

Tal Zilber • Pianist / Composer / Improviser / Educator

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Professional Profile

Pianist, composer, and educator with over 20 years of experience teaching at the university and graduate levels, pre-college programs, community music schools, and private studios. Areas of expertise include composition, arrangement, and performance in classical, jazz, and pop genres, as well as music theory, history, improvisation, ear training, and audio editing. As a co-founder of Musician-Pro.com, an online platform for keyboard harmony, he integrated technology into music education. Performance experience spans diverse musical styles and electro-acoustic music, with concert tours across the USA, Israel, France, UK, Germany, Croatia, Czech Republic, China, Costa Rica, Ireland, and Argentina. His original pieces and arrangements have been performed internationally by ensembles such as the Israel Chamber Opera Orchestra, the Meeks duo, Puiu Piano Duo, and Boston City Singers, with over a thousand copies of his piano scores sold worldwide.

Education

The New England Conservatory (NEC) • Boston, MA

Doctor of Musical Arts in Contemporary Improvisation, (2010-2017)

Dissertation: *A new approach for Computer-Aided Instruction (CAI) software for melodic pitch-identification.*

Dissertation advisor: Paul Burdick

The Shepherd School of Music at Rice University • Houston, TX

Master of Music in Piano Performance (2008-2010)

Jacobs School of Music at Indiana University • Bloomington, IN

Performer Diploma in Piano Performance, (2007-2008)

Rubin Academy of Music at Tel Aviv University • Tel Aviv, Israel

Bachelor of Music in Piano Performance, graduated cum laude (2000-2004)

Teaching Experience

The Jerusalem Academy of Music and Dance • Jerusalem, Israel (2022-present)

Lecturer

- Teaching music theory, and piano at The Cross-Disciplinary Composition Department

Thelma Yellin High School of the Arts • Givatayim, Israel (2018-present)

Music Teacher

- Teaching music theory, solfege, and ear-training

Levinsky College of Education • Tel Aviv, Israel (2018-2021)

Lecturer

- Taught music theory, analysis, ear training, and song accompaniment courses

The New England Conservatory (NEC) • Boston, MA (2012-2017)

- *DMA Teaching Fellow*
- Taught music theory, keyboard harmony, and ear training classes at the undergraduate and graduate levels
- Designed the curriculum for several classes, including aural, written and keyboard exercises.
- Developed computer-aided applications for practicing keyboard and ear-training material.
- Established the *Music Theory Learning Center* for practicing keyboard harmony using the new software.

Ip Piano School • Boston, MA (2010-2014)

Piano and music theory teacher

- Taught classical and jazz piano, preparing students for the Associated Board of the Royal Schools of Music examination (ABRSM), concerto competitions, and performances with the school's orchestra.

Jacobs School of Music (Indiana University) • Bloomington, Indiana (2007-2008)

Associate Instructor

- Taught private piano lessons to music and non-music majors at the undergraduate and graduate levels.
- Prepared students for Piano Proficiency Examination
- Led group piano classes focused on piano skills and technique (scales and arpeggios), harmonization on the keyboard, transposition, Improvisation, and sight-reading.

Alon High School • Ramat HaSharon, Israel (2004-2007, 2017-2018)

Music Teacher

- Taught music history, music theory, solfege, ear training, and chamber music coaching.

Ramat Hasharon Conservatory • Ramat HaSharon, Israel (2002-2007)

- Taught piano, composition, music history, music theory, solfege, and ear training.

Selected Performance / Composition Experience

- **USA (October 2023)**
Guest lecturer at the Longy School of Music (Cambridge, MA). Lecture: "Advanced Piano Arrangement."
Performed piano-duo concerts with pianist Gila Goldstein at the Longy School of Music and Klavierhaus (New York, NY).
- **China (April 2019)**
Concert tour with recorder player Tali Rubinstein. *East meets West*. The Program included classical repertoire, jazz, original arrangements, and Chinese traditional music (Shanghai, Suzhou, Jining, Zoucheng, Qingdao, Tianjin, Zhoushan, Jiaying, Yangzhou, Zhuji, Huzhou, Wuhan, Heyuan, Foshan, Shenzhen, and Harbin).
- **France (May 2019)**
Concert tour with pianist Eyran Katsenelenbogen. *Classical meets Jazz*. The program included solo and duo pieces in classical and jazz genres, (Fontainebleau and Avon).
- **United Kingdom and Germany (November 2017)**
Concert tour with pianist Eyran Katsenelenbogen. *Classical meets Jazz*. The program included solo and duo pieces in classical and jazz genres, (Eibeck and soßmar, Germany. Scarborough, UK).
- **China (July 2015) Solo Concert tour**
Solo classical recitals (Xuzhou, Dezhou, Wuhu, Yangzhou, Jiaying, Fuling, Chongqing, Ximen, Shanghai, Guangzhou, Wuhan, Baoding, Nanchang, Hangzhou and Shaoxing).

Performances of Original Works

- Concert of original arrangements for piano 4 hands and orchestra. Performed with pianist Orit Wolf and the Israel Chamber Opera Orchestra, conducted by Shmuel Elbaz • Ashdod Performing Arts Center (Ashdod, Israel, 2021).
- Concert of original compositions and arrangements for a piano duo with pianist Gila Goldstein, broadcast live at “Kol Hamusica” radio station • Henry Crown Hall, (Jerusalem, Israel, 2017).
- Arrangement of *Concertino for Two Pianos op. 94* by Shostakovich for piano and orchestra. Commissioned by the Ip Piano School. Performed by the Worcester Youth Symphony Orchestra with conductor David Rahbee and pianist Leo Kan • Tsai Performance Center, Boston University (Boston MA, USA 2013).
- Electric LaTeX Festival. Performing *Prelude and Fugue for piano and Electronics* • A&M University (College Station TX, USA 2008).

Competitions / Scholarships / Awards

- Israel Innovation Authority grant for Musician Pro startup • Israel (2020-2021)
 - Israeli Scholarship, The New England Conservatory (NEC) • Boston MA (2010)
 - Marian Fox Martel Scholarship, Rice University • Houston TX (2009)
 - Lillian H. Duncan Prize, Rice University • Houston TX (2009)
 - Andre Watts Scholarship, Rice University • Houston TX (2008)
 - Prize in honor of Mrs. Rosi Varon at the Young Artist Competition • Jerusalem, Israel (2006)
- America-Israel Cultural Foundation scholarship (AICF) • Israel (2006)

