

# CURRICULUM VITAE - Michael Wolpe, PhD.

## 1. Personal details:

**First and last name:** Michael Wolpe / **I.D Number:** 05640548-3 / **Date of birth:** March 4, 1960

**Place of birth:** Israel / **Address:** Sde-Boker (Kibbutz), Israel/ **Email:** [composition@jamd.ac.il](mailto:composition@jamd.ac.il)

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Professor Michael Wolpe is an Israeli pedagogue, composer, educator and arranger as well as artistic director and entrepreneur of important music festivals and music education initiatives in Israel and abroad. His compositions are being performed regularly by first-tier orchestras, choirs, chamber ensembles and soloists in Israel, Europe, North America, South America and the Far East.

He has been a member of Kibbutz Sde-Boker since 1982. He currently serves as Dean of the Faculty of Cross-Disciplinary Music at the Jerusalem Academy of Music & Dance after serving an extensive term of office as President of the Senior Academic Staff Committee. He also officiated as the Head of Department of Music Theory, Composition and Conducting for eleven years.

## 2. Education:

<u>Starting year:</u>	<u>Ending year:</u>	<u>Institution:</u>	<u>Faculty:</u>	<u>Department:</u>	<u>Type of Degree:</u>	<u>Comments:</u>
2000	2007	The Hebrew University of Jerusalem	Humanities	Musicology	Ph.D.	3rd cycle studies
1993	1995	University of Cambridge	Music	Composition & Music Theory	Masters	2nd cycle studies
1990	1992	The Jerusalem Academy of Music & Dance	Music Theory, Composition and Conducting	Composition	Artist Diploma	Graduated with honours / 2nd cycle studies (non-university)
1985	1988	The Jerusalem Academy of Music & Dance	Music Theory, Composition and Conducting	Composition	B. Mus.	Graduated with honours / 1st cycle studies
1976	1978	Pardes Hanna Agricultural High School		Biological Agriculture	Full Matriculation	Agricultural Animal Sciences

### **3. Academic Ranks and Tenure in Institutes of Higher Education**

<u>Dates:</u>	<u>Name of Institution and Department:</u>	<u>Rank/Position:</u>
*2014 - 2017	Givat Washington Academic College of Education	Visiting Lecturer
*2009 - present	Jerusalem Academy of Music and Dance	Adjunct Associate Professor
2002 - 2009	Jerusalem Academy of Music and Dance	Senior Lecturer
2000 - 2004	The Hebrew University of Jerusalem	Part-Time Lecturer
1994 - 2002	Jerusalem Academy of Music and Dance	Lecturer
1990 - 1994	Jerusalem Academy of Music and Dance	Part-Time Lecturer

### **4. Offices in Academic Administration**

<u>Dates:</u>	<u>Name of Institution and Department:</u>	<u>Rank/Position:</u>
*2019 - 2022	Jerusalem Academy of Music and Dance	Dean of the Faculty of Cross-Disciplinary Music
*2017 - 2021	Jerusalem Academy of Music and Dance	President of the Senior Academic Staff Committee
*2010 - 2012	Jerusalem Academy of Music and Dance	Member of an ad-hoc committee, responsible for drafting the new doctoral program for the Academy in conjunction with the Hebrew University of Jerusalem
*2010 - 2011	Jerusalem Academy of Music and Dance	Member of search committee – Professor of Composition
*2009	Jerusalem Academy of Music and Dance	Member of search committee – Ear Training Teacher
*2003 - 2014	Jerusalem Academy of Music and Dance	Head of Department - Music Theory, Composition and Conducting
1998 - 2002	Jerusalem Academy of Music and Dance	Member of the Senior Academic Staff Committee

### **5. Current employment:**

<u>Dates:</u>	<u>Institution:</u>	<u>Position:</u>	<u>Description</u>	<u>Comments:</u>
*2019 - present	Jerusalem Academy of Music and Dance	Dean of the Faculty of Cross-Disciplinary Music	As Dean of the Faculty of Cross-Disciplinary Music, Prof. Wolpe dedicated much time and attention to completing all courses and seminars of the faculty. In addition, all courses' tables and credits have been updated together with the creation of a general table of the faculty curriculum.	Prof. Wolpe served for a year and a half as Dean of Faculty and as President of the Senior Academic Staff Committee concurrently.  He established a

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			<p>He ensured continuity and regularity of departmental forums, master classes, and meetings with professors within and outside the institution, including zoom meetings with international figures. All of that to expand and intensify the musical dialogue of the faculty among the students and the professors.</p> <p>His tenure included managing the first year of the Coronavirus crisis, which brought him to lead an intense preparation of all the departments to facilitate online teaching, with the objective of creating a full school year without interruption. In order to achieve optimum results, he gave more authority to the faculty professors, encouraged the students to develop initiatives, and urged them to keep contact between the two groups in order to maintain a flawless learning process.</p> <p>Other initiatives included extending the activity of departmental ensembles, adding new courses for different music technologies and software, among them a seminar called “The Home Studio,” which became a milestone of the new faculty curriculum.</p>	<p>collaboration with the External Studies Institute, introducing concepts in the funding of scholarships, and using students as teaching assistants in various courses within this program.</p> <p>In addition, the number of students increased substantially in all the departments.</p> <p>The appointment and promotion of excellent faculty professors have been furthered successfully, as well as the elaboration and diversification of courses and areas of study, through the encouragement of volunteering hours from professors through the use of teaching excellence awards.</p>
*2018 - present	The Israel Philharmonic Orchestra	Lecturer	Editor and lecturer of “Talking Music” – A series of lectures given by Prof. Wolpe about selected musical content from the concert season of the Israel Philharmonic Orchestra.	
*2016 - present	The Jerusalem Theater	Artistic Director of ‘Pianos’ Festival	A unique festival dedicated entirely to the piano, giving an uncompromising artistic analysis and response to several	

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			<p>commercialized piano festivals.</p> <p>This initiative provides new opportunities to Israeli pianists from all generations, and combines a large variety of music genres, e.g. classical, jazz, and pop.</p> <p>In the last two years, the festival brought thousands of listeners to the Jerusalem Theater, and is considered an important endeavor that carries enormous potential for years to come.</p>	
*2015 - present	External Studies Institutes - The Jerusalem Academy of Music & Dance	Lecturer	An annual series of lectures taking place every Friday as part of the External Studies Institutes. All revenues are dedicated entirely to a special fund, offering student scholarships.	See lectures topics at the attached list of lectures
*2016 - present	Internal Compass Institute of the Mitzpe Ramon Jazz Club	Lecturer	Western Music History, History of Jazz and Rock, Composition, Arranging & Orchestration	
*2014 - present	The High-School for Environmental Education	Teacher	<p>The music program of The High School for Environmental Education was established in 2014 by Prof. Wolpe, who served as its supervisor until 2016. Since then, he maintains his teaching of music history and music theory, as well as preparing the students for the music matriculation exams.</p> <p>In addition, he teaches a composition class of 13 students who range from fifteen to eighteen years old.</p>	<p>The writing of the unique music curriculum for the school was completed in 2020 and approved by the Ministry of Education in the same year.</p> <p>Prof. Wolpe, together with two of his former students who are now full-time teachers in the program, are successfully in charge of the music matriculation recitals and the implementation of the new</p>

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				music curriculum.
*2014 - present	Youth & Music Israel	Teacher, Artistic and Pedagogical Advisor	In summer 2014, Prof. Wolpe joined the teaching staff of the Youth & Music Israel organization. Since then, he serves as Pedagogical Director of all music camps in the organization as well as its ensembles. Every year, Prof. Wolpe works at the music camps during the school vacation of Succot, Passover, and in summer as instructor of various music enrichment classes, writing arrangements and directing and conducting the camp orchestra. He also serves as a musical & pedagogical consultant to the Executive Director of the organization.	
*2014 - present	Ramat-Hanegev Regional Council	Lecturer and Producer of an hebdomadary Lecture/Concert Series	Founder and developer of a series of lectures and concerts for an audience of music lovers of the Ramat-Hanagev Regional Council. The annual program includes weekly lectures and/or chamber music concerts of top-rank Israeli musicians.	
*2009 - present	Jerusalem Academy of Music and Dance	Associate Professor	Professor of Composition, teaching students majoring in composition weekly individual lessons. In addition, Prof. Wolpe gives the following classes: Music Theory & Ear Training for performers, Music Analysis in the faculty of composition, Development of New Curriculums, Improvisation, Song Accompaniment for music education students, Symphonic Arrangement and Singers Workshop in the faculty of Cross-Disciplinary Music, History of the New Hebrew Song, History of Israeli Artistic Music and Elements of Israeli Rock.	

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2004 - present	The Israel Arts & Science Academy	Teacher	Teaching foundation course for composition, instructing ensembles and guidance for music matriculation recitals. In addition, prof. Wolpe accompanies and trains the new members of the music staff, all of them graduates of the Jerusalem Academy of Music & Dance.	Prof. Wolpe returned to teach at the Music Department of IASA after being its head for many years.
1999 - present	Ramat-Hanegev Regional Council	Artistic Director of "Sounds in the Desert"	Artistic Director, including building the Program, a unique project involving original Israeli music, preparing adaptations and arrangements of works for performance, and works with ensembles.	<p>Prof. Wolpe founded the Festival together with his friends and colleagues at the Ramat-Hanegev Regional Council, Taking place each Hanukkah in Sde-Boker for over 21 years. In the last decade, the festival has been significantly developed, presenting a wide variety of original Israeli music of many different styles and genres.</p> <p>The festival invites artists from across the country, serving as a center of attraction to a multigenerational and multicultural audience that grows every year.</p>

## 6. Past occupations:

<u>Starting date:</u>	<u>Ending date:</u>	<u>Institution:</u>	<u>Position:</u>	<u>Description:</u>	<u>Comments:</u>
*2017	2021	Jerusalem Academy of Music and Dance	President of the Senior Academic Staff Committee	In conjunction with the Academy administration & leadership, Prof. Wolpe led an essential procedure of protocols' update, as well as protocols for the renewal of terms of employment.	During his tenure as President of the committee, a new two-tier pay plan was created to stabilize the terms and conditions of the Academy's teaching personnel. The changes that have been made to the plan were based on the requirements made by the Council for Higher Education in Israel and addendums developed by the Academic Staff Committee, ensuring the improvement of the terms of employment for all teaching personnel, including junior staff.
1992	2020	The Jerusalem Cinematheque	Lecturer	Associate lecturer in the annual series: - "Cinematic Variation in Live Classical Music."	Starting in 2006, Prof. Wolpe created a fruitful collaboration between this program and the Singers' Workshop from the Faculty of Cross-Disciplinary Music of the Jerusalem Academy of

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					<p><b>Music &amp; Dance.</b> An ongoing and successful program.</p> <p>As part of the 25<sup>th</sup> anniversary of this series, Prof. Wolpe published a remarkable essay about the program and its history for a festive playbill published for the occasion.</p>
*2014	2019	'HaSHalom' High-School for Arts & Sciences - Mitzpe Ramon	Teacher	<p>Chamber music ensembles, preparing students for music matriculation exams in a unique program dedicated to high school age students.</p> <p>Prof. Wolpe worked closely with two of his former students with the goal of molding them into teachers, so as to facilitate their readiness to take his position once all pedagogical elements were satisfactorily in place.</p>	<p>A notable achievement was his work with a group of students with learning difficulties from the boarding school of the Israeli Youth Movement, "HaNoar HaOved VeHaLomed." As a result, they were prepared for music matriculation exams and passed them successfully.</p>
*2015	2017	The Israeli Andalusian Orchestra - Ashdod	Conductor, arranger and artistic advisor	<p>As part of his extensive work with the orchestra, Prof. Wolpe wrote many orchestral arrangements, formed collaborations with Sephardic cantorial soloists, and composers/songwriters, among them Rabbi Haim Louk Shlomo Bar, Amir Benayoun, Omri Mor and Yoram Azoulay, just to name a few.</p> <p>He also created new shows such as "A Tribute to Mattityahu Shelem</p>	

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				in an Andalusian Interpretation,” and a spectacle dedicated to the “Meeting point of the Andalusian Piyut and The Italian Opera.”	
*2014	2017	Givat Washington Academic College of Education	Lecturer	Teaching History of Popular Music, Israeli Concert Music repertoire, The History of the Modern Hebrew Song and a workshop dedicated to writing practical music arrangements.	Prof. Wolpe was invited to join the teaching staff of the new Music Education program, developing the formation of instrumental and vocal teachers.
*2014	2016	Israel Ministry of Culture and Sport	A member of the advisory committee to the Ministry of Culture and Sport regarding Schools of Arts.	Approving new curriculums towards submission for subsidy.	
*2005	2015	Beit-Theresienstadt Museum, Kibbutz Givat Haim Ichud	Researcher, pedagogical advisor, lecturer, and teacher	Pedagogical Advisor of the institution for many years, lecturer and teacher of the Composition Workshop as part of international master classes in “History, Music and Memory of the Beit-Theresienstadt Museum.”	<p>This unique project included revealing and analyzing the handwritten score of the Theresienstadt concentration camp’s composer, Viktor Ullmann, deciphering, studying, and completing the work under the guidance of Prof. Wolpe.</p> <p>The orchestral completion was written by Prof. Wolpe and the composition students from the Academy. The completed version was performed</p>

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					together with additional works dedicated to pre-war Jewish music from Central Europe.
*2009	2014	The Young Israel Philharmonic Orchestra	Lecturer and chamber music instructor	Giving numerous music enrichment lectures to the participants of the program and instructing its various chamber music ensembles.	
*2011	2017	Ganei Omer Retirement Village	Lecturer	Editor and lecturer of the hebdomadary series of music lectures.	
2008	2011	The Union for Jewish Music in Britain	Guest Composer and Artistic Director of Festival "Musical Dialogues"	Editor of Program for the Festival. Composing new work each year for the Union, lectures in various institutions for higher education.	The festival takes place in the Queen Elizabeth Hall on the south bank of the Thames.
2006	2012	Israel Ministry of Culture and Sport	Artistic Director of "Israeli Music Festival"	Artistic Director, including building the Program, selecting from project suggestions, learning arrangements, preparing scores for work with ensembles and writing of the programme's notes.	During his tenure as Artistic Director, Prof. Wolpe extended the duration of the Festival from one day to a whole week of concerts – every day in a different city in Israel.  Following his considerable success, Prof. Wolpe was asked by the Board of the Festival to extend his tenure for another three years.
2005	2009	Israel Ministry of Education	Lecturer and pedagogical advisor.	During the term of office of Dr. Yael Shai as Supervisor of Musical Education, Prof. Wolpe served as a pedagogical advisor and lectured in many continuing education	

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				conferences for teachers.	
2005	2009	The Jerusalem Music Center	Founder of the enrichment program for young composers.	Following his work as Chamber Music Instructor of the institute for more than a decade, Prof. Wolpe established a unique enrichment program in which a group of promising young composers was carefully selected to be instructed by leading Israeli composers. In addition, their pieces were performed by top artists of the Institution as well as by players from the Youth Department.	
2002	2009	Kibbutz Sde-Boker	Head of Committee for Young Generation	Head of the Committee dealing with the young population in the Kibbutz.	Work with a large and active team decentralizing many and varied needs.
2002	2008	The Jerusalem Academy of Music & Dance	Head of Department of Musical Theory, Composition and Conducting	Coordinating administrative and pedagogical sides of the faculty.	Following his success as Head of Dept. his position was extended for a further two years
2000	2004	The Hebrew University of Jerusalem	Assistant Professor	Teaching Harmony, Music of the 20th Century and Introduction to Composition for musicology students.	Won the title of Excellent Lecturer of the Faculty of Humanities three years in a row.
1998	2004	The Israel Arts & Science Academy	Director of the music department	Various educational activities	A member of the school's steering committee and co-developer of its unique music curriculum.
1994	2007	The Jerusalem Music Center - The Program for Excellent Young Musicians (Performers)	Chamber music instructor	Working with various chamber music ensembles regarding learning the repertoire of the program. Participating in many dedicated weekends of practice that took place in Beit-Daniel and Zichron Ya'akov.	
1994	2002	The Jerusalem	Senior lecturer	Teaching various courses in all	

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		Academy of Music & Dance		faculties.	
1993	1997	The Netanya Kibbutz Chamber Orchestra	Composer-in-Residence	Advising the orchestra in repertoire choices while building the season. Writing new pieces dedicated to the orchestra.	
1990	1998	The Israel Arts & Science Academy	Music teacher, homeroom teacher	Educational Activities	A member of the school's steering committee and co-developer of its unique music curriculum.
1990	1992	The Jerusalem Academy of Music & Dance	Teacher	Teaching Assistant in the master's degree program	
1985	1993	Ramat-Hanegev Regional Council	Director of the Ramat-Hanegev Music School	Managing the teaching personnel, chamber music instructor, piano teacher, developing different music curricula, building and managing the annual budget, organizing concerts and parent-teacher days.	
1981	1992	Kibbutz Sde-Boker	Various occupations	Working in various agricultural activities and serving in public, educational and cultural positions.	

## **7. Special Projects at The Academy**

<b>Date:</b>	<b>The Project:</b>	<b>Participants:</b>	<b>Description:</b>
*2021	Songs of Chava Alberstein	Students from all departments of the Faculty of Cross-Disciplinary Music and the Faculty of Performing Arts. Led by Prof. Wolpe, Prof. Rafi Kadishzon and professors from the Cross-Disciplinary Vocal Department.	A project dedicated to the songs of Chava Alberstein, included arrangements written by students in conjunction with those in community studies. The final concert took place at the 'Cave' in Beit-Govrin as part of the series 'A Night of Songs for Dani.'
*2016-2019	Kabbalat Shabbat at The Jerusalem Theater	An annual project of the Academy's Singers Workshop in collaboration	An annual series of Kabbalat Shabbat

Date:	The Project:	Participants:	Description:
		with the Jerusalem Theater.	<p>(Ushering in the Sabbath) at the exedra of the Jerusalem Theater. Each performance is dedicated to a known poet/songwriter or a special theme. The singers are the participants of the Academy's Singers Workshop prepared and accompanied by Prof. Wolpe on piano. Past performances included the following composers/themes: Yaakov Rotblit, Chava Alberstein, Yoram Taharlev, Naomi Shemer, Moshe Vilensky, Leah Goldberg, Rahcel the Poetess, Nathan Alterman, Arik Einstein, Avihu Medina, David Zehavi, Songs of Shabbat, Jewish Festival Songs and more.</p>
*2012-2021	Con-Moto Orchestra (Previously called: The Tanus-Grinberg Orchestra)	The establishment of an official orchestra dedicated entirely to the activities of the Department of Conducting and Composition.	<p>Tanus &amp; Grinberg were names of two philanthropists, the first an Arab-Israeli from Nazareth and the other a Canadian of Jewish descent. They donated funds towards the creation of a new orchestra dedicated entirely to the activities of the Department of Conducting and Composition. A few years later, the orchestra was renamed the Con-Moto Orchestra. The first concert of the orchestra took place at the Jerusalem Music Center, performing Joseph Haydn's Symphony no. 100, in addition to arrangements of songs by Lebanese singer Fairuz. The arrangements were written by students of the department of Composition and Cross-Disciplinary Composition, the singers came from the Department of Oriental Music,</p>

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			members of the orchestra were from the Department of Performing Arts, and the entire program was conducted by conducting students.
<b>*April 4th, 2018</b>	<b>Emmanuel Zamir at the Jerusalem 'First Station'</b>	<b>Students of the Singers Workshop, the Arrangers Workshop, and the Con-Moto Orchestra.</b>	Arrangements of songs by Emanuel Zamir written by students and performed by the participants of the Singers Workshop, accompanied by the Con-Moto Orchestra. A special collaboration between the Jerusalem Academy of Music & Dance and the Municipality of Jerusalem.
<b>*June 28th, 2017</b>	<b>Songs of Love &amp; Nature</b>	<b>Students from all faculties of the Academy</b>	A show included in the Jerusalem Light Festival. In the program: Songs of Fairuz and Shoshana Damari - A Jerusalem Academy project produced by Prof. Wolpe including students from the faculties of the Academy.
<b>*June 11th, 2017</b>	<b>The City That Is Bound Firmly Together - O Citadel of Beauty</b>	<b>Singers, performers, and composers from the Faculty of Cross-Disciplinary Music</b>	A musical spectacle at Bar-Ilan University marking the 50th anniversary of the reunification of Jerusalem and the Six-Day War. Performers and composers from the Faculty of Cross-Disciplinary Music of the Jerusalem Academy were prepared and guided by Prof. Wolpe.
<b>*June 31st, 2016</b>	<b>A special conference in memory of Dr. Michal Zmora-Cohen z"l</b>	<b>Professors, students, and guests</b>	A special event in memory of Dr. Michal Zmora Cohen. Prof. Wolpe was one of the organizers of the conference and gave an important lecture with an overview of all her academic essays.
<b>*June 24th, 2016</b>	<b>'Midnight Vigil' by Mordechai Seter</b>	<b>The Jerusalem Academy Orchestras and Choirs</b>	A performance of Mordechai Seter's

Date:	The Project:	Participants:	Description:
			<p>‘Midnight Vigil’ by the Academy’s orchestras and choirs conducted by Dr. Uri Segal with Ofer Callaf as soloist. The project was initiated by Prof. Wolpe and integrated in the Israel Festival. The concert was preceded by a special lecture by Prof. Wolpe.</p>
*2011 - 2014	The Weimer-Jerusalem Orchestra	A joint orchestra of students from the Jerusalem Academy of Music & Dance and the University of Music Franz Liszt of Weimar, Germany.	Led by Prof. Wolpe, this project began its activities with multiple concerts in Germany. The center of focus was the orchestration of the last sonata of Victor Ullmann, written in the Theresienstadt Ghetto. Over the years the orchestra toured in Israel and Germany several on several occasions.
*2010 - 2011	Songs of Asaf Avidan	Students from the department of Cross-Disciplinary Composition together with Prof. Wolpe	An annual project in which Prof. Wolpe, together with his students from the department of cross-disciplinary composition wrote arrangements of songs by singer/songwriter Asaf Avidan. At the end of the project two concerts were held at the Tel Aviv Opera House with the Ra’anana Symphonette and the Mojos, conducted by Prof. Wolpe <a href="https://www.israel-opera.co.il/?CategoryID=170&amp;ArticleID=1929">https://www.israel-opera.co.il/?CategoryID=170&amp;ArticleID=1929</a>
*5-12th May, 2010	Prof. William Mival (Britain) at the Academy	Masterclasses and lectures for composition students.	Prof. William Mival, Head of Composition at the Royal College of Music in London, was invited by Prof. Wolpe to give a week of masterclasses and lectures in composition to students at the Academy.

Date:	The Project:	Participants:	Description:
*2009 - 2021	The Singers Workshop	An annual performance workshop for singers led by Prof. Wolpe. The students gain exposure and experience singing a wide repertoire of Hebrew Song in its various periods and styles.	Over the years, this study group became one of the most enriching workshops of the entire program, thanks to the exceptional integration of the learned repertoire in Prof. Wolpe's activities outside the Academy. The generations of students participating in this workshop had the privilege to be included as performers in the series 'Songs as Symphonies' with the Israel Sinfonietta Beer-Sheva, at the Jerusalem Cinematheque as part of the series "Cinematic Variation in Live Classical Music," in concerts/lectures by Prof. Wolpe at the Confederation House in Jerusalem, in the series 'Kabbalat Shabbat at the Jerusalem Theater' and many other venue opportunities. This initiative contributed enormously to the professionalization of the singer participants as well as fostering their quick integration in the music industry post-graduation.
*2009 - 2013	The Orchestration Summer Workshop in Sde-Boker	Students from the departments of Composition, Conducting and Cross-Disciplinary Composition.	A summer orchestration workshop of four days, created to enrich and fortify students' orchestration skills.
*2009 - 2010	'Winterreise' - The 'Winter Journey' song cycle by Franz Schubert	Orchestration and performance of the entire song cycle 'The Winter Journey' by Franz Schubert with different students from the Academy: arrangers, singers and conductors.	In collaboration with the Beit-Theresienstadt Museum, the students were guided by Prof. Wolpe and Prof. Ari Ben-Shabtai. The project was included in a final concert with the Ra'anana Symphonette.
2008	A Tribute to Dov Seltzer	Students prepared orchestral arrangements for a selection of Dov Zeltzer's songs. During the project	

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		<p>they met with the composer in order to discuss the background of the songs, words and style. The arrangements were prepared under the guidance of Prof. Wolpe and with the assistance of faculty staff. Performed by the Israel Sinfonietta Beer-Sheva, conducted by Omer M. Welber.</p>	
<p>May 26th, 2008</p>	<p>The visit of the composers William Bolcom and Giya Kancheli</p>	<p>Students of the Department of Musical Theory, Composition and Conducting.</p>	<p>Invited by Prof. Wolpe, two leading composers, William Bolcom and Giya Kancheli came to the Academy to give masterclasses in composition and a few lectures both apart and together.</p>
<p>2007 - 2011</p>	<p>Songs of Berry Sakharof</p>	<p>Intensive work with Berry Sacharoff, one of Israel's outstanding, renowned creative rock artists produced a concert with the participation of Berry Sacharoff as singer-soloist, accompanied by a large orchestra consisting of the Academy's students in cooperation with the interdisciplinary music and Arabic music departments. All the arrangements were by the Academy's students, under the guidance of Prof. Wolpe and Sacharoff.</p>	
<p>2007 - 2009</p>	<p>The Conducting Competition in memory of Hannah Yador-Avni z"l</p>	<p>This competition was created in honour of Hannah Yador Avni. Each year a specific repertoire was chosen for the competition. All students from the Academy's conducting department were eligible to participate. For the semi-final stage, the conductors led the academy orchestra and the finalists conducted one of Israel's professional orchestras.</p>	
<p>2007</p>	<p>Songs of Korin Al-Al</p>	<p>A combined, creative meeting between a leading Israeli rock artist and the academy students, culminating in a performance by academy students playing orchestral arrangements of Korin Al-al songs.</p>	

Date:	The Project:	Participants:	Description:
2007 - 2009	Piano Sonata no. 7 by Viktor Ulmann	This unique project included the discovery of the handwritten score of the Theresienstadt concentration camp's composer, Viktor Ulmann, deciphering, studying and completion of the work. This took place as part of a seminar "Beit-Therezien" Center, under the guidance of Prof. Wolpe and the participation of five academy students. The resulting orchestral completion was written by Wolpe and the Academy students. The completed version was performed together with additional works dedicated to pre-war Jewish music from Central Europe.	
2006 - 2009	The Composition Competition in memory of Hannah Yador-Avni z"l	This competition, in honour of Hannah Yador Avni, was established three years ago. The academy students are encouraged to compose works for available academy ensembles. The competition is in conjunction with the "Gertrude Kraus" competition for choreography students, combining the creative skills of both groups of students. The finalists' works are performed by one of Israel's professional orchestras.	
2005 - 2014	'Songs as Symphonies'	The essence of this project, Israeli songs through the ages, arranged for symphony orchestra by the students of the Academy and performed in a concert series by the Beer-Sheva symphony orchestra conducted by Doron Solomon, with student singers from the academy performing. This project gives a unique opportunity to the students to study the songs in depth, to make orchestral arrangements as well as sing with full orchestra.	
2005 - 2006	Dance in accordance with the music of Arnold Schönberg	An exceptional project of music and dance in collaboration with the Jerusalem Music Center	The project required much preparation and many and rehearsals, in creation of choreography to the first movement of each string quartet by Arnold Schönberg. The concluding

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			concert employing the work done by students of the Academy's dance faculty took place at the Jerusalem Music Center.
2004 - 2010	'Our Composers'	A series presenting works written past and present by the Academy staff, performed by students and staff. The programme was edited by Prof. Wolpe, who also introduced and explained the works during the concerts.	The series 'Our Composers' brings to light the music composed by the Academy Composition Professors since its establishment. Each concert was centered around either one composer or a specific theme. Among the honoured composers were: Zvi Avni, Karel Shalmon, Haim Permont, Andre Hajdu, Menachem Wiesenberg, Paul Ben-Haim, Aharon Harlap, Vladimir Scolnic, Joseph Tal, Mark Kopytman and many others. The series was sealed at the end of the 2010 school year honouring Prof. Wolpe's contribution and in celebration of its 50th anniversary. The concert included an eclectic selection of his compositions performed by the Academy Symphony Orchestra, the Academy Chamber Choir, Meitar Ensemble and more.
2003 - 2021	'The Week of Projects'	A general project of all the faculties at the Academy.	Established at the beginning of Prof. Wolpe's term as Head of Department of Musical Theory, Composition and Conducting. In place of the regular courses for a one-week period, departments in each faculty carry out events, facilitating their students to make significant progress in their major field of focus.

Date:	The Project:	Participants:	Description:
			<p>In the first year, the only participating department was Prof. Wolpe's. Due to its success, the Academy and Prof. Wolpe worked to implement the project in all departments and faculties. As part of this program Prof. Wolpe integrated conferences on major topics with leading music researchers and performers, in addition to orchestration workshops, concerts of new arrangements of Hebrew songs and competitions of composition and conducting.</p>
2000 - 2021	<p>The Annual Concert Series of The Jerusalem Academy of Music &amp; Dance</p>	<p>Participates as a regular lecturer at the annual concert series of the Jerusalem Academy of Music &amp; Dance taking place at the Weiz Auditorium in Givat- Ram. The series was created and edited by Prof. Assaf Zohar and in recent years by Dr. Ron Regev.</p>	<p>Prof. Wolpe's biannual participation included lectures on various composers/topics such as: Schubert, Fauré, Bizet, Tchaikovsky, Mendelssohn, national music, string quartets, composer Menachem Wiesenberg and many more.</p>
2004	<p>Songs of David Zehavi</p>	<p>An event to honour the composer, David Zehavi, including a selection of symphonic arrangements of his songs. During the project the participants studied his life and historical and cultural background of his works and style. The arrangements were prepared by the academy students under the guidance of Prof. Wolpe and assisted by teachers of composition.</p>	
2004	<p>Persian Folk Songs</p>	<p>Production of a selection of Jewish and Persian folk songs, performed by Morin Nehedar. Cooperation between many departments of the Academy made the project possible. The entire project focused around the students of arranging, performing and conducting.</p>	

<b>Date:</b>	<b>The Project:</b>	<b>Participants:</b>	<b>Description:</b>
2003	Songs of Mordechai Zeira	An event to honour the composer, Mordechai Zeira, including a selection of symphonic arrangements of his songs. The participants studied his life, historical and cultural background of his works and style. The arrangements were prepared by the academy students under the guidance of Prof. Wolpe and assisted by teachers of composition.	
1999 - 2008	Renewed Premiers	A project reviving forgotten Israeli pieces, performed by chamber ensembles of the Academy and a combined orchestra from Beer-Sheva symphony and Academy orchestras. Until now, the students have participated in the performance of the following works: Concerto for Viola and two string quartets by Hanoach Ya'akobi. The violin concerto by Alexander Uriyah Boskovitch, sonata for strings and trio for harpsichord, mandolin and guitar by Paul Ben-Haim, choral works by Kar-El Shalmon, Marc Lavri and Josef Tal, a piano concerto by Haim Alexander and chamber works by Stephan Wolpe.	

## **8. Public initiatives, boards, and artistic activities outside the Academy:**

*2016 - 2021	Voca Tikva – A new association promoting social music	Member of the steering committee and a board member
*2016 - 2020	Ramat HaNegev Youth Choir	An initiative of Prof. Wolpe to build a youth choir at Kibbutz Sde-Boker and Midreshet Ben-Gurion for children between the ages of 7 to 12. After a few months of activity, other kids joined the choir from Yeroham and Merhav-Am. The group has succeeded way beyond expectations, participating in many community events and holidays music programs. They later participated in the communal cantatas written by Prof. Wolpe.
*2016 - 2019	A series of new Communal Cantatas	A series of new compositions by Prof. Wolpe - Communal Cantatas, dedicated to 'Golden Era' poets of Jewish Culture in Spain. As part of it, three new pieces were composed: Communal Cantata no. 1 - 'Song of The Governor' based on songs and poems by Samuel Ibn Naghrillah performed during the Jewish festival of Sukkot as part of 'Paamei

*2016 - 2021	Voca Tikva – A new association promoting social music	Member of the steering committee and a board member
		Midbar' - Piyut and Music Festival in Yeroham and Hanukkah at the Sounds in the Desert Festival in Sde Boker. A year later, Prof. Wolpe's new piece Communal Cantata no. 2 - 'HaLevy's Prayer' - based on songs and poems by Yehudah Halevy was also performed at the Sounds in the Desert Festival. These pieces connected choirs and players from Yeroham, Sde-Boker, and Mitzpe Ramon, aiming to unite and approach these different communities of Ramat Hanegev through music-making, using religious and non-religious poems/texts of these giants of Jewish middle-ages poetry.
*2016 - 2017	Hevel Eilat Regional Council	Prof. Wolpe received an invitation to reorganize the musical education system of the regional council. A series of meetings with Prof. Wolpe and the regional council's music professionals and administrators led to developing a new curriculum, integrated successfully for more than four years.
*2016 - 2021	The Mitzpe Ramon Jazz Club	In 2016, Prof. Wolpe was invited to join the steering committee of a unique music program in Mizpe Ramon, granting a bachelor's degree through its association with the Sapir Academic College. The initiative was created by double-bass player and jazz composer Ehud Eftun, and a former student of Prof. Wolpe at the Israel Arts & Science Academy.
*2015 - 2021	Yad Tabenkin - The research and documentation center of the Kibbutz Movement (Academic Forum)	Member of a research group in the field of "The Hebrew Song and the musical education of the collective agricultural settlements."
*2014 - 2016	A member of the advisory committee to the Ministry of Culture and Sport regarding Schools of Arts.	Approving new curriculums towards submission for subsidy.
*2011 - 2013	'Shira Ovedet'	<i>Shira Ovedet</i> is a unique musical endeavour using volunteers, founded in 2011 by Yiftach Mazor (Kibbutz Mishmar HaNegev). Under the musical direction of composer and pedagogue Prof. Michael Wolpe (a member of Kibbutz Sde-Boker), the purpose of this project is to preserve and make available to the public musical creation created in the spirit of a community and volunteerism in the collective agricultural labour settlements.
*2005 - 2014	Tel-Hai International Piano Masterclasses	Prof. Wolpe served as a jury member of the Concerto Competition, traditionally closing the masterclasses each year.
*2010 - 2014	Ben Gurion University of the Negev	<a href="#">"Music in Israel" (2014)</a> - A member of the writing/editing team of a collection of academic articles and readings on music in Israel. They were published by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben Gurion University in the Negev.
2005 - 2010	Israel Ministry of Education	During the term of office of Dr. Yael Shai as Supervisor of Musical Education, Prof. Wolpe made a remarkable entry to the committee of professors, advising the supervisor on developments of new

*2016 - 2021	Voca Tikva – A new association promoting social music	Member of the steering committee and a board member
		curriculums. As a result, he wrote several new curriculums together with Prof. Andre Hajdu and Prof. Tomer Lev. In addition, but unfortunately without much success, he tried to encourage schools with music departments to continue with their own internal music curriculum and develop them. Still, the ministry did not approve of this initiative.
*2010	‘Paamei Midbar’ - Piyut and Music Festival in Yeroham	Musical advisor and member of the steering committee.
2005 - 2007	The Netanya-Kibbutz Chamber Orchestra	Member of the Board of Trustees. Since the end of his mandate, Prof. Wolpe is still advising and assisting the orchestra, the Board, the Music Director, and the administration when necessary.
2005 - 2006	Reserve Duty - Volunteering at the IDF Educational Unit	After completing his reserve duty period in the IDF, Prof. Wolpe was asked to become a chamber music instructor at the Unit of Excellent Musicians attached to the IDF Unit of Education.
2005 - 2006	The Scholarships Foundation of the Tel Aviv Conservatory	Served as an active member in a special committee chaired by Mrs. Malka Mevorach and established to seek out talented children from all conservatories in Israel. As a result, many auditions of many gifted kids have taken place at the Tel-Aviv Conservatory, resulting in generous scholarships. Among the students discovered are pianist and conductor Nizar Elkhater, composer Udi Perlman, as well as many others.
2005	The Wolf Prize and The Wagner Controversy in Israel	In days leading up to the reception of the Wolf Prize by Daniel Barenboim, Prof. Wolpe has been requested by the President of Israel to write an essay on the Wagner Controversy in Israel. The article made a major impact in the media, and people started to become more interested in the music of Wagner and even more in the music of Meyerbeer, which led the Israel Chamber Orchestra to play music of Meyerbeer in Israel for the first time.
2005	Association of Israelis of Central European Origin	An essay by Prof. Wolpe has been commissioned to be included in a special publication of the organization ‘ <i>The Book of Yekim</i> ’: “The Israeli Composers’ Immigrated from Germany - Between Traditionalism and Modernism”
2004 – 2005	The website: ‘An Invitation to Piyut’	Member of the steering committee that formed the website ‘An Invitation to Piyut’ - A unique and innovative project aiming to preserve and revive the different traditions of singing, poetry, prayer, and Jewish music from all periods and origins of Jews. The website made accessible to the public the world of piyut and prayer in all its different layers and aspects - texts, melodies, background, history, cultural and actual. In addition, this digital music archive includes popular and unknown performances alike, giving precious knowledge to people in Israel and abroad. Since its establishment in 2005, many people enjoy the fruits of this initiative by having access to prayers, tunes, videos, articles, and much more, representing more than one hundred different traditions of the Jewish people.

*2016 - 2021	Voca Tikva – A new association promoting social music	Member of the steering committee and a board member
2003 – 2005	The Revolution Orchestra	Accompanying this initiative in its early stages as Musical Advisor
2001 - 2021	Promotion of Young Composers	As part of his work as Music Director of ‘Sounds in the Desert Festival’, Prof. Wolpe designed the program in a way that promotes the performance of pieces by young Israeli composers at the early stages of their career. He extended the program when assuming office as Artistic Director of ‘The Israeli Music Festival’. Among these composers are Uri Brener, Amit Gilutz, Gilad Hochman, Avia Kopleman, Osnat Netzer, Mati Kovler, Nori Ya’akobi, Shaul Bustan, Kobi Lilian, Assaf Noy and many others.
2001 - 2021	Promotion of young conductors	As part of his work as Music Director of ‘Sounds in the Desert Festival’, Prof. Wolpe designed the program in a manner that promotes talented and promising conductors at the early stages of their careers. He expanded the program after taking office as Artistic Director of ‘The Israeli Music Festival’. Among these conductors are: Yonatan Raz’el, Omer Meir Wellber, Sivan Albo, Roï Azoulay, Meni Matalon, Nir Cohen, Daniel Cohen, Nizar Elkhater, Ram Reuven, Karin Ben Yosef, Keren Kagarlitzky, Ido Shpitalnik, Daniel Stratievsky, Roi Oppenheim and many others
2001 - 2021	Creating opportunities to perform new music by senior Israeli composers	As part of his work as Music Director of ‘Sounds in the Desert Festival’ and Artistic Director of ‘The Israeli Music Festival’, Prof. Wolpe ensured the performances of world premieres by senior Israeli composers such as Mark Kopytman, Andre Hajdu, Zvi Avni, Betty Olivero, Gideon Levinson, Ahron Harlap, Haim Permont, Ari Ben-Shabtai, Menachem Zur, Joesph Bardenashvili, Gil Shohat, Sara Feigin, Tzipi Fleischer, Hagar Kadima, Arye Rufeizen, Reuven Kajilotti, Israel Sharon, Arik Shapira, Hanna Ajiashvili, Ronen Shpaira and many others.

## 9. Project outside Israel:

<u>Date:</u>	<u>Location:</u>	<u>Description:</u>	<u>Further :</u>
*August, 2019	Warsaw, Poland	A series of lectures at the Chopin Festival in Warsaw	
*March, 2019	Toronto, Canada	Invited Lecturer/Composer at the Faculty of Composition - University of Toronto Giving Lectures on Israeli Music as well as Composition Masterclasses	
*August, 2018	Warsaw, Poland	A series of lectures at the Chopin Festival in Warsaw	
*May, 2016	Dresden, Germany	A performance of Michael Wolpe’s Symphonic Poem no. 3 - ‘The Return of the	

<u>Date:</u>	<u>Location:</u>	<u>Description:</u>	<u>Further :</u>
		Jackals' at the Dresden Festival by the Israel Philharmonic Orchestra conducted by Omer M. Wellber	
*October, 2014	USA: Cleveland, Chicago, Boston	A special delegation of young musicians from the The Mateh Asher Regional Council (Western-Galilee) accompanied by Prof. Wolpe who also conducted the ensemble playing his original music and arrangements.	
*July, 2013	Germany: Weimar, Korin, Berlin, Bayreuth, Dresden	Tour no. 2 - The Weimar-Jerusalem Project	See below
*August, 2011	Madrid, Spain Bari, Italy	Two performances of Michael Wolpe's Symphonic Poem no. 3 - 'The Return of the Jackals' conducted by Omer M. Wellber	
*July, 2011	Germany: Düsseldorf, Berlin, Leipzig, Weimar	Tour no. 1 – The Weimar-Jerusalem Project	Led by Prof. Wolpe, <a href="#">this project</a> began its activities with multiple concerts in Germany. The center of focus was the orchestration of the last sonata of Victor Ullmann, written in the Theresienstadt Ghetto. Over the years the orchestra toured in Israel and Germany several on several occasions.
*2008 - 2011	London, UK	Guest Composer and Artistic Director of Festival "Musical Dialogues"	Editor of Program for the Festival. Composing new work each year for the Union, lectures in various institutions for higher education. The Festival takes place in the Queen Elizabeth Hall on the south bank of the Thames.
July, 2006	London, UK	Prof. Wolpe met with his relative, pianist Katheirna Wolpe who played the English premiere of Schoenberg's Piano Concerto. He interviewed her on her work and specifically on this piece. Representing the Jerusalem Academy, he also met with various Head of Composition professors from Trinity College, Guildhall, The Royal Academy and the Royal College. As a result, British composers William Mival and George Benjamin arrived at the academy to give lectures and masterclasses in composition.	
July, 2006	New-York, USA	Visiting Lecturer - Mannes School of Music	Two lectures to the class of Prof. Carl Schachter at Mannes: 1. The Symphonies of Paul Ben-Haim

<u>Date:</u>	<u>Location:</u>	<u>Description:</u>	<u>Further :</u>
			2. Michael Wolpe's Symphonic Poem no. 5 - 'Song of Blessing' and its relation to the first lecture.  In addition, Prof. Wolpe met with a few donors of 'Sounds in the Desert Festival'
June, 2006	Singapore, Singapore	A second invitation to the Singapore Festival to perform one more time the same piece they performed a year earlier. This time, a piece by Prof. Wolpe has been added to the program: Kaprizma no. 4 for Trumpet, Strings and Piano.	
June, 2005	Singapore, Singapore	As part of the Singapore Festival, Prof. Wolpe has toured with an Israeli ensemble to perform Nori Yaakobi's Song of Songs conducted by Prof. Wolpe.	
April, 2005	Berlin, Germany	A conference in Berlin with many participants about the Jewish Music Association (Jüdischer Kulturbund) in Berlin and how it immigrated to Israel. Prof. Wolpe, together with Prof. Ilan Schull (Back then the President of the Jerusalem Academy) and a string quartet of students are representing the institution.	

## **10. Academic Publications:**

### **A. Ph.D. Dissertation**

**Title:** "The British Symphony in the Twentieth Century: Ralph Vaughan Williams, Robert Simpson and Michael Tippett – Traditionalism versus Innovation Universalism versus Particularism"

**Date of submission:** 18/10/2006

**Date of reception:** 03/07/2007

**Language:** Hebrew

**Institute:** The Hebrew University of Jerusalem

**Instructor:** Prof. Jehoash Hirshberg (Israel), Prof. Alexander Goehr (UK)

### **B. Articles published in Refereed Journals**

Date:	Topic:	Publisher:	Language:
*2022	The six symphonies of Joseph Tal	A chapter included in a new book written by Prof. Jehoash Hirshberg about the music of composer Joseph Tal.	Hebrew
*2021	The musical creation, created in the spirit of a community and volunteerism in the collective agricultural labor settlements.	Yad Tabenkin - The research and documentation center of the Kibbutz Movement	Hebrew
*2021	The Israeli students of Nadia Boulanger	'La Page' - A Francophone annual describing the cultural life of Jews in Israel and abroad.	French
*2021	Composer Paul Ben Haim	The British Broadcasting Corporation (BBC)	English
*2020	'Poems About the Land' - The six symphonic poems of composer Michael Wolpe	'La Page' - A Francophone annual describing the cultural life of Jews in Israel and abroad.	French
*2019	Musical Reflection on Noise	'The Poetry of Science' - An annual publication about literature, art and science of the Weizmann Institute of Science	Hebrew
*2018	Chronicles of orchestras in Israel	'La Page' - A Francophone annual describing the cultural life of Jews in Israel and abroad.	French
*2018	History of the Jerusalem Cinematheque series: "Cinematic Variation in Live Classical Music."	A special publication published by the Jerusalem Cinematheque in celebration of the 25th anniversary of the series.	Hebrew
*2014	"Israeli Music - an optimistic observation"  An epilogue article concluding 'Music in Israel' in which Prof. Wolpe served as a writer and co-editor of the publication.	Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben Gurion University of the Negev	Hebrew / English
*2014	Chronicles of the piano	Included in a special edition published by the Jerusalem Theater for the first 'Pianos Festival'	Hebrew
2008	Present perfect – about the last orchestral piece by Ben-Zion Orgad	Ben-Zion Orgad – The Voice of Vision, ed. Bat-Sheva Shapira, Israel	Hebrew
2008	With Out Culture – Thoughts about the place of Israeli Music in the present time	TAV + (Tone +) / Music / Arts / Society No.12, Haifa, Israel, winter 2008	Hebrew
2007	A moral lesson – Answers to the negative critics on the last 'Israeli Music Day'	TAV + (Tone +) / Music / Arts / Society No.10, Haifa, Israel, autumn 2007	Hebrew
2005	And spread on us an Arbour of Peace – About the Inspiration of the Biblical Text on my own Music	Leading Tone – Israeli Choirs Journal no. 22, Israel	Hebrew
2005	And the River Mocks My Tears – Michtamim (Epigrams): About my piece for women's choir and saxophone, based on words by poets from the Spanish Golden Age	Music and Dance in Time, The Jerusalem Academy of Music and Dance, spring 2005	English

Date:	Topic:	Publisher:	Language:
2005	German-Jewish Composers in Israel – In between Traditionalism and Modernism	Zweimal Heimat – Die Jeckes zwischen Mitteleuropa und Nahost, Ed. Moshe Zimmermann Yotam Hotam Beerenverlag, Frankfurt am Main, Germany	German
2005	Alexander Uriyah Boskovich: Violin Concerto (1942-1949)	IMI News, Tel Aviv, Israel	Hebrew
2002	J.S.Bach: Prologue, Three Stories, Epilogue	'Sing, Ariel': Essays and Thoughts for Alexander Goehr's 70 <sup>th</sup> Birthday, ed. Alison Latham, Aldershot Ashgate, England, 2002	English
2002	The Orchestral Music of Paul Ben-Haim	IMI News, Tel Aviv, Israel	Hebrew
2000	Dream of the Broken Mirror – The Orchestral Music by Tzvi Avni	IMI News, Tel Aviv, Israel	Hebrew

## **11.Prizes:**

Year:	Prize:	Details:
2018	Yitzhak Navon Prize	Granted by Israel's Minister of Culture & Sport in recognition of Prof. Wolpe's contribution to the advancement of culture & music in Israel.
2013	Israel's Prime Minister Prize for Composers	
2010	<a href="#">Rosenblum Prize for the Performing Arts</a>	
2009	Composers' and Authors' Society (AKUM) Prize	A special award for lifework given to Prof. Wolpe
2000	Palermo International Music Festival & Competition, Sicily	Special prize awarding Michael Wolpe's Flute Concerto and its performance by Flautist Avigail Dolan accompanied by the Ars Musica Chamber Orchestra.
1997	Israel's Prime Minister Prize for Composers	
1993	First Prize - 'Juried Music Celebration' An International Composition Competition Louisville, Kentucky, U.S.A.	Winning Piece: Michael Wolpe's String Quartet no. 1

\* Since 2000 Michael Wolpe has not entered competitions and has not applied for scholarships or awards to finance his personal artistic activities, and this is due to his involvement in many National and International projects and his insistence to respect Professional ethics.

## 12. List of distinguished students (partial list)

\* In alphabetical order

	<u>Name:</u>	<u>Field:</u>		<u>Name:</u>	<u>Field:</u>
1	Yuval Avital	Guitar player/composer	11	Yonit Shaked-Golan	Singer/Songwriter
2	Avi Avital	Mandolin Soloist	12	Dr. Amit Gilutz	Composer/Politician
3	Shahaf Aoudé	Composer/Pedagogue	13	Dr. Liran Grokevich	Musicologist
4	Ro'i Azoulay	Conductor	14	Bishara Haroni	Pianist
5	Nizar Elkhater	Pianist/Composer/Conductor	15	Ariel Halevy	Pianist/Pedagogue
6	Dr. Oded Erez	Musicologist	16	Omer M. Wellber	Conductor/Composer
7	Shaul Bustan	Composer/Mandolin Player	17	Haim Tukachinsky ז"ל	Composer/Pianist
8	Hagai Belitzky	Oriental Double-Bass Player/Composer	18	Nori Yaacobi	Composer/Scientist-Physicist
9	Yishai Brenovitch	Pianist/Composer	19	Ben Yefet	Composer/Conductor/Music Entrepreneur
10	Asher Goldschmidt	Film Score Composer	20	David Yitchaki	Composer/Pedagogue
	<u>Name:</u>	<u>Field:</u>		<u>Name:</u>	<u>Field:</u>
21	Dr. Gilad Cohen	Composer/Musicologist	34	Nimrod David Pfeffer	Pianist/Conductor
22	Liat Cohen	Classical Guitar Soloists	35	Dr. Ziv Cojocar	Composer/Conductor
23	Tom Cohen	Mandolin Player/Multi-Disciplinary Conductor	36	Dr. Mati Kovler	Multi-Disciplinary Composer
24	Nissim Khalifa	Composer/Arranger	37	Avia Kopelman	Composer
25	Oren lok	Composer/Arranger	38	Mor Karbasi	Singer/Songwriter
26	Koby Lilian	Theater Composer	39	Yaakov Reuven	Mandolin Soloist/Pedagogue
27	Hai Meirzadh	Composer/Arranger	40	Yonatan Razel	Singer/Songwriter
28	Omri Mor	Pianist/Multi-Disciplinary Composer	41	Dr. Assaf Sheleg	Musicologist
29	Morin Hehedar	Singer/Songwriter	42	Orian Shukrun	Pianist/Composer/Arranger/Singer/Songwriter
30	Dr. Osnat Netzer	Composer/Pedagogue	43	Netta Shachar	Composer
31	Ziv Slama	Composer/Philosopher	44	ido Shpitalnik	Pianist/Conductor
32	Salim Abud-Ashkar	Pianist/Conductor	45	Yoel Shemesh	Singer/Songwriter
33	Andy Feldbau	Pianist/Songwriter			

### **13.Optional Recommending Professionals:**

<b><u>Name:</u></b>	<b><u>Title and institute:</u></b>	<b><u>Contact information:</u></b>
Prof. Jehoash Hirshberg	Professor Emeritus of Musicology The Hebrew University of Jerusalem	jehoash.hirshberg@mail.huji.ac.il
Prof. Edwin Seroussi	Professor of Musicology and Director of the Jewish Music Research Centre The Hebrew University of Jerusalem	edwin.seroussi@mail.huji.ac.il
Prof. Eitan Globerson	Professor of Piano & Conducting The Jerusalem Academy of Music & Dance	eitan.globerson@gmail.com
Prof. Tomer Lev	Head of School The Buchmann-Mehta School of Music - Tel Aviv University	tomerlev@post.tau.ac.il
Prof. Robert Saxton	Professor of Composition Oxford University	robert.saxton@music.ox.ac.uk
Prof. Norbert Palej	Associate Professor of Composition University of Toronto	norbert.palej@utoronto.ca
Prof. William Mival	Professor of Composition Royal College of Music	william.mival@rcm.ac.uk
Prof. Haim Permont	Professor Emeritus of Composition The Jerusalem Academy of Music & Dance	haim.permont@jamd.ac.il
Prof. Shulamit Ran	Professor of Composition University of Chicago	sran@uchicago.edu

### **14.Summary of my Activities and Future Plans**

#### **Introduction:**

In the last decade, I have come a long way in a variety of aspects: artistically, pedagogically, and in research. I extended my educational activities in Jerusalem and especially in the Negev, aspiring to connect with the time and place, so as to experience new streams of music and culture in Israel, with the goal of maintaining my relevance as a pedagogue. Parallel with my teaching activities, I kept creating, with a turn towards new horizons of expression; among them being a creator both in the community and the computerized media, but also finding new modes of expression in my personal artistic utterances. These new roads enriched each other and created new paths for me as a composer and performing artist.

Furthermore, I contributed much time to writing arrangements, creating more "communal" versions of classical repertoire, adapted to the needs of my students, and making music more accessible to a wider audience of all ages and backgrounds. All of this made an important impact on my own style of expression, which corresponds today with various styles of folk, modern rock, pop, as well as with new expanded techniques of contemporary composition.

I also have never ceased to explore and investigate. I learned new pieces, exposed myself to new styles and brought my learning experience to bear in producing a new series of academic articles, lectures and conferences. My research activities tend to communicate with the spirit of time and place (Zeitgeist), and these learning and research efforts could be considered personal utterances on their own.

This manner of creating has naturally brought me to take on important roles both at the Academy and in the culture of Israel. For the last ten years, I have been serving as head of the culture division of my kibbutz, Sde-Boker, remained the music director of the "Sound in the Desert Festival," and even started a new festival, "Pianos," at the Jerusalem Theater. At the Jerusalem Academy of Music & Dance I served for four and a half years as President of the Senior Academic Staff Committee and in the last two years, I've been the Dean of the Faculty of Cross-Disciplinary Music, a place where I found an important channel of expression and influence, considering the cross-disciplinary vision to which I feel so connected.

### **Pedagogical Activity:**

In recent years, I enlarged my teaching activities in Jerusalem and the Negev. I taught at 'HaSHalom' High School for Arts and Sciences in Mitzpe Ramon and at the High School for Environmental Education at Midreshet Ben-Gurion. As part of my work in the Ramat-Hanegev Regional Council, I established a new Music Department, so as to serve multiple institutions in the area. As a result, many students were finally able to pass their music matriculation recitals.

I have also been involved with programs of the introduction to music in primary schools in Ramat-Hanegev and with "Even Sapir" – A musical project of the Mitzpe-Ramon Local Council in conjunction with the Sapir Academic College, created to promote and nurture young musicians from southern Israel. The last decade was also marked by my involvement with the organization Youth and Music Israel, and in the last seven years I have been serving as Pedagogical Director of all music camps in the organization as well as its ensembles. For these camps, I created a large number of pedagogical versions of concerti and symphonies by Haydn, Mozart, Beethoven, Mendelssohn, Liszt, Schumann and Dvorak, adapted to the ensemble of musicians enrolled in each one of the camps. I also wrote many arrangements of Hebrew songs and Piyuts (Jewish religious poems), performed by the students in addition to classical music repertoire. In Jerusalem, I kept teaching at the Israel Arts & Science Academy (IASA), and even trained the new members of the music staff, all of them graduates of the Jerusalem Academy of Music & Dance.

### **Artistic Director/Producer:**

Together with my friends and colleagues at the Ramat-Hanegev Regional Council, I founded the "Sounds in the Desert" festival, taking place each Hanukkah in Sde-Boker for the last 25 years. The festival has been significantly developed over the last ten years, presenting a wide variety of original Israeli music of many different styles and genres. The festival invites artists from across the country, serving as a center of attraction to a multigenerational and multicultural audience that grows every year. Despite the difficulties caused by the coronavirus crisis, I managed to raise the necessary funds in order to hold a broadcasted festival that took place last Hannukah, in

December 2020, performing more than fifty pieces by Israeli Composers of all generations, from Marc Lavri to Alon Eder.

Between the years 2006-2012 I served as Artistic Director of the "Israeli Music Fest." During my four-year tenure, I extended the length of the festival from one day to a whole week of concerts – every day in a different Israeli city. Following its considerable success, I was asked by the Board of the Festival to extend my tenure for an additional three years. I hope that this important endeavor, which has since been passed to the very capable hands of my dear friends and colleagues, Prof. Boaz Ben-Moshe and Prof. Oded Zehavi, will resume its full artistic, inspiration-filled activity, sadly interrupted by the coronavirus crisis.

For the last eight years, I have served as Artistic Director of the festival "Pianos" of the Jerusalem Theater, which I founded in collaboration with the administration of the Theater. A unique festival dedicated entirely to the piano, presented as an uncompromising artistic analysis and response to many commercialized piano festivals. This initiative provides new opportunities for Israeli pianists from all generations, and offers a myriad of music genres, e.g., classical, jazz, and pop. Since its creation, the festival has inhabited a central role in the cultural life of the city of Jerusalem. We managed to bring thousands of listeners to the Jerusalem Theater, establishing the festival as an important endeavor that carries enormous potential for years to come. In the last three festivals I was able to introduce a large number of Israeli pieces, and we collaborated with more than one hundred pianists from Israel and abroad.

Until 2015 I was an active partner and lecturer in the production of the series "Songs as Symphonies" of the Israel Sinfonietta Beer-Sheva, dedicated to symphonic spectacles of Hebrew Songs in their varied styles and periods, in collaboration with the faculty of Multi-Disciplinary Music at the Jerusalem Academy of Music & Dance. I initiated and served as Music Director of the Festival "Musical Dialogues" that took place in London at Queen Elizabeth Hall on the south bank of the Thames, organized by the Union for Jewish Music in Britain, who approached us to create a project which would connect Israeli and British composers. JMI Jewish Culture Day at the South Bank, "Musical Dialogues" – British and Israeli Music: this endeavor gained a lot of public attention and exposed many Israeli compositions to British audiences through, as mentioned, a dialogue with British music. The festival was active from 2008 until 2011.

In the years 2015-2017, I served as musical advisor and conductor of the Israeli Andalusian Orchestra – Ashdod for two seasons. As part of my extensive work with the orchestra, I wrote many orchestral arrangements, worked with Sephardic cantorial soloists and composers/songwriters, among them Rabbi Haim Louk Shlomo Bar, Amir Benayoun, Omri Mor and Yoram Azoulay, just to name a few. I also created new productions such as "A Tribute to Mattityahu Shelem in an Andalusian Interpretation," and a spectacle dedicated to the "Meeting point of the Andalusian Piyut and The Italian Opera."

### **My work at the Jerusalem Academy of Music & Dance:**

For the last decade I have taught various courses in music theory and orchestration at the Departments of Cross-Disciplinary Composition and Conducting and Composition, courses for master's degree program such as Seminar for Composition, High School Music Teaching, and other courses such the Arrangers Workshop and the Singers

Workshop, both for students of the faculty of Cross-Disciplinary Music. I have become increasingly involved in the Academy's life. Until 2014 I served as Head of Department of Musical Theory, Composition and Conducting, and as part of this role I initiated a wide variety of activities such as composition and conducting competitions, concerts of new pieces by students at the Jerusalem Music Center, as well as the establishment of performing bodies – choir and orchestra, dedicated to the work of the conducting class. Together with the teaching personnel, I created and updated rules of end-of-year exams in conducting, and portfolio overview for the students of composition. We also established the "Week of Projects" that takes place either at the end of the first semester or at the beginning of the second, dedicated to masterclasses, conferences on major topics with leading music researchers and performers, seminars, and roundtables, this aside from helping students make significant progress in their major field of focus. Since I concluded my tenure as Head of department, I continued to deal with some of its different activities, especially the production of concerts of the Con-Moto Orchestra, a group developed from the orchestra I created for the department. Wishing to develop the connection between the different faculties of the Academy, I created and produced a variety of shows based on the dialogue between Oriental and Hebrew music by bringing together performers and composers from different departments, for the purpose of mutual music-making.

Furthermore, I took part in drafting a new doctoral program for the Academy in conjunction with the Hebrew University of Jerusalem. I also organized several conferences, among them one in memory of Prof. Andre Hajdu; a tribute symposium to Zvi Avni, celebrating his 90<sup>th</sup> birthday, and a joint conference of both the Faculty of Dance and the Faculty of Multi-Disciplinary Music dedicated to the topic: East and West in Israeli Art.

Between 2016-2020 I served for four and a half years as President of the Senior Academic Staff Committee. In conjunction with the Academy administration and leadership, I headed an essential Procedure of Protocols update, as well as protocols for the renewal of terms of employment.

In the last two years, I've been serving as the Dean of the Faculty of Cross-Disciplinary Music. As part of my role I consolidated the teaching staff, which now teaches in four departments of the faculty, as well as updating and unifying the faculty's curricula, and envisioning the future expansion and development of the faculty. Together with my colleagues, we edited several curricula and created new ones for the program of multi-disciplinary performers, as part of the Cross-Disciplinary Vocal Department and the master's degree program for Cross-Disciplinary Voice (the "Kolot" program). Despite the coronavirus crisis, we managed to consolidate the teaching staff and the faculty students around the faculty's vision, and we now stand facing the new schoolyear 5782 with a large number of enrollments, bachelor's and master's candidates alike.

In the two years of my office as Dean I welcomed new young members to our teaching personnel and am extremely satisfied with the strenuous work committed by them in this role. On a more personal note, I see the role of the Dean of this faculty as an important and meaningful mission. I'm proud of the achievements of my colleagues and those of our students as we face the future, aiming to extend and flourish the faculty as part of the general progress of the entire Academy.

### My research:

The last decade has also witnessed my involvement in various research initiatives. Among others I was a co-writer of a wide collection of academic articles and readings on music in Israel, published in 2014 by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben Gurion University in the Negev. I wrote a multitude

of program notes for the various festivals under my direction, including an extended overview of the history of the piano to the second program book of the festival "Pianos." Included is an important article "Music in Israel – A situation report" written in 2015 for the "Sounds in the Desert" Festival. Moreover, I wrote an important number of articles for different research annuals, examples being "Chronicles of Orchestras in Israel" to 'La Page' – a Francophone annual describing the cultural life of Jews in Israel and abroad published in 2017; an article "Musical Reflection on Noise" for 'The Poetry of Science' - An annual publication about literature, art and science of the Weizmann Institute of Science published in 2018, and several articles concerning Israeli composers and music for concert programs in orchestras in Israel and abroad. I also teach new courses at the Academy, some of which are in the Academy's curriculum while others are for the External Studies Institute. Leading up to these new courses, I spent time learning and redesigning the curricula. Part of these new curricula involved my creation of a new one-of-its-kind course in Israel, dedicated entirely to the complete operas of Richard Wagner, along with courses on the symphony in the second half of the 20th century, the Orchestral Music of Tchaikovsky, Brahms, Mahler and Shostakovich, and courses on the beginning of Romantic Chamber Music and on the Popular Music in Israel.

### My Compositions:

In 2009 I completed extensive work on my six symphonic poems, gathered into the cycle "Poems about the Land," dedicated to the land of Israel, its place of composition. These symphonic poems – "Contemplation," "The Return of the Jackals," "Fanfare & Lamentation," "Back to the Desert" and "Silent Skies", dedicated to Feng-Shan Ho, a Righteous Among the Nations honoree.

These pieces have been edited in two versions, the first for chamber orchestra and the second for full symphony orchestra. In two of them, the 2<sup>nd</sup> and the 5<sup>th</sup>, I used recorded materials, played during the live performance with an emphasis on precise timing, matching live music playing to the recording. They have been performed many times worldwide. Among the most important productions was the performance of "Silent Skies" in China in 2011 by a local symphony orchestra, in a concert honoring the memory of Feng-Shan Ho, and performance of "The Return of the Jackals" by the Israel Philharmonic Orchestra conducted by Omer M. Wellber in Dresden, Germany as part of the Dresden Festival.

Chamber music takes special attention in my writing. My 4th Piano Trio has been performed and recorded by the Amber Trio Jerusalem, the trio to which I dedicated my first three piano trios, recorded and published in a dedicated album. My 4<sup>th</sup> string trio, "The Kreutzer Sonata," was performed at the Upper Galilee Chamber Music Festival in 2011 and another piece, "Present Continuous" for violin, clarinet, bassoon/cello and piano, was performed and recorded by the Meitar Ensemble in 2012. Additional pieces for bigger ensembles such as "From the South" and "The Drummer is Singing" were performed several times in recent years on different occasions such as the Eilat Chamber Music Festival and the Israel Music Fest. Among my recent compositions are Symphonic Poem no. 7 – "Releasing of Vows" (2013), performed by the Israel Philharmonic Orchestra under the baton of Omer M. Wellber and released to an album, designed together with my nephew, Yuval Wolpe; Symphonic no. 8 – "Among Springs" (2015) to words of Rachel Shapira, performed by the Ra'anana Symphonette conducted by Shmuel Elbaz as part of a community initiative in the Beit-She'an Valley; Symphonic Poem no. 9 – "East" (2017),

premiered by the Israel Camerata Jerusalem with the Tapiola Choir and conductor Pasi Hyökki, both from Finland.

In 2019-2020 I wrote a series of sonatas for two instruments, using compositional techniques I learned from the world of rock, pop and ethnic music, inspiring me to write in forms of classical and romantic periods of western music. In these two years, I also completed a series of Piano Sonatas in one movement – used as preludes to various sonatas by Beethoven. I dedicated it to pianist Salim Abud-Ashkar who is playing them in concerts around the world in performance of Beethoven's piano sonatas. Also included are my "Sonata for Cello & Piano," dedicated to cellist William Weil, "Sonata Andaluza" for guitar & mandolin, dedicated to mandolin player Roi Dayan, "Sonata for Double-Bass & Piano," dedicated to double-bass player Michael Klinghoffer, and "Mediterranean Sonata" for two pianos. Three of the above-mentioned sonatas were performed in the "Sounds in the Desert" festival in December 2019. At the end of 2019, I completed another orchestral piece – "Overture in memoria di un eroe," in memory of Ludwig van Beethoven in celebration of his 250<sup>th</sup> birthday. The overture was performed by the Ra'anana Symphonette under the baton of Omer M. Wellber in January 2020.

For the last year I have kept composing as much as I could, given the very busy and confusing times experienced as Dean during the coronavirus crisis. I'm currently in the final steps of composing a symphony in four movements: "Time of Farwell," with a choir in the final movement integrating a song by Rachel Shapira, composed during the second wave of the coronavirus in Israel. In addition, I am completing my 5<sup>th</sup> piano trio inspired by songs of Naomi Shemer for the "Amber Trio Jerusalem," A "Fantasy for Orchestra" commissioned by the Jerusalem Symphony Orchestra to be performed in February 2022, and orchestral arrangements of songs composed by Mordechai Zeira to poems of Rachel the Poetess, commissioned by the Ra'anana Symphonette and singer Yonit Shaked Golan.

I wrote an extensive number of orchestral arrangements during the course of the last ten years. Some were to Hebrew songs for concerts of the Israel Philharmonic Orchestra, Ra'anana Symphonette, Beer-Sheva Sinfonietta, the Haifa Symphony and the Mendi Rodan Symphony Orchestra of the Jerusalem Academy of Music & Dance. Among the artists who sang the arrangements are Chava Alberstein, Shlomi Shaban, Berry Sakharof, Harel Skaat, Ilanit, Sasi Keshet, Daklon, Korin Al-Al, Shlomi Shabbat, Aya Korem, Shai Gabso, Ofer Calaf, Yonit Shaket Golan and many others.

Parallel with my music writing in the world of artistic music and arrangements, I lengthened and deepened my musical creation in the community. As a composer and member of a Kibbutz who composed songs for holidays and festivals, and even completed the composition of the entire Passover seder of my Kibbutz, I find myself with new challenges given the significant changes the kibbutz has been experiencing these last few years. Facing forward towards the communities in the area around Sde-Boker, I have composed to date three communal cantatas. These pieces, dedicated to the 'Golden Era' poets of Jewish Culture in Spain, are destined for players and singers from Yeruham, Mizpe-Ramon, and towns/villages between them in the Ramat-Hanegev area. The Communal Cantata no. 1 – "Song of The Governor" was performed in the "Paamei Midbar" Festival in Yeruham and in the "Sound in the Desert" Festival during Sukkoth and Hannukah 2017. A year later, also in the "Sound in the Desert" Festival,

we performed the second communal cantata, "Ha-Levy's Prayer," dedicated to Yehuda Ha-Levy. An additional communal cantata, no. 3 "In The Garden of Moses," dedicated to the life and creation of Moshe Ibn-Ezra, was scheduled to be played last Hannukah, but the coronavirus situation did not permit it to see the light of day. As a composer/performing artist, my life's purpose is to compose the kind of music that brings together music lovers from all areas, to create a mutually nurturing meeting between choir singers and instrumentalists from Yeruham, Sde-Boker, Merhav-Am, Mashabei Sadeh, Revivim, and Mitzpe Ramon, to unify the different communities of Ramat-Hanegev and Har Hanegev mutual through connective music-making around Piyutim and secular sings of those poets, active in Spain centuries ago. More than everything, I see the project of my communal cantatas as a fulfillment of my artistic vision.

### Prizes:

Over the years, I have had the honor of winning various prizes. Among them are Israel's Prime Minister Prize for Composers (1997 and 2013), the Composers' and Authors' Society (AKUM) Prize for Lifetime Achievement (2009), and the Rosenblum Prize for the Performing Arts given by the city of Tel Aviv in recognition of my compositions and my contribution to the revival of Israeli Music and Hebrew Song (2010). In December 2018, I was the first to win the Yitzhak Navon Prize, granted by Israel's Minister of Culture & Sport, in recognition of my contribution to the advancement of culture and music in Israel. This prize was given to me thanks to my work with the Israel Andalusian Orchestra – Ashdod and for my communal cantatas project, dedicated to 'Golden Era' poets of Jewish Culture in Spain.

To conclude, I have endeavored to describe here my activities as a composer and educator through the course of the last decade. My lifetime work is still in progress and is entirely dedicated to my ambition to contribute my capacities to the different communities I choose to be involved with, as much as humanly possible.