

## Yair Klartag - Curriculum Vitae

### 1. Personal Details

Dr. Yair Klartag

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### 2. Higher Education

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
2013-2018	Columbia University, Department of Music	Doctor of Musical Arts (D.M.A.)	2019
2010-2012	Musik Akademie der Stadt Basel – Department of Composition	M.A. in Music Composition	2012
2006-2010	Tel Aviv University - Buchmann- Mehta School of Music	B.A. in Music Composition	2010
2006-2009	Tel Aviv University - School of Computer Science	B.Sc. in Computer Science	2010

### 3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
2022-2025	Jerusalem Academy of Music and Dance, Composition Department	Lecturer

2017-2021	Tel Aviv University - Buchmann-Mehta School of Music, Composition Department	Lecturer
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#### 4. Scholarly Positions and Activities outside the Institution

- 2025 Member of artistic jury, Berliner Künstlerprogram des DAAD
- 2025 Member of jury, Buchmann-Mehta Composition Competition
- 2023 CEME International Masterclass for 20 composition students – taught together with Prof. Chaya Czernowin (Harvard)
- 2023 Curator of Israeli Contemporary Players chamber music series
- 2022 Member of jury, Matan Givol Composition Competition
- 2021 Member of jury, ACUM Prize

#### 5. Participation in Scholarly Conferences (Public Performances of Compositions)

- 20.02.2025 *Masse amorphe et indistincte*, Sarah Sun, Marcus Weiss, Uli Fussenegger, IMPULS Festival, Graz (Austria) [link](#)
- 11.02.2025 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Berk Recital Hall, Berklee College of Music (Boston, MA) [link](#)
- 19.01.2025 *The sun will stand still*, Meitar Ensemble, Ultraschall Festival, Radialsystem, Berlin (Germany) [link](#)
- 21.12.2024 *The sun will stand still*, Meitar Ensemble, Studio Annette (Tel Aviv) [link](#)
- 28.10.2024 *The Parable of the Palace*, Orchestre symphonique de Montreal Chorus, Maison Symphonique de Montreal (Canada) [link](#)
- 13.10.2024 *Hat Trick*, Zafraan Ensemble, Uferstudios, Berlin (Germany) [link](#)
- 12.07.2024 *Bloody Flux*, Patrick Stadler and Jan-Filip Tupa, Walkmühle Wiesbaden (Germany) [link](#)
- 17.04.2024 *Music of the Sefiras*, Ensemble Recherche, E-Werk Freiburg (Germany) [link](#)
- 14.03.2024 *Pros mathematikous*, Hashtag Ensemble, Contemporary Music Space Hashtag Lab, Warsaw (Poland)
- 17.02.2024 *In a place where there is no noise, strive to be a noise*, Israel Contemporary Players, Zucker Hall, Tel Aviv Cultural Center (Israel) [link](#)
- 03.02.2024 *Music of the Sefiras*, Ensemble Recherche, ECLAT Festival, Stuttgart (Germany) [link](#)
- 05.01.2024 *Generally Pathetic*, Imri Talgam, Ha'Teiva, Jaffa (Israel) [link](#)
- 23.12.2023 *A Villa in the Jungle*, Ensemble Meitar, Studio Annette, Tel Aviv [link](#)
- 09.12.2023 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Studio Annette, Tel Aviv [link](#)
- 07.12.2023 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Tremolo, Netanya (Israel)
- 06.12.2023 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Jerusalem Music Academy
- 20.11.2023 *There's no lack of void*, NYU Contemporary Music Ensemble, Iris Cantor Theater, New York (USA) [link](#)

14.09.2023 *Moments incommunicables*, Ruben Mattia Santorsa and Neuverband, Ackermannshof, Basel (Switzerland) [link](#)

14.09.2023 *A Villa in the Jungle*, Imri Talgam and Neuverband, Ackermannshof, Basel

14.09.2023 *Divergence de la serie harmonique*, Ruben Mattia Santorsa, Ackermannshof, Basel

14.09.2023 *Generally Pathetic*, Imri Talgam, Ackermannshof, Basel (Switzerland)

02.05.2023 *Concerto Grosso*, University of Iowa Orchestra, Voxman Music Building, University of Iowa (USA) [link](#)

02.05.2023 *The Replication Crisis*, Cologne Guitar Quartet ,Acht Brücken Festival, Senftöpfchen-Theater, Cologne (Germany) [link](#)

24.04.2023 *Reevaluation*, Meitar Ensemble, Merkin Hall, New York (USA) [link](#)

23.04.2023 *Concerto Grosso*, University of Iowa Orchestra , Concert Hall, University of Iowa [link](#)

07.01.2023 *Reevaluation*, Meitar Ensemble, CEME Festival, Studio Annette, Tel Aviv

06.01.2023 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, CEME Festival, Levontin 7, Tel Aviv

05.01.2023 *The Replication Crisis*, Cologne Guitar Quartet, CEME Festival, Studio Annette, Tel Aviv [link](#)

02.10.2022 *Con forza di gravita*, Israel Chamber Orchestra , Elma, Zikhron Ya'akov (Israel) [link](#)

23.09.2022 *Pros mathematicous*, Ensemble for New Music Tallinn, Warsaw Autumn Festival, Nowa Miodowa, Warsaw (Poland) [link](#)

05.09.2022 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Studio Annette (Tel Aviv)

12.07.2022 *Bloody Flux*, Students from the Hochschule für Musik Würzburg, Hochschule für Musik Würzburg, Würzburg (Germany)

23.06.2022 *Polychronization*, Musicians from Bamberger Symphoniker, Konzerthalle, Bamberg (Germany) [link](#)

23.06.2022 *Fragments of Profound Boredom*, Israel Contemporary Players, Ha'Teiva, Jaffa

29.05.2022 *Goo-prone*, Ensemble Earquake, Zionskirche Bielefeld (Germany)

18.05.2022 *Goo-prone*, Ensemble Earquake, Audienzsaal, Hochschule für Musik Detmold (Germany)

11.05.2022 *Pros mathematicous*, Ensemble Recherche, Milano Musica Festival, Auditorio San Fedele, Milano (Italy) [link](#)

11.05.2022 *A Villa in the Jungle*, Ensemble Recherche, Milano Musica Festival, Auditorio San Fedele, Milano (Italy)

10.05.2022 *Pros mathematicous*, Ensemble for New Music Tallinn, Conservatorio Superior de Musica de Vigo, Pontevedra (Spain)

30.04.2022 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Studio Annette, Tel Aviv

13.04.2022 *La Lumiere des Coincidences*, Fabien Chouraki, Gan Lev, Yanir Ritter, La Halle des Douves, Bordeaux (France)

09.04.2022 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Museum of the Macedonian Struggle, Skopje (North Macedonia)

06.04.2022 *Im Zeitalter der Reproduzierbarkeit*, Amit Dolberg, Jerusalem Academy of Music

27.03.2022 *Unbearable Lightness*, Sound Icon, Brandeis University - Slosberg Music Center, MA (USA) [link](#)

05.03.2022 *Fragments of Profound Boredom*, Rafael Yebra, Brenda Vidal, David Rodriguez, Museo Centro Gaias, Santiago de Compostela (Spain)

23.12.2021 *A Villa in the Jungle*, Ensemble Meitar, Studio Annette, Tel Aviv

15.12.2021 *The Replication Crisis*, Cologne Guitar Quartet, Kunst-Station Sankt Peter, Köln

09.12.2021 *The Replication Crisis*, Cologne Guitar Quartet, Zentralbibliothek Essen (Germany)

23.11.2021 *Nothing to express*, Alexy Potapov and Vacuum String Quartet, Moscow State Philharmonic Society (Russia)

18.10.2021 *Awkward Dances and Passacaglia*, Klangforum Wien, Wiener Konzerthaus, Vienna (Austria) [link](#)

16.10.2021 *Awkward Dances and Passacaglia*, Klangforum Wien, Donaueschinger Musiktage, Donaueschingen (Germany) [link](#)

02.10.2021 *Rationale*, Ensemble Modern, Einat Aronstein (Soprano), Alte Oper Frankfurt [link](#)

01.10.2021 *Rationale*, Ensemble Modern, Einat Aronstein (Soprano), BR Musica Viva, Prinzregententheater, Munich (Germany) [link](#)

15.07.2021 *Rationale*, Israeli Contemporary Players, Einat Aronstein (Soprano), Tel Aviv Museum of Art (Israel)

08.05.2021 *Reevaluation*, Ensemble Meitar, Enav Center, Tel-Aviv (Israel)

07.05.2021 *All Day I Hear the Noise of Waters*, Nick Reed (Ensemble Aventure), Online

05.04.2021 *Six Memos from the Last Millennium*, Ensemble hand werk, Münchener Biennale, Munich (Germany)

04.04.2021 *Six Memos from the Last Millennium*, Ensemble hand werk, Münchener Biennale [link](#)

03.04.2021 *Six Memos from the Last Millennium*, Ensemble hand werk, Münchener Biennale

16.02.2021 *Con forza di gravita*, Jerusalem Symphony Orchestra, Jerusalem Theater (Israel)

16.02.2021 *There's no lack of void*, PHACE Ensemble, Wiener Konzerthaus, Vienna (Austria) [link](#)

24.10.2020 *Polychronization*, Cosmos Quartet, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona (Spain)

22.10.2020 *There's no lack of void*, UMZE Chamber Orchestra, Budapest Music Center, BMC Concert Hall (Hungary)

20.02.2020 *Goo-prone*, Ensemble LUX:NM, Internationalen Künstlerhaus Villa Concordia, Bamberg (Germany)

24.01.2020 *Voglio e non vorrei*, Bläsersextett der Musikhochschule Trossingen, Mizmorim Festival, Zunftsaal im Schmiedenhof, Basel (Switzerland)

13.01.2020 *Concerto Grosso*, Ensemble Meitar and Thelma Yellin Orchestra, Clairmont Hall, Tel Aviv University (Israel)

05.12.2019 *Bloody Flux*, SEV (SAX\_ELEC\_VCL) Trio, The Hanut 31 Theater & Gallery, Tel Aviv

10.11.2019 *Goo-prone*, Ensemble LUX:NM, Klangwerkstatt Berlin, Kunstquartier Bethanien

03.11.2019 *Moments incommunicables*, Sound Plasma Ensemble, Acker Stadt Palast, Berlin

06.10.2019 *Concerto Grosso*, Ensemble Meitar and Thelma Yellin Orchestra, Tel Aviv Museum

06.10.2019 *Hat Trick*, Eunoia Quintett, Ackermannshof, Basel (Switzerland)

05.10.2019 *Con forza di gravita*, ORF Orchestra, musikprotokoll, Grazer Musikverein, Graz (Austria)

04.10.2019 *Hat Trick*, Eunoia Quintett, Alter Stadthausaal, Winterthur (Switzerland)

21.09.2019 *Moments incommunicables*, Sound Plasma Ensemble, Great Guild Hall, Tallinn (Estonia)

10.07.2019 *There's no lack of void*, Tokyo Sinfonietta, Bunka Kaikan, Tokyo (Japan)

02.07.2019 *Keep cool but care*, Ensemble Musikfabrik, Hateiva, Jaffa (Israel)

07.06.2019 *Hat Trick*, Berrow Duo, The Magalen, Cleveland, OH (USA)

29.05.2019 *All Day I Hear the Noise of Waters*, Joan Soriano, Auditori Alfons Roig, Valencia

23.05.2019 *Pros mathematikous*, Ensemble for New Music Tallinn, reMusik Festival, Alexandrinsky Theatre, St Peterburg (Russia)

10.05.2019 *Nothing to express*, Rob MacDonald and the Continuum String Quartet, RADIOfänik, The Music Gallery, Toronto (Canada)

29.04.2019 *Nothing to express*, Moscow String Quartet "Ancient&Contemporary", Moscow

17.04.2019 *Polychronization*, Moscow String Quartet "Ancient&Contemporary", Moscow

30.03.2019 *All Day I Hear the Noise of Waters*, Joan Soriano, Centre Cultural Calixte III de Canals, València (Spain)

12.02.2019 *Nothing to express*, Mivos Quartet and Nadav Lev, Miller Theater, New York (USA) 24.11.2018 *Moments incommunicables*, Israel Contemporary Players, Tel Aviv Museum 23.11.2018 *Moments incommunicables*, Israel Contemporary Players, Jerusalem Music Center (Israel)

18.11.2018 *There's no lack of void*, Studio for New Music Moscow, Rakhmaninov Hall, Moscow (Russia)

15.11.2018 *Generally Pathetic*, Imri Talgam, KM28, Berlin (Germany)

14.11.2018 *Fragments of Profound Boredom*, Nuntempa Ensemble, Conservatorio Cristóbal Halffter, León (Spain)

30.10.2018 *Pros matematikous*, Ensemble for New Music Tallinn ,AFEKT Festival, Kanuti Gildi Saal, Tallinn (Estonia)

19.10.2018 *Pros matematikous*, Ensemble for New Music Tallinn, Acker Stadt Palast, Berlin 06.10.2018 *Nothing to express*, Mivos Quartet and Nadav Lev, HaTeiva, Tel Aviv (Israel) 20.09.2018 *Pros matematikous*, Ensemble for New Music Tallinn, Tallinn House of Blackheads (Mustpeade Maja), Tallinn (Estonia)

17.09.2018 *There's no lack of void*, Israel Contemporary Players, Tel Aviv Museum, Tel Aviv 08.09.2018 *Generally Pathetic*, Imri Talgam, Spectrum, New York (USA)

21.07.2018 *Polychronization*, Ensemble Modern Academy, 180° Degrees Festival, Sofia (Bulgaria)

03.07.2018 *Fragments of Profound Boredom*, Ensemble Nikel, Tzlil Meudcan Festival, Tel Aviv (Israel)

03.07.2018 *Im Zeitalter der Reproduzierbarkeit*, Ernst Surberg, Berlin (Germany)

02.07.2018 *Generally Pathetic*, Imri Talgam, Tzlil Meudcan Festival, HaTeiva, Tel Aviv (Israel) 30.06.2018 *All Day I Hear the Noise of Waters*, Oded Geizhals, Tzlil Meudcan Festival, Chelouche Gallery for Contemporary Art, Tel Aviv (Israel)

25.06.2018 *All Day I Hear the Noise of Waters*, Oded Geizhals, HaTeiva, Tel Aviv (Israel) 27.04.2018 *All Day I Hear the Noise of Waters*, Frames Percussion, Festival Mixtur, Centre d'Art Fabra i Coats, Barcelona (Spain)

04.04.2018 *All Day I Hear the Noise of Waters*, Miquel Vich Vila, Detours de Babel Festival, Salle Messiaen, Grenoble (France)

17.03.2018 *Hat Trick*, Berrow Duo, Bushwick Community Darkroom, Brooklyn, New York 11.03.2018 *Pros matematikous*, Ensemble for New Music Tallinn, Estonian Academy of Music and Theatre, Tallinn (Estonia)

23.02.2018 *A Villa in the Jungle*, NYKY Ensemble, Camerata Hall, Helsinki Music Centre (Finland)

17.02.2018 *A Villa in the Jungle*, Hashtag Ensemble, Muzeum Historii Żydów Polskich POLIN, Warsaw (Poland)

21.01.2018 *Con forza di gravita*, Rundfunk-Sinfonieorchester Berlin, Ultraschall Festival, Pierre Boulez Saal, Berlin (Germany)

20.01.2018 *On writing poetry*, Delirium Ensemble, Muzeum Historii Żydów Polskich POLIN, Warsaw (Poland)

20.01.2018 *Fragments of Profound Boredom*, Ensemble Nikel, Ultraschall Festival, Radialsystem V, Berlin (Germany)

19.01.2018 *A melancholy of mine own*, Nicolas Hodges, Nina Janßen-Deinzer, Lucas Fels, Sarah Saviet, Ultraschall Festival, Heimathafen Neukölln, Berlin (Germany)

18.01.2018 *Goo-prone*, Ensemble LUX:NM, Ultraschall Festival, Heimathafen Neukölln, Berlin 16.12.2017 *A Villa in the Jungle*, ensemble mosaik, Kunstraum Tosterglope (Germany) 26.11.2017 *Bocca Chiusa*, L'Orchestre de Chambre de Genève, Clarinet: Fabio Di Casola, Studio Ernest Ansermet, Geneva (Switzerland)

21.11.2017 *Im Zeitalter der Reproduzierbarkeit*, Ernst Surberg, Stiftung Brandenburger Tor, Berlin (Germany)

26.10.2017 *Hat Trick*, Berrow Duo, Metropolis Ensemble (New York)

25.10.2017 *A Villa in the Jungle*, Schallfeld Ensemble, Minoriten Saal, Graz (Austria)

21.09.2017 *Unavoidably Sentimental*, Ensemble zone expérimentale, ZeitRäume Festival, Kaserne, Basel (Switzerland)

23.08.2017 *A Villa in the Jungle*, ensemble mosaik, mikromusik festival, Heimathafen Neukölln, Berlin (Germany)

23.08.2017 *There's no lack of void*, ensemble mosaik, mikromusik festival, Heimathafen Neukölln, Berlin (Germany)

09.07.2017 *Hat Trick*, Thea Mesirov and Leia Slosberg, Scholes Street Studio, Brooklyn

05.07.2017 *Panthalassa*, Ensemble Ex Novo, Teatro La Fenice, Venice (Italy)

04.07.2017 *La Lumiere des Coincidences*, Tel Aviv Saxophone Quartet, Contemporary music center, the Israeli conservatory, Tel Aviv (Israel)

31.05.2017 *Hat Trick*, Thea Mesirov and Leia Slosberg, Hudson View Gardens Lounge (New York)

04.02.2017 *Nothing to express*, Nadav Lev and Mivos Quartet, ECLAT Festival, Theaterhaus Stuttgart (Germany)

07.01.2017 *There's no lack of void*, Israel Contemporary Players, Tel Aviv Museum, Tel Aviv

29.10.2016 *Moments incommunicables*, "Meitar" Ensemble and Nadav Lev, Contemporary music center, the Israeli conservatory, Tel Aviv (Israel)

29.09.2016 *There's no lack of void*, International Ensemble Modern Academy, ZKM\_Kubus, Zentrum für Kunst und Medientechnologie, Karlsruhe (Germany)

22.09.2016 *There's no lack of void*, International Ensemble Modern Academy, Kleiner Saal, Hochschule für Musik und darstellende Kunst, Frankfurt am Main (Germany)

16.09.2016 *All Day I Hear the Noise of Waters*, International Ensemble Modern Academy, Florian-Waldeck-Saal, Reiss-Engelhorn-Museen, Mannheim (Germany)

16.09.2016 *There's no lack of void*, International Ensemble Modern Academy, Florian- Waldeck-Saal, Reiss-Engelhorn-Museen, Mannheim (Germany)

11.09.2016 *There's no lack of void*, Insomnio Ensemble, Gaudeamus Muziekweek, TivoliVredenburg, Utrecht (Netherland)

21.07.2016 *A Villa in the Jungle*, Students from Manhattan School of Music, The Firehouse Space, Brooklyn (New York)

02.07.2016 *A melancholy of mine own*, Zafraan Ensemble, SWR ars nova, Kulturzentrum Zehntscheuer, Rottenburg am Neckar (Germany)

27.06.2016 *Nothing to express*, Ensemble 20/21, Hochschule für Musik und Tanz Köln

14.05.2016 *Nothing to express*, Ensemble 20/21, Museuminsel Hombroich, Neuss-Holzheim

26.04.2016 *A Villa in the Jungle*, Ensemble Lemniscate, Unerhörte Musik im BKA, Berlin

18.04.2016 *There's no lack of void*, Ensemble Linea, Mary B. Galvin Recital Hall, Northwestern University, Chicago (USA)

13.04.2016 *There's no lack of void*, Ensemble Linea, MATA Festival, National Sawdust (New York)

09.04.2016 *Nothing to express*, Ensemble 20/21, Deutschlandfunk FORUM NEUER MUSIK 2016, Konzertsaal, Hochschule für Musik und Tanz Köln (Germany)

05.04.2016 *Con forza di gravita*, Orchestre d'Auvergne, Sala Cecilia Meireles, Rio de Janeiro (Brazil)

02.04.2016 *Im Zeitalter der Reproduzierbarkeit*, Yarn/Wire, Symphony Space (New York)

17.03.2016 *A Villa in the Jungle*, Ensemble Lemniscate, Le Cap, Bern (Switzerland)

16.03.2016 *A Villa in the Jungle*, Ensemble Lemniscate, Kulturhaus Helferei, Zurich

14.03.2016 *A Villa in the Jungle*, Ensemble Lemniscate, Druckereihalle im Ackermannshof, Basel (Switzerland)

11.03.2016 *Fragments of Profound Boredom*, Rocío Sánchez (Saxophone), Iria Prieto (Percussion), Alberto Garrido (Piano), Conservatorio Superior de Música de Castilla y León en Salamanca (Spain)

19.12.2015 *Im Zeitalter der Reproduzierbarkeit*, Imri Talgam, Ha'teiva, Jaffa (Israel)

03.12.2015 *Pros mathematikous*, Ensemble for New Music Tallinn, Palace Spayer, Bucharest (Romania)

26.11.2015 *Nothing to express*, Ensemble 20/21, Hochschule für Musik und Tanz Köln

22.11.2015 *Im Zeitalter der Reproduzierbarkeit*, Imri Talgam, Herrenhaus Edenkoben (Germany)

22.11.2015 *Pros mathematikous*, Ensemble for New Music Tallinn, Tallinn (Estonia)

21.11.2015 *Ex tempore*, Ensemble L'arsenale, Treviso (Italy)

20.11.2015 *Pros mathematikous*, Ensemble for New Music Tallinn, Tallinn (Estonia)

13.11.2015 *Con forza di gravita*, Orchestre d'Auvergne, Festival musiques démesurées, Opera Théâtre de Clermont-Ferrand (France)

28.09.2015 *Im Zeitalter der Reproduzierbarkeit*, Imri Talgam, 47° Festival Internacional Encuentros 2015 ,Fundacion Beethoven-Auditorio Augusto Sebastiani, Buenos Aires (Argentina)

27.09.2015 *Nothing to express*, Mivos Quartet, (Le) Poisson Rouge (New York)

26.08.2015 *Con forza di gravita*, Tonkünstler Orchestra, Grafenegg (Austria)

26.07.2015 *A Villa in the Jungle*, Meitar Ensmble, Contemporary music center, the Israeli conservatory, Tel Aviv (Israel)

09.07.2015 *Panthalassa*, Ensemble Ex Novo, Teatro La Fenice, Venice (Italy)

27.06.2015 *All Day I Hear the Noise of Waters*, Ellery Trafford, Palisades, Brooklyn (USA)

26.03.2015 *Con forza di gravita*, Munich Chamber Orchestra, Schwere Reiter, Munich

13.03.2015 *A Villa in the Jungle*, Meitar Ensemble, Rolston recital Hall, Banff Centre (Canada)

09.03.2015 *A Villa in the Jungle*, Meitar Ensemble, 92Y, Buitenwieser Hall (New York)

08.03.2015 *A Villa in the Jungle*, Meitar Ensemble, Faulkner Auditorium, Dartmouth, Hanover, New Hampshire (USA)

27.02.2015 *Polychronization*, JACK Quartet, DiMenna center (New York)

15.12.2014 *A Villa in the Jungle*, Meitar Ensmble, Contemporary music center, the Israeli conservatory, Tel Aviv (Israel)

06.12.2014 *All Day I Hear the Noise of Waters*, Doru Roman, National University of Music Bucharest (Romania)

18.11.2014 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Unternehmen Mitte, Basel (Switzerland)

13.11.2014 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Tage für Neue Musik Zürich, Rote Fabrik , Zurich (Switzerland)

25.10.2014 *All Day I Hear the Noise of Waters*, Doru Roman, Capitol Hall , Timisoara (Romania)

10.10.2014 *Background Music for Fundraising Event*, Wroclaw Philharmonic Orchestra, ISCM World Music Days Wroclaw 2014, Wroclaw Philharmonic concert hall (Poland)

08.10.2014 *Hat Trick*, Ellen Fallowfield and Stephen Menotti, ONO - Das Kulturlokal, Bern (Switzerland)

04.10.2014 *The Myth of Homo Rudolfensis*, Libretto: Yael Sherill, Direction: Franziska Guggenbichler, Ex Novo Ensemble, La Biennale di Venezia, Teatro Piccolo Arsenale, Venice (Italy)

05.07.2014 *Hat Trick*, Ellen Fallowfield and Stephen Menotti, Webster's Bookstore & Cafe, State College, Pennsylvania (USA)

30.06.2014 *Nothing to express*, Nadav Lev and Mivos Quartet, 14th Street Y Theater (New York)

23.06.2014 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Atelier der Bildenden Künste, Marburg (Germany)

17.06.2014 *Hat Trick*, Ellen Fallowfield and Stephen Menotti, Unternehmen Mitte, Basel

02.06.2014 *Hat Trick*, Ellen Fallowfield and Stephen Menotti, Bundeshaus zu Wiedikon, Zurich

19.05.2014 *Divergence de la serie harmonique*, Ruben Seroussi, Dr. Hecht Arts Center, Haifa University (Israel)

27.04.2014 *Bloody Flux*, Ensemble Dal Niente, Northwestern University, Chicago (USA)

27.04.2014 *Hat Trick*, Ensemble Eunoia, Historischer Ratssaal, Speyer (Germany)

29.03.2014 *Divergence de la serie harmonique*, Itay Cohen, Hochschule für Musik Basel

17.02.2014 *Divergence de la serie harmonique*, Ruben Seroussi, Felicja Blumental Music Centre, Tel Aviv (Israel)

15.02.2014 *All Day I Hear the Noise of Waters*, Christian Dierstein, Centre Cultural de Canals (Spain)

30.01.2014 *Con forza di gravita*, Munich Chamber Orchestra, Prinzregententheater, Munich

29.01.2014 *Con forza di gravita*, Munich Chamber Orchestra, Konzerthaus Ravensburg (Germany)

15.12.2013 *All Day I Hear the Noise of Waters*, Domenico Melchiorre, Papiermühle Basel

12.12.2013 *La Lumiere des Coincidences*, Sigma Project Quartet, Museo Guggenheim, Bilbao (Spain)

10.12.2013 *All Day I Hear the Noise of Waters*, Christian Dierstein, Cullera, València (Spain)

08.12.2013 *La Lumiere des Coincidences*, Sigma Project Quartet, Gare du Nord, Basel

03.12.2013 *A melancholy of mine own*, Olivia De Prato (Violin), Mariel Roberts (Cello), Carlos Cordeiro (Clarinet), Julia Den Boer (Piano), Issue Project Room, Brooklyn (New York)

20.11.2013 *All Day I Hear the Noise of Waters*, Christian Dierstein (Ensemble recherche, Bludenzer Tage zeitgemäßer Musik, Remise Bludenz (Austria)

17.11.2013 *Lingua Ignota*, AvantgarDames, Musikerwohnhaus Basel (Switzerland)

24.10.2013 *Hat Trick*, Ensemble Eunoia, Gare du Nord, Basel (Switzerland)

15.09.2013 *Divergence de la serie harmonique*, Finalists of "Concorso Biasini", Mandatory piece for international guitar competition "Concorso Biasini", <http://www.stadtcasino.ch> Hans Huber-Saal, Stadt-Casino Basel (Switzerland)

21.06.2013 *Fragments of Profound Boredom*, Synergia Trio, Hochschule für Musik Basel

09.06.2013 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Fondation Suisse, Paris

09.05.2013 *Anisomorphism*, Schwetzingen Festspiel-Ensemble, Schwetzingen SWR Festspielen, Schwetzingen, Schloss (Germany)

23.04.2013 *On writing poetry*, Ensemble Moto Perpetuo and Ensemble Meitar, 14th Street Y Theater, NYC (USA)

23.03.2013 *All Day I Hear the Noise of Waters*, Domenico Melchiorre, London Ear Festival, The Cello Factory, London (UK)

21.03.2013 *Hat Trick*, Ellen Fallowfield and Stephen Menotti, Museum of Modern Art, Strasbourg (France)

10.03.2013 *Hat Trick*, Anja Brezaviek and Karolina öhman (ensemble neuverBand), Klaus Linder Saal, Hochschule für Musik Basel (Switzerland)

08.03.2013 *Hat Trick*, Anja Brezaviek and Karolina öhman (ensemble neuverBand), Pantographe, Moutier (Switzerland)

06.03.2013 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Museum Tinguely, Basel

15.02.2013 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Ono, Bern (Switzerland)

14.02.2013 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Lokremise, St.Gallen

12.02.2013 *Bloody Flux*, Duo Patrick Stadler and Wiktor Kociuban, Unternehmen Mitte, Basel

31.01.2013 *No symbols where none intended*, Ensemble Proton Bern, Gare du nord, Basel

28.01.2013 *No symbols where none intended*, Ensemble Proton Bern, Dampfzentrale Bern

18.10.2012 *Fragments of Profound Boredom*, Synergia Trio, Donaueschingen Off-Konzert, Hochschule für Musik Trossingen (Germany)

29.08.2012 *A melancholy of mine own*, Zafraan Ensemble, "Ankunft: Neue Musik" Festival, Berliner Hauptbahnhof (Berlin, Germany)

12.07.2012 *Fragments of Profound Boredom*, Synergia Trio, World Saxophone Congress 2012, University of St Andrews (Scotland, UK)

30.06.2012 *Compos mentis*, Participants of "Tzlil Meudcan" Festival, cond.: Francois Deppe, Felicja Blumental Music Centre, Tel Aviv (Israel)

25.06.2012 *All Day I Hear the Noise of Waters*, Domenico Melchiorre, Milano Musica Festival, Auditorium San Fedele, Milano (Italy)

22.06.2012 *Lingua Ignota*, Ensemble eunoia, Hochschule für Musik Basel

22.06.2012 *Moments incommunicables*, David Silva (Clarinet), Wiktor Kociuban (Cello), Flavio Virzi (Guitar), Sonja Horlacher (Flute), Orsolya Sepsi (Violin), Hochschule für Musik Basel

22.06.2012 *A melancholy of mine own*, David Silva (Clarinet), Malwina Sosnowski (Violin), Wiktor Kociuban (Cello), Demetre Gamsachurdia (Piano), Hochschule für Musik Basel

22.06.2012 *Fragments of Profound Boredom*, Synergia Trio, Hochschule für Musik Basel

30.05.2012 *Moments incommunicables*, G.E.R.M.I. Ensemble, Felt Music Club, Rome (Italy)

23.05.2012 *A melancholy of mine own*, Trio Magritte and Paolo Beltramini (Clarinet), Milano Musica Festival, Auditorium San Fedele, Milano (Italy)

25.04.2012 *Moments incommunicables*, Flavio Virzi (Gtr), Sonja Horlacher (Fl), Pablo Barragán Hernández (Cl), Alessio Pianelli (Vcl), Orsolya Sepsi (Vln), Hochschule für Musik Basel

01.03.2012 *Moments incommunicables*, Ruben Seroussi (Guitar) and "Meitar" ensemble, Clairmont Hall, Tel Aviv University (Israel)

08.01.2012 *Stagnation Points*, Solists from Orchestre Symphonique Région Centre Tours, "7ème Concours Dutilleux" final concert, Saint-Pierre-des-Corps (France)

24.09.2011 *But that is all misunderstanding*, Memembers of Ensemble Recherche, Quatuor XASAX and Les Cris de Paris, Royaumont Abbey, Asnières-sur-Oise (France)

14.09.2011 *Background Music for Fundraising Event*, Tongyeong International Music Festival Orchestra, "Isang Yun International Composition Prize 2011" final concert, Seoul Arts Center Concert Hall (South Korea)

10.09.2011 *Taking the note for a walk*, Clemens Hund-Goschel, Cajkovskij-Konservatorium Moskau, Rachmaninov-Saal (Russia)

01.07.2011 *Bipolar Disorder*, Tokyo Sinfonietta, "Iriino Prize" concert, Tokyo Bunka-kaikan, Tokyo (Japan)

25.06.2011 *Anisomorphism*, Ensemble Phoenix Basel, Hochschule für Musik Basel (Switzerland)

15.06.2011 *Se vuol ballare*, Flavio Virzi (E-Bass), Sala Mostre, Castello Visconteo, Pavia (Italy)

15.04.2011 *Hat Trick*, Sonja Horlacher (Flute), Ellen Fallowfield (Cello), Hochschule für Musik Basel (Switzerland)

14.04.2011 *Taking the note for a walk*, Sohee Lee, "Arioso Musica Domani Composition Prize" concert, Penn State University, PA (USA)

29.01.2011 *Stagnation Points*, echtzeitEnsemble Stuttgart, Hochschule für Musik und Darstellende Kunst Stuttgart (Germany)

28.12.2010 *Hat Trick*, "Meitar" ensemble, "Klon" scholarship concert, "Ha'teiva", Tel Aviv

28.12.2010 *Taking the note for a walk*, Daniel Borovitzki, "Klon" scholarship concert, "Ha'teiva", Tel Aviv (Israel)

28.12.2010 *Stagnation Points*, "Meitar" ensemble, "Klon" scholarship concert, "Ha'teiva", Tel Aviv (Israel)

28.12.2010 *A Confrontation with Infinities*, Michael Goldbourn, "Klon" scholarship concert, "Ha'teiva", Tel Aviv (Israel)

30.06.2010 *Hat Trick*, Michael Schmid, Francois Deppe (Ictus Ensemble), "Tzlil Meudcan" festival, Felicja Blumental Music Centre (Israel)  
03.06.2010 *Salve Regina*, Escolania de Montserrat, "Ireneu Segarra" competition concert, Santa Maria de Montserrat (near Barcelona, Spain)  
02.06.2010 *Taking the note for a walk*, Alex Ramirez, L'Auditori de La Pedrera de CAIXA CATALUNYA, Barcelona (Spain)  
22.03.2010 *Many Waters*, Shahar Choir, Ha'Efroni Choir and PercaDu, Buchman-Mehta School, Tel Aviv University (Israel)  
22.12.2009 *Stagnation Points*, "Meitar" ensemble, "Ha'teiva", Tel Aviv (Israel)  
16.06.2009 *Taking the note for a walk*, Ofra Yitzhaki, Buchman-Mehta School, Tel Aviv University (Israel)

## 6. Invited Lectures\Colloquium Talks

2024 Colloquium at the McGill University composition class  
2022 Lecture at the Tel Aviv University composers' seminar  
2019 Colloquium at the Columbia University composition class  
2018 Colloquium at the UdK Berlin – class for music and theater

## 7. Research Grants (Commissions)

2024 Commission from Ernst von Siemens Musikstiftung for Ensemble Meitar [link](#)  
2023 Commission from ECLAT Festival for Ensemble Recherche [link](#)  
2022 Commission from Ernst von Siemens Musikstiftung for Cologne Guitar Quartet  
2021 Commission from SWR Donaueschinger Musiktage for Klangforum Wien [link](#)  
2021 Commission from Ernst von Siemens Musikstiftung for Israeli Contemporary Players  
2020 Commission from Münchner Biennale for ensemble Handwerk [link](#)  
2017 Commission from Zeiträume Festival Basel for ensemble Zone Experimental [link](#)  
2016 Commission from MATA festival New York for Ensemble Linea [link](#)  
2014 Commission from The Adele and John Gray Endowment Fund  
2013 Commission from the Munich Chamber Orchestra [link](#)

## 8. Scholarships, Awards and Prizes

2023 Azrieli Prize [link](#)  
2021 Ernst von Siemens Composers' Prize [link](#)  
2019 Henri Lazarof Prize [link](#)  
2018 "New Classics" Prize [link](#)  
2018 Israeli Prime Minister Prize [link](#)  
2017 Artist Residency in Berlin - Berliner Künstlerprogramm des DAAD

- [link](#)
- 2017 Second prize in Concours de Genève [link](#)
- 2016 61. Kompositionspreis der Landeshauptstadt Stuttgart [link](#)
- 2016 Yvar Mikhashoff's Fund Prize [link](#)
- 2016 Barlow Prize - Honorable Mention [link](#)
- 2015 AKUM Prize [link](#)
- 2015 Artist Residency at Herrenhaus Edenkoben [link](#)
- 2014 Honorable mention for ISCM Young Composer Award [link](#)
- 2012 STV-KHS Studienpreis [link](#)
- 2011 Second place at "7eme Concours International de Composition Henri Dutilleux"
- 2011 Audience prize at the International Isang Yun Competition [link](#)
- 2010 31st Irino Prize [link](#) [link](#)
- 2010 Klon scholarship from Israel Composers' League
- 2009 First place at the "I International Composition Competition Ireneu Segarra" [link](#)

## 9. Teaching

### a. Courses Taught in Recent Years

Year	Course name	Type	Degree	Students
2024-2025	Harmony and Counterpoint C	Lecture	B.Mus	10 students
2024-2025	Microtonal Musics	Graduate Seminar	M.Mus.	30 students
2024-2025	Harmony and Counterpoint A	Lecture	B.Mus	10 students
2023-2024	Application of Analytical Methods from the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	Graduate Seminar	M.Mus.	30 students
2023-2024	Introduction to Contemporary Music	Graduate Seminar	M.Mus.	30 students
2022-2023	Harmony and Counterpoint B	Lecture	B.Mus	10 students
2022-2023	Orchestration B	Lecture	B.Mus	10 students
2023-2024	Polyphony beyond the Baroque era	Graduate Seminar	M.Mus.	30 students

### b. Supervising of Graduate Students

Name	Supervising	Degree	Year
Carmel Curiel	Portfolio in Composition	M.Mus	2023
Eli Korman	Portfolio in Composition	M.Mus	2023
Yehu Dar-Shashua	Portfolio in Composition	M.Mus	2021
Ron Katzman	Portfolio in Composition	M.Mus	2021
Ya'ar Drori	Portfolio in Composition	M.Mus	2024
Ishay Brookstein	Heterophony: Evaluating Its Role and Classification as a Unique Musical Texture Through Practice-Led Research	M.Mus	Ongoing
Rony Balchadin		M.Mus	Ongoing
Or Avni	Portfolio in Composition	M.Mus	2024
Yoav Tirosh	Portfolio in Composition	M.Mus	2024

## 10. Professional Experience

2021-2025      Simply (Formerly JoyTunes)

Involved in developing Music learning apps used by millions of learners around the world.

Taken part of both the technical part of developing the Piano teaching app (Simply Piano) as well as the strategic path of the company in terms of User Acquisition and Monetization.

2018-2019      Google  
Software Developer in the Google Cloud Networking Team

2007-2010      AlgoSec  
Software Developer in the Firewall Analyzer team

## Publications

### a. Ph.D. Dissertation

Post-Ironic Sounds: Wallacian New Sincerity in “Unavoidably Sentimental” for Ensemble [link](#)

### b. Discography/Video

Incommunicable. neuverBand (Mike Svoboda, cond.), Imri Talgam (piano), Ruben Mattia Santorsa (guitar). Protomaterial Records, 2024. [link](#)

Includes four compositions: “A Villa in the Jungle”, “Divergence de la série harmonique”, “Moments incommunicables”, “Generally Pathetic”

Strandgut: Pièces contemporaines pour ensemble. Ensemble LUX:NM. Genuin Records, 2018 [link](#)

Includes “Goo-prone” (World premiere recording)

New Strings Attached: New music for guitar. Nadav Lev. Delos Records, 2015. [link](#)

Includes “Nothing to express” (World premiere recording)

### c. Broadcast in Radio, Television and Internet

01.07.2023, Deutschlandfunk, *Nothing to Express*, ensemble 20/21 (cond. David Smeyers) (*Rebroadcast from 2016 Forum Neuer Musik in “Atelier neuer Musik – Revisited”*) [link](#)

18.11.2021, SWR2, *Awkward Dances and Passacaglia*, Klangforum Wien (cond. Bas Wiegers) (*Live at Donaueschingen Festival, 16.10.2021*) [link](#)

14.07.2020, SRF 2 Kultur (Switzerland), *Voglio e non vorrei*, Wind sextet from Musikhochschule Trossingen (*Live at Mizmorim Festival, Basel, 24.01.2020*) [link](#)

June 2019, Kan Kol HaMusica (Israel), *Nothing to Express*, ensemble 20/21 (cond. David Smeyers) [link](#)

06.01.2019, Deutschlandfunk, *Goo-prone*, Ensemble LUX:NM (*From album “Strandgut”*) [link](#)

07.02.2018, Deutschlandfunk Kultur, *Fragments of Profound Boredom*, Ensemble Nickel [link](#)

29.01.2018, Deutschlandfunk Kultur, *A melancholy of mine own*, Nina Janßen-Deinzer (clarinet), Sarah Saviat (violin), Lucas Fels (cello), Nicolas Hodges (piano) [link](#)

25.01.2018, Deutschlandfunk Kultur, *Con forza di gravità*, Rundfunk-Sinfonieorchester Berlin (cond. Enno Poppe) [link](#)

27.09.2017, Deutschlandfunk Kultur, *There's no lack of void*, Ensemble Mosaik (cond. Bas Wiegers) [link](#)

27.09.2017, Deutschlandfunk Kultur, *A Villa in the Jungle*, Ensemble Mosaik (cond. Bas Wiegers) [link](#)

15.03.2017, SWR2, *Nothing to Express*, Nadav Lev (electric guitar), Mivos Quartet (From ECLAT Festival, Stuttgart) [link](#)

03.10.2016, Deutschlandfunk, *Nothing to Express*, ensemble 20/21 (cond. David Smeyers) (Recorded 09.04.2016 at Forum Neuer Musik, Cologne) [link](#)

#### d. List of Compositions

- The sun will stand still (2024) for Sextet, 15' [score performance](#)
- Music of the Sefiras (2023) for Octet and Electronic Voice, 60' [score performance](#)
- The Replication Crisis (2022) for Electric Guitar Quartet, 8' [score performance](#)
- Awkward Dances and Passacaglia (2021) for Ensemble, 15', Ricordi Sy. 5808 [score performance](#)
- Rationale (2021) for Soprano and Ensemble, 15', Ricordi Sy. 5841 [score performance](#)
- Six Memos from the Last Millennium (2020) for Sextet and Video, 20', Ricordi Sy. 4997 [score performance](#)
- Concerto Grosso (2019) for Six Soloists and Orchestra, 15', Ricordi Sy. 5728 [score performance](#)
- Goo-prone (2017) for Saxophone, Trombone, Accordion, Piano and Cello, 7' [score and performance](#)
- Unavoidably Sentimental (2017) for 11 instruments, 28' [score performance](#)
- Bocca Chiusa (2017) for Clarinet and Chamber Orchestra, 15', Ricordi Sy. 5705 [score performance](#)
- There's no lack of void (2016) for 8 instruments, 16', Ricordi Sy. 5708 [score performance](#)
- Polychronization (2015) for String Quartet, 11' [score and performance](#)
- Im Zeitalter der Reproduzierbarkeit (2015) for Piano and Video, 18' [score performance](#)
- A Villa in the Jungle (2015) for Piano, Flute, Bass Clarinet, Violin and Cello, 8' [score performance](#)
- Nothing to express (2014) for Electric guitar and String Quartet, 8' [score and performance](#)

- The Myth of Homo Rudolfensis (2014) – a Chamber Opera, 15’ [score performance](#)
- Con forza di gravita (2013) for String Orchestra, 18’, Ricordi Sy. 5706 [score performance](#)
- On writing poetry (2013) for 11 Musicians, 12’ [score performance](#)
- La Lumière des Coïncidences (2013) for Saxophone Quartet, 12’ [score performance](#)
- Bloody Flux (2013) for Saxophone and Cello, 12’ [score performance](#)
- Divergence de la série harmonique (2013) for Guitar Solo, 6’ [score performance](#)
- A melancholy of mine own (2012) – for Clarinet, Violin, Cello and Piano, 5’ [score performance](#)
- No symbols where none intended (2012) – for Lupophone, Bass Clarinet, Contraforte, Piano, Violin and Cello, 13’ [score performance](#)
- Fragments of Profound Boredom (2012) – for Saxophone, Piano and Percussion, 11’ [score performance](#)
- All Day I Hear the Noise of Waters (2012) – for Percussion Solo, 5’ [score performance](#)
- Anisomorphism (2011) for 17 Musicians, 15’, Ricordi Sy. 5704 [score performance](#)
- But that is all misunderstanding (2011) for Vocal Quartet (SATB) and Instrumental Quartet (Flute, Saxophone, Piano, Cello), 12’ [score performance](#)
- Moments incommunicables (2011) for Guitar, Flute, Clarinet, Violin and Cello, 15’ [score performance](#)
- Background Music for Fundraising Event (2010) for Symphony Orchestra, 12’ [score performance](#)
- Hat Trick (2010) for Flute and Cello, 10’ [score performance](#)

## Summary of my Activities and Future Plans

My artistic practice combines a subjective investigation into the essence of musical expression with a sensual exploration of the sonic phenomena. I’ve been especially interested in the perception of continuous sound events. The idea that a listener is unable to attend to a prolonged tone, but rather sample it periodically, informed musical structures in which fast regular repetitions mark slow changes in different parameters of sound.

More recently, I have been considering subjects such as “meaning” and “identity” and how they manifest themselves in a musical context. My current project is a piece called “The unconscious is structured like a language”. It is a commission from the Wittener Tage für neue Kammermusik for Basel Sinfonietta. It is a piece for orchestra and electronics. The idea

is to try to write the music of the subconscious – what sounds are in our inner world when we remove all the words and the linguistic content. The electronic part will be composed of artifacts of AI speech models. When a model is trained on human voice and fed with a text, it sometimes has unintended artifacts – which I see as "subconscious of the AI". In this project I plan to expand these artificial sound through the orchestral apparatus.