

CV - Professor Veronika Wolf Cohen

PERSONAL INFORMATION

Born 1944 Budapest, Hungary
 Moved to Israel in 1979
 Citizenship: Israel, U.S.A
 Personal status: Married, 2 children

Residence: Jerusalem, Israel

Phone: 972 544966378

veronika@jamd.ac.il

EDUCATION

Ph.D. Education, 1980. University of Illinois, Champaign
 Dissertation: "The Emergence of Musical Gestures in Kindergarten Children,"

M.Mus. Composition 1969, Yale University

B. Mus. Composition 1966, Peabody Institute, John Hopkins University
 (minor in piano)

ACADEMIC POSITIONS HELD

2012- present Professor Emeritus, Jerusalem Academy of Music and Dance

1982 -2012 Assistant Professor, Jerusalem Academy of Music and Dance

1980-1983 University of Tel Aviv, visiting lecturer

1980-1982 Mosaad Aliyah (Teacher Training Seminary) visiting lecturer

1973-1980 University of Calgary, Assistant Professor of music

1972-1973 University of Illinois, Teaching assistant, in music education

1969 –1970 University of Illinois, Teaching assistant, in theory

ADMINISTRATIVE POSITIONS HELD

Dean of Faculty of Composition, Conducting Theory and Music Education
1991-1995; 2002-2005

Dean Of Students, 1989-1991

Chairperson of Music Education Department (several terms)

Chaired committee to develop Department of Middle Eastern Music
at the Jerusalem Academy of Music and Dance (1992-1996)

OTHER PROFESSIONAL ACTIVITIES

1988 to present **Outside Dissertation advisor for Masters and Ph.D. students**
at Tel Aviv , Bar Ilan and Haifa Universities

1980-1990 Consultant to the Ministry of Education, (Madrach pedagogie)

1986 to present Project of Prepared Concerts
Ministry of education: Jerusalem Municipality
Musical and pedagogic advisor for project prepared concerts:
“ To Touch the Music”

1989 to 2003 Bar Ilan University the Center for the Advancement of Social
Integration in Education (ha machon le kidum haintegratzia ha hevratit be
mizgeret ha hinuch)- advisor for the music program “Sounds in My
Head” (tzlilim be Rosh), a sequenced program of educational materials
based on curriculum theories developed by me

1997 to 2005 Mishkenot Sha ananim and the Israel Camerata Jerusalem
Musical and pedagogic advisor for project of concerts for upper grades

2003 to present Advisor for Concert project in the North of Israel

2007 organized with Don Ronen Conference
**The Contribution of Music and Dance Education to the Preservation of
Traditional Culture as Living Entities.**

SERVICE ON COMMITTEES AND ADVISORY BOARDS

2006-2010 served as one of six Commissioners from around the world of the
Commission for Music In Schools and Teacher Education (MISTEC)
 of the **International Society for Music Education (ISME)**

2005—2009 Committee of the Ministry of Education for Creating a **National Music Curriculum in Israel**

2007-2010 **Early Childhood Curriculum for the Arts**

Served on many public committees dealing with arts education
 Amongst them :

The Smora Cohen committee on the state of fine arts education in Israel

Committee to evaluate the effectiveness of the Kodaly method in Israel

Sub - committee of the Council for Higher Education that evaluated and recommended approval of degree program in Music and Dance Therapy at Seminar Levinsky

Member of the Repertory Committee of “Sal tarbut”

Served on the Advisory board of the following Journals:

“International Journal of Education & the Arts”

" Asia-Pacific Journal for Arts Education

“The Key”(Mafteach) an Israeli Journal for music teachers”

. PAPERS DELIVERED AT INTERNATIONAL CONFERENCES and INVITED WORKSHOP

2023

- *Musical Mirrors: A Research Based Pedagogical Tool* with Gabriela Konkol and Anna Kalarus. Perspectives in the Performing Arts Pedagogy Conference, Jerusalem.

2022

- *Musical Mirrors in Poland* with Gabriella Konkol and Anna Kalarus. ICERI 2022, Seville.

2019

Listening as Performance. Kodály Institute, Kecskemét.

2018

Workshop on the Use of Musical Mirrors. Music Academy, Krakow.

-

2014

- *Musical Mirrors and Mirror Neurons.* International scientific conference on art and education: Traditions and contemporaneity, Plovdiv, Bulgaria.

2012

- *The Contribution of Music Education to the Preservation of Traditional Culture as Living Entities* with Josef Ouda. ISME, Thessaloniki.

2011

- *Teaching Opera to Children.* EAS Conference and ISME Regional Conference, Gdansk.

2010

- *Fitting Round Pegs Into Square Holes: Symposium on Teacher Education.* ISME, Beijing.
- *The Continuous Flow Between Mediated Learning and Creative Expression.* ISME, Beijing.

2009

- Invited Guest Lecturer at Gdansk Academy of Music.

2008

- *Facilitating Entry into the Musical Experience.* 3rd International Conference on Music Education, Saint Petersburg.
- Invited Guest Lecturer at Moscow State Pedagogical University.
- *MUSIC/CARE Music Education and Social Responsibility: Examples from Middle East and Elsewhere.* Joint Session of MISTEC and ECME, ISME. Organized and Participated in the seminar, Frascati/Rome.
- *Pupils as Teacher Educators.* ISME, Bologna.
- Organized Symposium on *Contribution of General Music to Children's Musical Development.* ISME, Bologna.

2007

- *From Research to Practice and Back Again.* Invited speaker at EUNET MERYC conference, University of Cyprus.

2006

- *Musical Mirrors Advanced seminar:* Workshop Rome and Touraine.
- Invited Guest Lecturer at Shanghai Conservatory (April).

2005

- *Exploration, Mastery, and Gesture-Generating: 25 Years Interaction between My Theory and Practice.* Invited speaker at CARMU, University of Michigan.

2004

- *Musical Mirrors Seminar:* Workshop in Rome.

2003

- *Standards Without Standard Bearers*. Forum on Assessment in Arts Education, NYU Steinhardt School of Education, New York.

2002

- *The Art of Questioning*. Invited guest of ISME Commission on Music in the Schools and Teacher Education, Malmö, Sweden.
- *The effect of Tonal Ambiguity on Melodic Recall* with Tsofia Tuvia. ISME, Bergen.

2001

- *Youth Concerts as Catalysts to Creativity*. Conference at University of Reading.

2000

- *Musical and Kinesthetic gestures: An Interconnected System*. Workshop, Conference on Music and Movement Education, Wingate Institute.
- *Western Art Music: An Endangered Species?*. Invited guest of ISME Commission on Music in the Schools and Teacher Education, Lincoln, Nebraska.

1999

- *The Effect of Learning of Children's Intuitive Movement Responses*. Conference of Research in Music Education, University of Exeter.
- *Infants' Reaction to Ascending and Descending Melodies* with Sandra Trehub. Poster session at Conference of Research in Music Education, University of Exeter.
- *Musical Constants and Cultural Variables*. AERA, Montreal.
- *Anticipating vs. Recognizing Musical Events*. Conference on Cognitive Processes of Children Engaged in Musical Activity.

1996

- *Education for Musical Cognition*. Conference: Perspectives on Music, the Mind and Education, Cambridge University.
- *On Indirect Intervention in Teacher Education*. Conference on Qualitative Methodologies, University of Illinois.
- *Student Teachers' Apparent Versus Deeply Felt Beliefs*. Conference under the auspices of the Colleges of Education in Israel, Wingate Institute.
- *Kinaesthetic Analogues for Musical Schemas: a Tool for Cognitive Research*. Conference of Cognitive Musicology, Brugge.
- *Musical Mirrors Workshop*. 4th International Conference on Music Perception and Cognition, McGill University, Montreal.

1994

- *Exploration of Kinaesthetic Analogues for Musical Schemas*. Conference on Qualitative Research, Champaign, Ill.

1990

- *Cognitive Psychology in Action workshop*. ISME, Helsinki.

1986

- *Applied Idealism*. Invited guest of ISME Commission on Music in the Schools and Teacher Education, Helsinki.
 - *Prelude to a Cognitively Oriented Curriculum*. ISME, Innsbruck.
- 1985**
- *Analysis of a Master Class*. Conference on Musical Cognition, Mishkenot Sha'ananim, Jerusalem.
- 1978**
- *The Composer in the Kindergarten*. ISME, London, Ontario, Canada.

PUBLICATIONS

Shimony, A. D., & Cohen, V. W. (2021). Training babies for “sweet anticipation”: Emphasizing expectation arousal in infant directed mother singing. *Psychology of Music*, 50(5), 1527–1543.

Keren, I., Gilboa, A., & Cohen, V. (2021). The emergence of musical structures in instrumental free play of toddlers. *International Journal of Music in Early Childhood*, 16(1).

Keren, I. & Cohen, V. and Gilboa, A. (2022). The development of musical expression - vocalizations between the ages of one and three. *Researchers @ Early Childhood – The Levinsky-Wingate Academic Center*, (22).

Hefer, M., Weintraub, Z. & Cohen, V. (2009). Musical cognition at birth: A qualitative study. *Early Child Development and Care*, 179(6), 769-783.

Cohen, V. (2015). Musical mirrors and mirror neurons. In J. Kuyumijev (Ed.), *International scientific conference art and education: Traditions and contemporaneity* (Vol. 1, pp. 61-72). Academy of Music, Dance and Fine Art.

Cohen, V. & Hefer, M. (2012). What are we going to plant in the musical garden of the early years? *Min-Ad: Israel Studies in Musicology Online*, 10, 68-88.

Cohen, V. (2007, Jerusalem). Preserving traditional cultures as living entities: The challenge and the reward [Paper presentation]. Music In Time, Jerusalem Academy of Music and Dance.

Cohen, V. (2004). Western art music: An endangered species? In P. Shand (Ed.), Music education entering the 21st century. ISME. (Originally presented at MISTEC 2000 Seminar).

Cohen, V. (2004). The art of questioning: A teacher training challenge. In P. Shand (Ed.), Music education entering the 21st century. ISME. (Originally presented at MISTEC 2002 Seminar).

Cohen, V. (2002). What if kids could choose. Canadian Music Educator, 43(3).

Cohen, V. (2002). Musical creativity: A teacher training perspective. In T. Sullivan & L. Willingham (Eds.), Creativity & music education. Canadian Music Educators Association.

Cohen, V. (1999). Listening not merely hearing. In N. Shahar (Ed.), The musical landscape. Mofet.

Cohen, V. (1999). Explorations of kinaesthetic analogues for musical schemes (Russian trans.). Art in the School. (Original work published 1997).

Cohen, V. (1998). Why academies should take responsibility for the education of music teachers. Music in Time.

Cohen, V. (1997). Explorations of kinaesthetic analogues for musical schemes. Bulletin of the Council for Research in Music Education, (131)p1-13.

Cohen, V. & Laor, L. (1996). Struggling with pluralism in music education: The Israeli experience. *Arts Education Policy Review*, 97(4), 23-28.

Cohen, V., Cohen, D., & Cohen, Y. (1994). Kodaly project in Israel: An evaluation (Hebrew). *Opus*, 11.

Cohen, V. (1987). Applied idealism: A proposed model of in-service training. *International Music Education*, 14.

Cohen, V. (1986/1987). Prelude to a cognitively oriented curriculum. *Music in Time*.

AWARDS

2020 Life Time Achievement Award from the Israeli Ministry of Education for creating the [teaching tool of Musical Mirrors](#)

2026 Ruth Rappaport Prize for Israeli Women Generating Change

Professor Cohen was recognized for her transformative work in **education and the arts**.