

Hodel Ophir – Curriculum Vitae

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Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2006-2012	The Hebrew University of Jerusalem School of Education	Ph.D.	2012
1998-2001	Bretton Hall College, University of Leeds, Israeli extension	M. Arts Education	2001
1988-1992	The Jerusalem Academy of Music and Dance, Faculty of Dance	B. Dance Teaching Certificate	1992

Academic Ranks and Tenure in Institutes of Higher Education

Dates	Names of Institution and department	Rank/ Position
2014- Present	The Jerusalem Academy of Music and Dance; Faculty of Dance	Senior Lecturer
2013- 2019	The David Yellin Academic College of Education; Education Studies	Lecturer (מרצה מן החוץ)
2017- 2019	The Hebrew University of Jerusalem (a three-year Spencer Foundation grant); School of Education	Researcher
2013- 2016	The Hebrew University of Jerusalem School of Education	Lecturer (עמיתת הוראה)
2006- 2012	Orot Israel College of Education	Lecturer

Scholarly Positions and Activities outside the Institution

Year	Activities
2024	Referee of a nominee for fellowship of Royal Society of New Zealand Te Apārangi
2023	Visiting Scholar - The Department of Gender & Women's Studies, UC Berkely
2015-2020	Member of the advising committee of a PhD student at the Hebrew University of Jerusalem, Department of Sociology and Anthropology

Year	Activities
2014- 2023	Member of academic committee of the annual conference of the Israeli Society of Dance Research.
2014-2019	Member of Board of Directors of the Israeli Society of Dance Research.
2016	Member of a research group titled <i>Women in the Middle East</i> guided by Dr. Tamar Razi (Sapir Colledge) and Dr. Mira Tzoref (Tel Aviv University)

Participation in Scholarly Conferences

A. Conferences Abroad

Date	Name of Conference	Place of Conference	Role
2025	Unwriting (International Society of Ethnology and Folklore [SIEF] Congress)	University of Aberdeen, Scotland	Presenter
2021	Galvanizing Dance Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care (DSA annual conference)	Rutgers University, NJ	Presenter & Hub-member
2019	Dancing in Common (Dance Studies Association annual conference)	Northwestern University, Evanston IL	Presenter
2018	Fifth World Congress for Middle Eastern Studies (WOCMES)	University of Seville, Spain.	Presenter & Member of pre-organized panel
2015	Dance Studies in/and the Humanities	Northwestern University, Evanston IL	Presenter
2012	"Forthcoming feminisms" conference of the British Sociological Association	Leeds, UK	Presenter

B. Conferences in Israel

Date	Name of Conference	Place of Conference	Role
2025	Nomadism, Displacement and Evacuation: An Anthropology of Place and War. (The Annual Conference of the Israeli Anthropological Association)	Ben-Gurion University of the Negev and Rahat	Presenter, Organizer and chair of panel
2023	Women and Gender in the Arts in Israel	Tel Aviv University	Presenter
2022	"Body in Crisis: Dance, Pandemic and Protest"	On line	Presenter

		[Hebrew]	
2018	“...in Movement”: The Annual Conference of the Israeli Anthropological Association	Dimona	Presenter & co-organizer of panel
2017	The Second Annual Conference of Gender Programs in Israel	Tel Aviv University	Presenter
2017	“Perspectives of Spaces in Motion: Dance, Place and environment”: The annual conference of the Israeli Society of Dance Research.	Beit Ariella, Tel Aviv	Presenter
2017	Women and Gender in the Arts in Israel	Tel Aviv University	Presenter
2016	The Annual Qualitative Research Methods Conference	Ben-Gurion University of the Negev	Presenter and co-organizer of panel
2014	Unearthing the Body in Education and the Arts	The Hebrew University of Jerusalem	Presenter, Co-organizer of conference and Panel
2014	Changing Reality through Education the 6 th International Conference on Teacher Education	The David Yellin College of Education, Jerusalem	Presenter and co-organizer of panel
2011	The Home – Anthropological Perspectives. The Annual Conference of the Israeli Anthropological Association	University of Haifa	Presenter, Organizer & chair of panel
2008	Annual Qualitative Research Methods Conference	Ben-Gurion University of the Negev	Presenter & co-organizer of panel
2007	Anthro-Graphics: The Annual Conference of the Israeli Anthropological Association	Achva Academic College	Presenter & Member of pre-organized panel

C. Organization of Conferences

Date	Name of Conference	Place of Conference	Subject of Conference	Role
2014	<i>Unearthing the Body in Education and the Arts. A Conference Hosting Prof. Richard Shusterman and Dedicated to his Thought</i>	The Hebrew University of Jerusalem	The Body in Education and the Arts	Co-organizer & Presenter

Invited Lectures

Date	Place of Lecture	Name of Forum	Presentation
2020	On-Line	Annual Conference of “Tights: Dance and thought”	<i>Movement and its Discontents: The Performative Modernity of the Balfour Demonstrations</i>
2018	Ben Gurion University of the Negev	School of Education Faculty Seminar	<i>Performing Nationalism between the Local and the Global: Women</i>

Date	Place of Lecture	Name of Forum	Presentation
			<i>Palestinian Dance Teachers and Choreographers in Israel</i>
2017	Ben Gurion University of the Negev	Dancing to a Different Tune International Workshop: Contemporary Dance and Dance Education in Israel.	<i>Performing Nationalism between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel</i>
2014	Machsana2, Jaffa	the choreographers Society	<i>Thoughts on Arts and Education</i>
2012	Beit Ariela, Tel Aviv	<i>Israeli Sociology</i> - issue dedicated to dance	<i>"Is This Dance"? Body, Technology and Language in the Construction of Experience and Consciousness</i>
2010	Hateiva Theater, Jaffa	<i>Curtain Up</i> Festival	<i>The Signature of the Moving Body: The Teaching of Dance as a Signed Art</i>

Research Grants

Year	Role in Research	Co-Researchers	Topic	Funded by/ Amount
2017 (3-year Grant)	Co-PI	Edna Lomsky Feder	Female Palestinian Dance Teachers in Israel	The Spencer Foundation (50,000 \$) (Publications proceeding this grant: B2, C1, C2, C5, D1)
2015	Co-PI	Yael Nativ	Dance Education in Israel	Merkaz Hsefer VeHasifriot Grant for the publishing of a joint book (with Dr. Yael Nativ) combining two ethnographies of dance education in Israel (30,000 NIS) (publication resulting this grant: B1)
2015	PI		Palestinian Dance Teachers in Israel	The <i>Pais</i> Council for Culture and Art grant for research in the field of dance (57,000 NIS) (Publications Proceeding this grant: B2, C1, C4, D1)
2008	PI		Dance Teachers in Israel PhD Study	Excellency Grant for Research Student, School of Education, The Hebrew University of Jerusalem (25,000 NIS) (Publications proceeding this grant: A1, B1, C4, C6, C7)

Year	Role in Research	Co-Researchers	Topic	Funded by/ Amount
2007	PI	Dance Teachers in Israel PhD Study	The Lafer Center for Women and Gender Studies Scholarship, the Hebrew University of Jerusalem (Publications proceeding this grant: A1, B1, C4,C6, C7)	2007

Scholarships, Awards and Prizes

2015 Mellon Foundation Grant for the participation in a week-long summer seminar in dance studies, as part of a wider initiative titled “Dance Studies in/and the Humanities”, Northwestern University.

Teaching

A. Courses taught in recent years:

Year	Name of Course	Type of Course	Degree	# of Students per year
2019, 2021	Thinking Dance Through Critical Theories of Culture	Lecture	M.A	10
2014-Present	Body, Identity, Performance	Lecture	B.dance Teaching Certificate	30
2014-Present	Body, dance and Society	Lecture	B.Dance Teaching Certificate	30
2014-Present	Issues in the Sociology of Education	Lecture	B.Dance Teaching Certificate	30
2014-Present	Issues in the Philosophy of Education	Lecture	B.Dance Teaching Certificate	30
2006-Present	Pedagogy of Dance (teaching in Public Schools)	Guiding Student-Teaching	B. Dance Teaching Certificate	8-10
2014-2019	Body, Society and Education	Seminar	B.A	22
2013-2016	"Out to the Field": Experiencing Research in the Field of Education.	Lecture + Guiding Research Projects	B.A	12
2013-2014	Theories of Socialization	Introducton course (mandatory)	B.Ed	75

Year	Name of Course	Type of Course	Degree	# of Students per year
2006-2012	Dance pedagogy	Lecture + workshop	B.Ed	15

B. Supervition of Graduate Studens

Name of Student	Title of Thesis	Degree	Date of Completion	Student's Achivements
Eelena Abramovitz	Group, Victimhood and Culture: Readings in the Canoncal work "the right of Spring"	M.A	December 2019	

C. B.A. Student Achivements

Year	Achivement
2019	Orna Seen Hershko: won a prize for excellent seminar paper written under my supervision; David yellin College of Education
2018	Adira Cohen & Adi Ohayon: Won prizes for excellent seminar papers written under my supervision David yellin College of Education
2016	Hadar Habib: won a prize for excellent seminar paper written under my supervision; David yellin College of Education

Publications

PhD Dissertation

Between Production and Creation: The Work and Experience of Female Dance Teachers

Supervisors: Prof. Tamar El-Or and Prof. Edna Lomsky-Feder

The Hebrew University of Jerusalem, 2012. (Published as a book)

Refereed Book

***Ophir, Hodel & Yael** (yali) Nativ (2016). *Fractured Freedom: Body, Gender and Ideology in Dance Education in Israel*.

Tel Aviv: Hakibbutz Hameuchad Publishing House (with Yael Nativ) [in Hebrew], 2016. (370 p.)

https://www.kibutz-poalim.co.il/fractured_freedom

***Ophir Hodel** (2018). *Choreographing Social Change: Women Palestinian Dance Teachers and Choreographers in Israel*.

Tel Aviv: Resling [in Hebrew], 2018.(154 p.)

<https://resling.co.il/product/%D7%9B%D7%95%D7%A8%D7%99%D7%90%D7%95%D7%92%D7%A8%D7%A4%D7%99%D7%94-%D7%A9%D7%9C-%D7%A9%D7%99%D7%A0%D7%95%D7%99/>

A. Articals in Refereed Journals

Year	Article
2022	Rerooted and Reimagined: Dance, Palestinian Women, and the Reclamation of Urban Spaces. <i>Arts 11(106)</i> , 1-18. https://www.mdpi.com/2076-0752/11/5/106
2021	Dancing to Transgress: Palestinian Dancer Sahar Damoni's Politics of Pleasure. <i>Dance Research Journal 53(3)</i> , 25-45. https://www.cambridge.org/core/journals/dance-research-journal/article/dancing-to-transgress-palestinian-dancer-sahar-damonis-politics-of-pleasure/E073C901B2A21FC699B26F2B9D5097D8
2021	Movement and its Discontents: The Performative Modernity of the Balfour Demonstrations. <i>Israeli Sociology 21(2)</i> , 219-227 [in Hebrew]. https://www.jstor.org/stable/27006656#metadata_info_tab_contents
2019	Agency and Embodied Ideology – The Case of Dance Teachers. <i>Megamot</i> [in Hebrew]. https://info2011.szold.org.il/PDF-Articles/megamot/110375.pdf
2018	Performing Nationalism between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel. <i>The New East</i> : 197-215 [in Hebrew].
2016	The Signature of the Moving Body: Agency and Embodied Teaching Ideologies of Dance Teachers. <i>Anthropology & Education Quarterly 47(2)</i> , 186-202. https://anthrosource.onlinelibrary.wiley.com/doi/abs/10.1111/aeq.12148
2012	On Dance and Body as Home: Dance Teachers' Experience. <i>Israeli Sociology 13 (2)</i> , 373-400 [in Hebrew]. https://www-jstor-org.nli.idm.oclc.org/stable/23442957#metadata_info_tab_contents

B. Chapters in Scietific Edited Books

1*	2020	Performing Nationalism Between the Local and the Global: Women Palestinian Dance Teachers and Choreographers in Israel", in: <i>Moving through Conflict: Dance and</i>
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		<p><i>Politics in Israel</i>, eds. Dina Roginski and Henia Rottenberg. New York: Routledge, pp. 53-72.</p> <p>https://www.taylorfrancis.com/chapters/edit/10.4324/9780367808518-4/performing-nationalism-local-global-hodel-ophir</p>
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C. Book Review

9	2015	<p>Experiencing Dance in Arabic-Speaking Cultures: First-Person Stories. A review of <i>Talking Dance: Contemporary Histories from the Southern Mediterranean</i> (2014) By Nicholas Rowe, Ralph Buck with Rose Martin. <i>Dance Chronicle</i> 38 (1): 112-115.</p>
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