.oclc.org/worldcat/entity/E39QQVPv7XxDxVP66q9pwyr8dF>

### **C. Articles in Refereed Journals:**

- \*5. Gashinsky, Emma. "Visualizing Kabbalistic Secrets—The Open Book Motif in Michael

Sgan-Cohen's Art." *Mabatim - Journal of Visual Culture* 3, July 2024, pp. 175-203, <https://doi.org/10.64166/298mq170> [Hebrew, 29 pp.].

6. Gashinsky, Emma. "An Aesthetic Pattern of Nonbelonging—Immigration and Identity in Contemporary Israeli Art," *Arts* 8, no. 4: 157 (November 2019) <https://doi.org/10.3390/arts8040157> [25 pages] <https://www.mdpi.com/582098>

7. Gashinsky, Emma, "Textual Art as Reconstructing Divine Creation," *Zippora* 2 (August 2013), 9–16. [Hebrew]

8. Gashinsky, Emma. "A Split Identity – The Uncanny in Michael Sgan-Cohen's Art." *History and Theory* no. 27, March 2013, [Hebrew, 27 pages], ISSN: 2707-3610 <https://journal.bezalel.ac.il/he/protocol/article/3457>

#### **D. Articles in Exhibition Catalogues:**

9. Gashinsky, Emma, "Landmarks of Identity," in: Emma Gashinsky ed., *Israel: Land and Identity- Artworks from the Levin Collection, Jerusalem*, Exh. Cat., Vienna and Jerusalem: The Levin Foundation, 2015, 8–20 [13 pages] <https://search.worldcat.org/en/title/935226758>

#### **E. Other Publications:**

Cooper, Marilyn (ed.), with Emma Gashinsky, Amitai Mendelsohn and Dalit Matetyahu, "Seven Decades of Israeli Art," *Moment Magazine – Digital Edition* (May-June 2018), <https://www.momentmag.com/seven-decades-of-israeli-art/>

#### **Participation in Scholarly Conferences**

##### **a. Active Participation**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Lecture /Discussion</b>	<b>Role</b>
December 2025	<i>Kabbalah and Modernity – International Conference</i>	Ben-Zvi Institute	"The Transformations of Kabbalah: Kabbalah as a Cultural Resource."	Chair-person
December 2025	<i>Kabbalah and Modernity– International Conference</i>	Ben-Zvi Institute	"At the Crossroads of Kabbalah, Modern Philosophy, and Conceptual Art."	Lecture
October 2025	Reflections and Transformations: The Artist's Identity	Nicolaus Copernicus University, Toruń, Poland	"From Romania to Israel and Back: Migratory Aesthetics and Hybrid Identity."	Lecture

May 2025	Participation – The Dance Faculty Annual Conference	JAMD	"From Spectatorship to Participation – Relational Aesthetics as Revolution."	Lecture
March 2024	Weizman Dance – Weizman Institute of Science and JAMD	JAMD	"Art inspired by science, Art Consisting of Science."	Opening Lecture
June 2023	"Perspectives of Performing Art Pedagogy" International Conference	JAMD	Music Education and social media	Chair-person
June 2022	38th Annual International Conference of the Association for Israel Studies (AIS)	Bar-Ilan University	"Performing Inactivity: The Socio-Politics of Passive Performance Art in Contemporary Israel."	Lecture
March 2022	International Conference in honor of Prof. Emeritus Haim Finkelstein	Ben-Gurion University	"On Creation and Creativity – A Jewish Theology of Colors." In a panel on "Interdisciplinary Methods in Art Research."	Lecture
June 2019	The 35th Annual International Conference of the Association for Israel Studies (AIS), "Images and Realities: Land of Promise to Start-Up Nation."	Kinneret College, Israel	"Visual Patterns of Un-Belonging – Immigration and Identity Stratification in Contemporary Israeli Art"	Lecture
June 2019	The 35th Annual International Conference of the Association for Israel Studies (AIS), Images and Realities: Land of Promise to Start-Up Nation	Kinneret College, Israel	"The Post-1967 Art Scene in Jerusalem and Tel Aviv"	Chair-person
June 2018	The 34 <sup>th</sup> Annual International Conference of the Association for Israel Studies (AIS), <i>Israel at Seventy: Challenges and Opportunities</i>	University of California, Berkeley	"Jewish Identity, Soil, and Israeli Art"	Lecture
March 2018	International Conference of the Department of Biblical Studies, <i>The Bible in Word and Image.</i>	Ben-Gurion University of the Negev	"Representation of God's name(s) in Michael Sgan-Cohen's Art"	Invited Lecture
January 2018	<i>Motar – Annual International Conference of the Faculty of the Arts</i>	Tel Aviv University	"Concealment and Absence in Henry Shelesnyak's Collage and Video Art"	Lecture
September 2016	European Association of Israel Studies [EAIS], 5 <sup>th</sup> Annual International Conference: <i>Rethinking Israel: Borders, Boundaries &amp; Culture</i>	SOAS, University of London	"Reception as Creative Stance: Henry Shelesnyak and the Field of Israeli Art"	Lecture
December 2013	3 <sup>rd</sup> Annual Conference of the Department of Dance	The Jerusalem Academy of	"Conceptualism and Esthetics – The Case of Michael Sgan-Cohen"	Lecture

		Music and Dance		
January 2011	International Conference, "Marcel Yancu– From Romania to Israel," The Center for Studies on the Romanian Jew's History at the Mandel Jewish Studies Institute	The Hebrew University Jerusalem	"Marcel Janco – Identity in Transition: Between Bucharest, Zurich, and Ein-Hod"	<b>Invited Lecture</b>

**b. Organization of Conferences or Sessions**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference/ Role at Conference/ Comments</b>	<b>Role</b>
May 2025	<i>Participation in the Performative Arts</i>	JAMD	Organization of the conference	Organization of the conference
March 2024	<i>Weizman Dance –from Theory to Performance</i>	JAMD	Organization of the conference	Organization of the conference
	<i>Technology Between Sound and Movement</i>	JAMD	Organization of the conference	Organization of the conference
Feb.-June 2023	<i>Perspectives of Performing Art Pedagogy Conference</i>	JAMD	Music Education and social media	Member of the Conference Committee
June 2022	38th Annual International Conference of the Association of Israel Studies (AIS)	Bar-Ilan University	Panel organizer: Renegotiating Identity, Reenacting History: 21st Century Art in Israel. A panel dedicated to the forthcoming special issue on <i>Arts Journal</i> .	Panel Organizer
January– June 2021	3 <sup>rd</sup> Annual Conference of the Association for Women's Art and Gender Research in Israel	Bar-Ilan University	Women's Art and Gender Research in Israel	Member of the Conference Committee
September 2016	EAIS (European Association of Israel Studies) 5 <sup>th</sup> Annual International Conference: <i>Rethinking Israel:</i>	SOAS, University of London	Panel organizer: "Boundaries in the field of Israeli art: Reception, Feminism, Nationalism."	Panel Organizer

	<i>Borders, Boundaries &amp; Culture</i>		
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### **Invited Lectures\ Colloquium Talks**

<b>Date</b>	<b>Place of Lecture</b>	<b>Name of Forum</b>	<b>Presentation/Comments</b>
March 2025	The Hebrew University	Invited lecture at the Dormition program, Germany & The Department of Biblical Studies at the Hebrew University.	"The Binding of Isaac and Its Reception in Contemporary Israeli Arts"
March 2024	Ben Gurion University of the Negev	Invited lecture at the Department Colloquium, Department of the Arts.	"Appropriated Diaspora – Medieval Jewish Manuscripts as a Reference in Israeli art"
January 2022	Indiana University, Bloomington	Invited lecture for the Graduate-Faculty workshop, Borns Jewish Studies Program.	"Between Here and There– Immigration and Memory in Contemporary Israeli Art"
May 2021	University of Sibiu, Romania & The Jerusalem Academy of Music and Dance	Invited lecture for the "Anti Method" of Artistic Research joint Graduate Project	"Performing Passivity – Inactive Performers and Audience Involvement in Contemporary Performance Art"
June 2019	Ben-Gurion University	Invited lecture at the undergraduate's course <i>The Canon in Modern Times: Rediscoveries in Art</i>	"Socio-Political Aspects of Canonization in Israeli Art, 1960–1980"
March 2019	The Jerusalem Academy of Music and Dance	Invited lecture at the Guests Seminar, The graduate program in dance (M.Dance)	"Interdisciplinary Methods in Visual Studies"
January 2019	University of Haifa	Department Colloquium, Department of Art History	"Henry Shelesnyak – Between American and Israeli Art"
April 2018	Bar-Ilan University	Department Colloquium, Faculty of Jewish Studies, Department of Jewish Art	"Hidden Meanings in Henry Shelesnyak's Collage and Video Art"
February 2014	Ben Gurion University	Graduate Forum, Department of the Arts,	"Shelesnyak – Appropriating Identity"
April 2008	The Van Leer Jerusalem Institute	Annual Symposium of the Van Leer Institute Program: <i>Knowledge, Society and Spirit</i>	"The Transition from Monistic to Dialectic Thought – Visual Representations"

**Academic Ranks and Tenure in Institutes of Higher Education**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
<b>October 2022– September 2025</b>	<b>The Jerusalem Academy of Music and Dance</b>	<b>Head of the Dance Graduate Program</b>
<b>March 2022– Present</b>	<b>The Jerusalem Academy of Music and Dance</b>	<b>Faculty member</b>
2013– Sep. 2022	The Jerusalem Academy of Music and Dance, Graduate Program M. Dance	Adjunct lecturer
2015, 2018, 2020-2022	Ben-Gurion University of the Negev, Department of the Arts	Adjunct lecturer
2020	Indiana University, Bloomington, Borns Jewish Studies Program, “Olamot” Center (Host: Mark Roseman)	Visiting scholar/Post-Doctoral Fellow
2018–2019	Ben-Gurion University of the Negev,	2018–2019
2017–2019	The Hebrew University, Jerusalem, The Schwartz Program- M.A. in Non-Profit and Community Organization Management	Adjunct lecturer
2012–2014	Sam Spiegel School of Cinema and Television, Jerusalem	Adjunct lecturer
2011–2015	Emunah College, Jerusalem	Adjunct lecturer
2005–2007	The Open University of Israel, Department of the Arts	Teaching Assistant
2004–2006	The Hebrew University, Jerusalem, Department of Art History	Teaching Assistant

**Offices in Academic Administration****October 2022–September 2025: Head of the Master of Dance Program**

December 2025 –Present: Member of the Teaching Quality Committee, The Jerusalem Academy of Music and Dance.

September 2021–Present: Member of the Technological and Pedagogical Steering Committee, The Jerusalem Academy of Music and Dance.

2021: Head of the Evaluation Committee of the Students' Research Papers Prizes, The Jerusalem Academy of Music and Dance.

September 2020–September 2023: Member of the Evaluation Committee of the Students' Research Papers Prizes, The Jerusalem Academy of Music and Dance.

**Scholarly Positions and Activities outside the Institution**

January 2026: Book Manuscript Reviewer, Magnes Press, The Hebrew University of Jerusalem.

January 2021–Present: Co-Editor, *Mabatim – A Journal of Visual Culture*, A scientific, Peer Reviewed Journal of the Department of the Arts, Ben-Gurion University of the Negev.

October 2021– February 2023: Guest Co-Editor of a Special Issue in *Arts Journal* (<http://www.mdpi.com/journal/arts>, ISSN 2076-0752). Title: "*Renegotiating Identity, Reenacting History – 21st Century Art in Israel.*"

January 2022–June 2022: Member of the interdisciplinary research group, The Center for Research and Education on Migrants Lives (MigLives), Ben-Gurion University

2021: Member of the Advising Committee for the 3<sup>rd</sup> annual conference of the Association for Women's Art and Gender Research in Israel

2019–2021: Member of the Board of Directors, Women's Caucus of the Association of Israel Studies (AIS)

2019–2021: Member of the Advising Committee, The Moshe Castel Museum of Art in Ma'ale Adummim (Israel)

2019–Present: Ad-hoc Reviewer for the Peer-Reviewed Journals *Israel Studies* (ISSN: 1084-9513) *Arts* (ISSN 2076-0752) and *Muza – Journal for Graduate Students in the Humanities*, The Hebrew University, Jerusalem.

**Teaching****a. Courses Taught in Recent Years:**

Year	Name of Course	Type of Course [Lecture/Seminar/Workshop/High Learn Course/ Introduction Course (Mandatory)]	Degree	Number of Students
2025	<i>Site Specific Artistic Research</i>	Workshop (Project-based artistic research)	M.A.	22
2025	<i>Graduate Seminar in Pedagogy</i>	Seminar, Mandatory	M.A.	8
2023– Present	<i>Stratified Identities in Israeli Culture</i>	Seminar, Mandatory	M.A.	30
2024– Present	<i>Interdisciplinary art</i>	Introduction Course, Mandatory	B.A.	15
2023– Present	<i>Key Concepts in Modern Art and Modernism</i>	Introduction Course, Mandatory	B.A.	25
2023– Present	<i>Graduate Dance Forum</i>	Workshop	M.A.	10
2022	<i>Performance Art Here and Now—A Guest Seminar</i>	Lecture, Jerusalem Academy of Music and Dance	M.A.	30
2018/ 2020– 2022	<i>Introduction to Art in Israel</i>	Introduction course (Mandatory), Ben-Gurion University, Department of the Arts	B.A.	25-40
2021– Present	<i>Academic Reading and Writing</i>	Lecture (Mandatory), Jerusalem Academy of Music and Dance	B.A.	50-85
2020– Present	<i>Methodology and Research Approaches</i>	Lecture (Mandatory) Jerusalem Academy of Music and Dance	M.A.	25-30
2020	<i>Seven Decades of Art in Israel</i>	Lecture, Indiana University, Bloomington, The Borns Jewish Studies Program	B.A.	12
2020	<i>Israel: History, Society, Culture</i>	Lecture, Indiana University, Bloomington, The Borns Jewish Studies Program	B.A.	35
2019– Present	<i>Introduction to Performance Art</i>	Lecture, Jerusalem Academy of Music and Dance	M.A.	19-35
2019/2 021/20 23	<i>Identity, Migration, and Otherness in Israeli Cinema and Visual Culture</i>	Lecture, Jerusalem Academy of Music and Dance	M.A.	c. 20

2013–2021	<i>On the Imagined, Conceptual and Absent – Postmodern Art</i>	Lecture, Jerusalem Academy of Music and Dance	M.A.	20-30
2019	<i>Painted Identities – Jewish and Diasporic Aspects of Israeli Art</i>	Lecture, Ben-Gurion University, Program for Israel Studies	B.A.	20
2018–2019	<i>Images of Social (In)Justice – Identity Politics in Visual Culture</i>	Lecture, The Hebrew University, Schwartz Program M.A. in Non-Profit & Community Organization Management	M.A.	20-35
2015	<i>Conceptual Art in Israel 1960-1980</i>	Lecture, Ben-Gurion University of the Negev, Department of the Arts	B.A.	15
2012–2014	<i>Introduction to Modern Art</i>	Introduction Course (Mandatory) Sam Spiegel School of Cinema and Television, Jerusalem	B.A.	25-30
2013–2015	<i>Text and Image</i>	Seminar (Mandatory) Emunah College, Jerusalem	B.A.	25-30
2011–2015	<i>Introduction to Contemporary Art</i>	Introduction Course (Mandatory) Emunah College, Jerusalem	B.A.	80-100

### **Professional Experience**

#### **• Curatorship**

- 2015–2018: Curator and Academic Advisor, **The Levin Foundation for Israeli Culture**, Vienna and Jerusalem.

- Curator of the Exhibition: *Israel: Land and Identity*, Roe Green Gallery, The Jewish Federation of Cleveland, Ohio (November 2015–May 2016).

### **Former Employment History**

#### **- 2000–2010: The Israel Museum, Jerusalem**

Lectures, Tours, and Development of Educational Programs on Bible Studies and Museology.

#### **- 2008–2010: The Bezalel Academy of Arts and Design, Jerusalem**

Editorial Coordinator of the Peer-Reviewed Academic Journal "History & Theory: The Protocols," The Department of History and Theory

#### **- 2006–2008: The Tower of David Museum of the History of Jerusalem**

Content and Educational Programs Coordinator.