

Michal Hershkoviz Michaeli – Curriculum Vitae

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- *Items marked with (*) were completed following the current appointment.*

Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
*2019-2023	Babes-Bolyai University, Cluj-Napoca, Faculty of Psychology and Educational Sciences	Ph.D., <i>magna cum laude</i> https://bit.ly/40b0aJv	2023
*2019-2020	Kibbutzim College, Faculty of Arts, Visual Literacy	Thesis Completion, M.Ed. https://bit.ly/4hpGh7E	2019
2012-2015	Kibbutzim College, Faculty of Arts, Visual Literacy	M.Ed., with distinction https://bit.ly/4hsO6JV	2015
1995-1998	Kibbutzim College, Faculty of Arts, Dance and Movement	B.Ed. https://bit.ly/4kXw0mj	1998

Academic Ranks and Tenure in Institutes of Higher Education

Dates	Names of Institution and department	Rank/ Position
*2019-Present	The Jerusalem Academy of Music and Dance, Dance Department	Lecturer (Tenure since)
2016-2019	The Jerusalem Academy of Music and Dance, Dance Department	Teaching Fellow B
2014-2016	The Jerusalem Academy of Music and Dance, Dance Department	Adjunct Lecturer

Offices in Academic Administration

Dates	Position/Committee
*2025-Present	Head of the Dance Graduate Program, The Jerusalem Academy of Music and Dance
*2024-Present	Member of the Ethics Committee, The Jerusalem Academy of Music and Dance
*2021-2025	Head of Dance Education Program, The Jerusalem Academy of Music and Dance
*2021	Subcommittee of the Academic Affairs Committee, The Jerusalem Academy of Music and Dance
*2020-2021	Member of the Teaching Innovation Committee, The Jerusalem Academy of Music and Dance
*2020-2021	Member of the Learning and Teaching Quality Committee, The Jerusalem Academy of Music and Dance
2018-2019	Member of the Pedagogical Committee: Higher Academy vs. Conservatory, The Jerusalem Academy of Music and Dance
2014-2021	Coordination of Students Teaching in Dance Education in Schools, The Jerusalem Academy of Music and Dance

Scholarly Positions and Activities outside the Institution

Date	Position
*2024- Present	Member of the Board of Directors of the Israeli Society of Dance Research.
*2022-Present	Member of the National Professional Committee for Dance at the Ministry of Education.
2015-Present	Member of the Repertoire Committee of Saal Tarbut at the Ministry of Education
*2024	Member of a think tank addressing dance education in middle and high school settings at the MOFET Institute
*2023	Reviewer and feedback provider for six teaching units promoting the “Independent Learner in Dance” for Grades 1–6 at the Ministry of Education. https://bit.ly/3BN7tOD
2007-2008	Member of a think tank on "The Dance Teacher as a Catalyst for Change at the MOFET Institute.
2002-2007	Initiator and developer of the Community-Based Dance Master Plan Program in Alfey Menashe, in collaboration with the Dance Supervision Division, Ministry of Education and the Municipality of Alfey Menashe

Participation in Scholarly Conferences

a. Active Participation

Conferences Abroad

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2021	ERD 2021: Education, Reflection, Development, Ninth Edition https://tinyurl.com/4vnu4ktp https://bit.ly/4lul4Ns	On line [English] Babeş-Bolyai University, Romania	Teaching strategies created by children in dance.	Presenter
*2020	ERD 2020: Education, Reflection, Development, Eighth Edition https://bit.ly/3Yb8R5I , https://tinyurl.com/5n787bj8	On line [English] Babeş-Bolyai University, Romania	How the Connectivism Theory is expressed in the 'TikTok' phenomenon.	Presenter
*2020	Word Dance Drama Education Alliance Conference https://tinyurl.com/3re4xrp9 , https://tinyurl.com/4bv788up	The Central Academy of Drama, Beijing, China	SCREEN-STAGE - A pedagogical model of dance teaching.	Presenter

Conferences in Israel (outside the JAMD)

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2026	Dance-Weizmann 2026 Opening Conference- Connections and Engagement https://bit.ly/46XF19A	Weizmann Institute	In Motion and in View: Spatial Problem Solving and Creative Thinking in Interdisciplinary Training for Pre-Service Teachers in Dance and Mathematics	Presenter
*2026	Independent Platforms for Knowledge Production in Dance / The Israeli Society of Dance Research in collaboration with the Israeli Dance Archive at Beit Ariela https://ariela.today/events/yda-bmchvl	Israeli Dance Archive at Beit Ariela	Knowledge Mediators: Mapping Independent Non-Academic Platforms in the Israeli Dance Field.	Panel Moderator
*2025	Annual Opening Conference of the Dance Education Supervision https://bit.ly/4cF4SGP	On line [Hebrew] Ministry of Education	Learning from Children How to Teach Dance: A Model of Non-Formal Independent Voluntary Teaching-Learning among Children Using Social Media.	Presenter
*2025	And Yet It Moves: Dance Research in Israel / The 11th Annual Conference of the Israeli Society of Dance Research, in collaboration with the Multidisciplinary and Interdisciplinary Programs in the Arts, Tel Aviv University, and the Israeli Dance Archive at Beit Ariela. https://ariela.today/events/mchqr-mchvl	Tel Aviv University	Learning from Children How to Teach Dance: A Model of Non-Formal Independent Voluntary Teaching-Learning among Children Using Social Media.	Presenter
*2025	Growing Together- Mentor Conference for Teacher Induction https://bit.ly/42nIZ9f	MOFET Institute	Motivating Voluntary Learning	Presenter
*2025	Teacher Induction Conference https://bit.ly/4sJHRrb	On line [Hebrew] Jerusalem District and Municipality- Ministry of Education	Teaching-Learning Processes among Children in the Contemporary Era	Presenter
*2022	Discovering worlds: Conference for Preschool and School Teachers: Interns, New Teachers, Mentors, and Supporters https://bit.ly/4jbKLQD	On line [Hebrew] Ministry of Education, and the Hebrew University, Jerusalem	Learning from children how to teach	Presenter
2017	Dancing to a Different Tune- International Conference: Contemporary Dance and Dance Education in Israel.	Ben Gurion University	Dance for all in elementary school	Presenter

Conferences at JAMD

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
*2025	Participation as a Pedagogical Approach in Dance Education https://www.jamd.ac.il/node/8205	The Jerusalem Academy of Music and Dance	Participation as a Pedagogical Approach in Dance Education	Presenter
*2023	Perspectives of Performing Art Pedagogy Conference https://bit.ly/43A6Q6O	The Jerusalem Academy of Music and Dance	How children teach-learn dance using the media, and the principles that may be learned from this. Innovative approaches in performing arts pedagogy.	Presenter Chair of session
*2021	Annual Opening Conference at the Jerusalem Academy of Music and Dance	The Jerusalem Academy of Music and Dance	Issues in Lesson Management: Time, Space, Setting, and Structure.	Presenter

Organization of Conferences in israel

Date	Name of Conference	Place of Conference	Subject of Conference	Role
*2026	Independent Platforms for Knowledge Production in Dance https://ariela.today/events/yda-bmchvl	Israeli Dance Archive at Beit Ariela	Independent Platforms for Knowledge Production in Dance- Conference of the Israeli Society of Dance Research, in collaboration with the Israeli Dance Archive at Beit Ariela	Conference Steering Committee
*2025	And Yet It Moves: Dance Research in Israel https://ariela.today/events/mchqr-mchvl	Tel Aviv University	Dance Research in Israel- The 11th Annual Conference of the Israeli Society of Dance Research, in collaboration with the Multidisciplinary and Interdisciplinary Programs in the Arts, Tel Aviv University, and the Israeli Dance Archive at Beit Ariela.	Conference Steering Committee
*2024	Technology in Music and Dance Education Conference https://www.jamd.ac.il/jamd_tech_edu_2024	The Jerusalem Academy of Music and Dance	Integrating technology in performing arts Education	Co-organizer
*2023	"Perspectives of Performing Art Pedagogy Conference" https://www.jamd.ac.il/node/7588	The Jerusalem Academy of Music and Dance	Innovative approaches in performing arts pedagogy	Co-organizer
*2021	Annual Opening Conference at the Jerusalem Academy of Music and Dance	The Jerusalem Academy of Music and Dance	Pedagogical Professional Development for the Academic Faculty at the Jerusalem Academy of Music and Dance	Conference Steering Committee & Co-organizer

Invited Lectures

Date	Place of Lecture	Name of Forum	Presentation
*2023	Kelim Center – Body for Choreographic Work On line [Hebrew]	Professional Meeting Series: Teaching and Facilitating Movement During Wartime	Teaching During Wartime among Dance Students
*2019	Hunter College, New York	Graduate students of the Dance Faculty	"Screen-Stage": A Practice for Fostering Creativity in Dance
*2019	Columbia University, New York	Ed.D. students of the Dance Faculty	Point of view on dance education
2018	Rutgers University, New Jersey	Graduate students of the Dance Faculty	"Screen-Stage": part of "Dance for All" program
2018	Kibbutzim College, Tel Aviv, Israel	Launch Event for the New Elementary School Dance Curriculum of the Ministry of Education	Between dance class and dance for stage performance
2014	Ramat Efal Seminar Center, Israel	Lecture at a Conference of the Israel Community Centers Network and Tafnit in Education on Transitions in Society	Transitions in Dance as a Metaphor for Life Transitions
2013	Kibbutz Shefayim, Israel	Lecture at the KAREV Program Conference on Evaluation and Measurement	Assessment and Grading of Artistic Works: How Are Grades Determined?
2013	Kibbutzim College, Tel Aviv, Israel	Bachelor's students for dance and movement	Dance class structure, age characteristics and coping methods

Teaching

Courses Taught in Recent Years

Year	Name of Course	Type of Course	Degree	Number of Students per year
*2026	Choreography for Middle and High School Students	Workshop	Teaching Certificate	12
*2025-Present	Guided Seminar for Final Project	Seminar (High Learn Course)	Master's Degree (M.Dance)	11
*2025-Present	Diversity and Inclusion	Theoretical and Workshop (High Learn Course)	Master's Degree (M.Dance)	14
*2025-Present	Graduate Seminar in Dance Pedagogy	Seminar (High Learn Course)	Master's Degree (M.Dance)	8
*2025-Present	Field Research Experience in Education	Seminar (High Learn Course)	Teaching Certificate	15

*2024-Present	Teaching, Learning, and Evaluation	Theoretical Course (High Learn Course)	Master's Degree (M.Dance)	10
*2024-Present	Pedagogical Leadership	Seminar (High Learn Course)	Master's Degree (M.Dance)	15
*2023-Present	Methods of Teaching Dance in Elementary School, Part 1+2	Workshop	Teaching Certificate	11-24
*2023-Present	Practical Experience in Informal Dance Teaching	Clinical Training	Teaching Certificate	9-16
*2021-Present	Kaleidoscope – Encounters for Diverse Populations in Music and Dance	Workshop and Clinical Training	Teaching Certificate	10-17
2016-Present	Dance Teaching Internship Workshop	Workshop	Teaching Certificate	15-30
2014-Present	Practical Experience in Formal Dance Teaching	Clinical Training	Teaching Certificate	13-47
2014-Present	Didactic Seminar/ Practices in Dance Teaching for Children	Workshop	Teaching Certificate	13-47
*2023-2024	Teaching Experience in Middle and High Schools	Clinical Training	Teaching Certificate	6-12
*2022-2024	Observations in the Formal Education System, in Middle and High Schools	Clinical Training	Teaching Certificate	16-31
*2022-2024	Apprenticeship Learning in Various Technique Classes	Clinical Training	Teaching Certificate	21-46

Supervision of Graduate Students

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
Adi Globen	Transformative Experiences: Improvisation Classes for Adults and the Opportunities Embedded Within Them	M.Dance	In Progress	
Gefen Liberman	The Phenomenon of Dance Competition Culture from the Perspective of Dance Teachers in Israel: Perceptions, Attitudes, and Professional Identity	M.Dance	19.03.2026	

Ilanit Tadmor	The Body as a Space of Connection: A Pedagogical Model for Movement Improvisation Between Self, Other, and Environment	M.Dance	19.03.2026	
Rabeah Morcus Roby	The Contribution of Choreography Dance Classes in High School in the Palestinian-Arab Community in Israel to the Identity Formation Personal and Professional Development of Graduates Aged 24–32	M.Dance	In Progress	
Ronny Rotman	From Habitus as a Barrier to Habitus as an Asset: Developing a Pedagogical Model for Bridging Cultural Gaps in Elementary School Dance Classes among an Underprivileged Population	M.Dance	In Progress	
Rotem Ben Yehoshua	A Curriculum as a Reflection of an Organizing Educational Vision: Three Dance Programs in Three Elementary Schools as a Unique Case Study in Israel	M.Dance	In Progress	

Professional Experience

a. Teaching and Management Experience

Dates	Position	Institution/ Organization	Description/ Responsibilities	Location
2001-2002	Head of Dance Major Program	"Harishonim" Junior High School	Composition Teaching	Ganei Tikva, Israel
2000-2007	Establisher and Head of Dance Major Program	"Hazav" Junior High School	Modern and Composition Teaching	Alfey Menashe, Israel
2000-2007	Founder of the Dance School, and Dance Teacher	Dance School in Matan	Modern and Jazz Teaching	Matan, Israel
1999-2007	Founder of Municipal Master Plan for Dance Dance Teacher Artistic Director and Choreographer	Dance School in Alfey Menashe	Developed curriculum Managed teaching staff, budgets, and resources Modern Teaching Artistic Management and choreography of the "Panim and Guf" (face and body) representative dance company	Alfey Menashe, Israel
1998-1999	Head of Dance Major Program	"Rimon" Junior High School	Modern Teaching	Raanana, Israel

b. Other Professional Experience

Dates	Position	Institution/ Organization	Description/ Responsibilities	Location
2007-2019	Head of Dance, Movement and Gymnastics Department	Karev Educational Program	<ul style="list-style-type: none">• Developed curricula• Designed teacher training programs, workshops, and feedback systems• Managed department operations, budgets, and collaborations• Supervised regional managers, facilitators, and teachers• Produced conferences, seminars, and workshops	Ministry of Education, Israel
2002-2006	National Supervisor in the Dance Oversight Team at the Ministry of Education	Ministry of Education	<ul style="list-style-type: none">• Responsibility for dance education in middle schools• Developing a professional development program for dance teachers	Ministry of Education, Israel
2000-2001	Matriculation Examiner	Ministry of Education	Evaluated students' performance in dance matriculation exams	Ministry of Education, Israel

Publications

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- *Author's name is in bold to indicate primary authorship*

a. Academic Theses and Final Project

*Ph.D. Dissertation

Non-Formal, Independent, Voluntary Teaching-Learning in Dance among Children Using the Media

Supervisor: Prof. Vasile Chiş

Babeş-Bolyai University Cluj-Napoca, 2023.

(Available in the university repository – searchable by title)

<https://bit.ly/428wVcC>

*M.Ed. Thesis

Processes of independent and social learning and teaching of viral dance movements on the web, among children aged 8-12

Supervisor: Dr. Yael (yali) Nativ

Kibbutzim College, Tel-Aviv, 2020.

<https://bit.ly/3DMvc2m> (Hebrew).

M.Ed. Final Project

Screen and stage in a play framework as a call for children creativity

Supervisor: Prof. Hanan Yaniv

Kibbutzim College, Tel-Aviv, 2015.

<https://bit.ly/421mGXo> (Hebrew).

b. Articals in Refereed Journals

*Hershkoviz Michaeli, M. (2023). Five motivations of children for voluntarily learning dance. *Dance Today*, 44, 24–28. <https://bit.ly/4h4GIV9> (Hebrew).

*Hershkoviz Michaeli, M. (2021). Independent learning of dance movements from the media among children. *Dance Today*, 40, 11–14. <https://bit.ly/4eHEryi> (Hebrew).

Hershkoviz Michaeli, M., & Douek E. (2018). Dance conferences and meetings among elementary school students as a connection to the community and society. *Dance Today*, 34, 27-29. <https://bit.ly/3zS3CiG> (Hebrew).

Hershkoviz Michaeli, M. (2016). Dance for all in elementary school. *Dance Today*, 30, 16-18. <https://bit.ly/3XZNJ1I> (Hebrew).

Hershkoviz Michaeli, M. (2016). Play Pattern of Screen - Stage, Promoting Children to Create. *Dance Today*, 29, 28-33. <https://bit.ly/484axSu> (Hebrew).

c. Articles in Conference Proceedings

***Hershkoviz Michaeli, M., & Chiş, V.** (2022). Teaching strategies created by children in dance tutorial videos. In I. Albulescu & C. Stan (Eds.), Education, Reflection, Development - ERD 2021. *European Proceedings of Educational Sciences* (Vol. 2, pp. 777–784). European Publisher. <https://doi.org/10.15405/epes.22032.77>

***Hershkoviz Michaeli, M., & Chiş, V.** (2021). How The Connectivism Theory Is Expressed in the "Tiktok" Phenomenon? In I. Albulescu, & N. Stan (Eds.), Education, Reflection, Development – ERD 2020. *European Proceedings of Social and Behavioural Sciences* (Vol 104, pp. 89-96). European Publisher. <https://doi.org/10.15405/epsbs.2021.03.02.10>

d. Other Publications

*Hershkoviz Michaeli, M. (2023). How children teach-learn dance using the media, and the principles that may be learned from this. *Perspectives of Performing Art Pedagogy-Abstract Book*. The Jerusalem Academy of Music and Dance (pp. 26). <https://bit.ly/3AYcUdk>

Bar, H.; Doak, E.; Hershkowitz Michaeli, M.; **Kobrigero Pinchasi, H.**; Reloy, M (2019). MECHOLELIM 360 - A Framework for Collaboration Between Dance Education in the Formal System and Enrichment and Complementary Learning Programs of the Ministry of Education in the Field. *Ministry of Education*. <https://bit.ly/4g5YEOR>

e. Summary of my Activities and Future Plans

My journey as a lecturer and Head of the Dance Graduate Program at the Jerusalem Academy of Music and Dance has been shaped by my doctoral research that investigated non-formal independent, voluntary teaching-learning among children using the media. This research strengthened my conviction that my central mission is to disseminate the knowledge, insights, and conclusions I have reached - particularly within the field of dance education and more broadly within arts education.

Constructing pedagogical-artistic knowledge in dance, especially amid our current reality, requires renewed thinking about the values we aim to impart to future generations. As a researcher, I believe in leading and influencing primarily through educational, artistic, and dance-based practices, shaping a new generation of students, teachers, and leaders.

Dance education provides tools to navigate crisis, fosters personal growth, and cultivates a sense of belonging and social responsibility. Two core principles guide this perspective:

1. **Dance for All** - inclusive dance as a tool for empowerment and community engagement.
2. **Social Emotional Learning (SEL)** – embodied learning that promotes emotional and interpersonal competencies.

Research and Scholarly Contributions

Over the past years, I have authored seven articles in the field of dance education. I plan to publish additional papers in two main areas:

- **Applied Scholarly articles:**

1. **Scholarly articles emerging from my PhD**, including a methodological tool for evaluating the quality of dance teaching peer teaching as a pedagogical tool in dance class, and frameworks for intrinsic motivation and meaningful teaching-learning.

2. **Scholarly articles based on a joint interdisciplinary research project in the fields of movement and neuro-pedagogy** that I am currently conducting with Dr. Adi Araki from Achva Academic College. The title of the study is: “In Motion and in View: Spatial Problem Solving and Creative Thinking in Interdisciplinary Training for Pre-Service Teachers in Dance and Mathematics.” We received approval for the study from the Ethics Committee of Achva Academic College. The research focuses on characterizing processes of problem solving and cognitive control in dealing with spatial geometric problems among pre-service teachers in dance and mathematics, within the framework of a structured interdisciplinary experience. Spatial problems require constant transitions between three-dimensional representations, two-dimensional drawings, and conceptual language, and pose a unique challenge for decision-making, monitoring, and creative thinking. Although previous studies have indicated the contribution of the body and

movement to learning, there is still only partial understanding of how these processes develop during problem solving and within the context of teacher education (Goldin-Meadow, 2014). The aim of the study is to identify processes of teaching-learning and creative thinking in spatial problem solving, and to examine how the encounter between dance and mathematics contributes to the development of teaching-learning strategies, problem solving, monitoring, and decision-making. The research question addresses how these processes are expressed in subjective and objective measures, and what can be learned from the intersection of the two disciplines. The study is conducted within the context of a unique interdisciplinary experience that brings together pre-service teachers in dance and mathematics, and examines how this encounter shapes processes of thinking, learning, and teaching.

- **Documentation of innovative programs**, including *Kaleidoscope* (a music-dance community project) and *First Semester in High School*, a pioneering initiative granting high school students 12 academic credit in classical ballet for future academic studies.
- **Conference Lectures**- Participation in academic conferences -both through lecturing and organizing conferences and professional seminars - has been a central component of my academic and professional work. This activity spans my roles in academia, professional committees, and various educational programs. I regularly lecture at conferences organized by the Ministry of Education and academic institutions and continue to expand my involvement through proposals submitted to leading conferences, including the upcoming NDEO international conference and the first Israeli Conference for Educational Research (ICER). These activities reflect and promote my commitment to advancing the field of dance education and pedagogical innovation.

Curriculum Development

1. Development and advancement the M.Dance into a thesis.
2. Development of a multi-tiered Dance Education Program, laying the foundation for the School of Education at the Academy. The program is grounded in three dimensions -personal, interpersonal, and content - and integrates theory and practice throughout:
 - **Teaching Certificate**: Providing pedagogical and professional foundations for multi-age, formal, and informal dance education, including unique connections to music. Practical training with reflection and feedback forms the program's core. The curriculum has been expanded to meet the Council for Higher Education's 30 credit-hour requirement. Future plans include the expansion of elective course offerings and the integration of digital tools as part of curricular innovation.

- **Teaching Internship (Practicum):** Supports and guides new teachers in integrating into the education system, providing essential tools for professional growth and fostering discussions tailored to early-career educators.
- **Master's Specialization in Dance Pedagogy:** The only program of its kind in Israel, designed to cultivate experienced dance educators into innovative leaders, grounded in four key pillars: leadership and community; interdisciplinarity; diversity and inclusion; and curriculum and community projects.

Current Projects

- **Kaleidoscope:** A project inspired by Kaleidoscope - NYU, bridging dance, music, and community. The students design and lead artistic-social encounters for diverse communities, including students with special needs, Arab and religious school students, older adults, and more. Each encounter offers an experiential, creative, and performative exploration of dance and music, providing participants with a gateway to the artistic work taking place in the academy.
- **First Semester in High School:** A collaboration with the Ministry of Education and the Council for Higher Education, enabling high school students to earn 12 academic credits through advanced ballet studies.
- **New Initiatives in Development:** a. "Dancing in East Jerusalem" is a developing dance education program in elementary schools in East Jerusalem, led by students and graduates from the Jerusalem Academy of Music and Dance, primarily from the Arab community. The program includes creative movement classes for all first-grade students and professional training for motivated participants. It fosters social-emotional learning, empowerment, and community engagement through performance and cultural exchange. b. Partnership in the promotion and development of two future projects in the Jerusalem Academy of Music and Dance: *Jerusalem Arts Hub* and *teaching Certificate in dance for the "Haredi" Sector*.

Future Vision

I continue to co-lead the strategic development of the dance education division. Looking ahead, I am committed to advancing the M.Dance into a thesis-based track, developing and strengthening the connections between research and practice, and supporting student recruitment. I view dance and dance education as an art and a transformative academic field, blending research, pedagogy, and community engagement. I aim to shape artist, holistic, resilient, and socially responsible educators and learners, and to secure the future of dance and dance education in Israel through academic excellence and innovative leadership.