

# Perspectives in Performing Arts Pedagogy Conference

June 14-16<sup>th</sup> 2023 | The Jerusalem Academy of Music and Dance



Wednesday June 14 <sup>th</sup> 2023		
	Kushner Building Recital Hall	Hall 222
10:00	Registration, Light Refreshment	
10:30-11:00	<p><b>Opening and Greetings:</b>  <b>Prof. Michael Klinghoffer,</b>            President, the Jerusalem Academy of Music and Dance</p> <p><b>Dr. Naomi Beck,</b>            Deputy Director General for Strategy and International Affairs,            The Council of Higher Education</p> <p><b>Prof. Bella Brover Lubovsky,</b>            Vice-President for Academic Affairs &amp; Head of Research Authority</p>	-
11:00-12:00	<p><b>Keynote lecture: Prof. Martha Curtis:</b>            Fostering an Educational Environment that Enables Artists to Develop their Unique Creativity</p>	
12:00-13:00	<p><b>Session 1a: Fifty Years of Innovation</b></p>	
	<p><b>Round Table: Veronika Cohen, Eyad Hamza, Michal Hefer</b>            Fifty Years of Innovation – JAMD's Contribution to Music Education in Israel and Abroad</p>	
13:00-14:30	Lunch: Atlas Restaurant, Sirmen Building, HUJI	
14:30-16:00	<p><b>Session 2a: High Music Education in the World</b>  <b>Chair: Michael Klinghoffer</b></p>	<p><b>Session 2b: Dance Pedagogy A</b>  <b>Chair: Martha Curtis</b></p>
	<p><b>Lucia di Cecca, Sergio Lattes</b>            Traineeships to Foreign Countries and Employment Outcomes</p>	<p><b>Galiya Tzur</b>            We are Far from the Shallow Experience Now: Teachers as Paths Pavers for Students/Performers to Connect to Themselves, as They Perform for Others</p>

<b>14:30-16:00</b>	<b>Hande Sağlam</b> Master - Apprentice Relationship as a Pedagogical Method and its Importance in the Âşik-Tradition	<b>Ronit Ziv</b> A Choreographic Lab as a Pedagogical Move
	<b>Margaryta Moisyeyeva</b> Analysis of Main Current Trends in the Situation with Art Education in Ukraine	<b>Neta Pulvermacher</b> Pedagogy and Creative Research Methods Developed and Utilized in the "Body, Dance, Site" Project
<b>16:00-16:30</b>	<b>Coffee Break</b>	
<b>16:30-18:00</b>	<b>Session 3a: History of Music Pedagogy</b> <b>Chair:</b> Bella Brover-Lubovsky	<b>Session 3b: Listening – Hearing – Education</b> <b>Chair:</b> Michal Hefer
	<b>Riccardo Castagnetti</b> Andrea Basili (1705–1777): 18th-Century Compositional Pedagogy between Counterpoint and Thorough Bass	<b>Libby Azaryahu, Sigal Chen, Beatrice Bar</b> Teaching Listening Skills in Music Class as a Fundamental Aspect of Education
	<b>Kurt Markstrom</b> The Porpora Tradition	<b>Yair Ehrlich</b> Developing Inner Hearing Through Improvisation
	<b>Anna Maria Bordin, Marina Scalafiotti</b> Stravinsky's Pedagogy: Does it Exist?	<b>Anna Shapira</b> A Case-Study, "Dialogue between Musical Cultures" – Creating a Starting Point. The Effects of a Neutral Starting Point on Creating a Safe Space for a Dialogue Between Cultures
<b>18:00-18:20</b>	<b>Break</b>	
<b>18:20</b>		<b>Dance Faculty Performance (Afik Hall) – Details TBA</b>
<b>19:00</b>	<b>Recital: Samira Tabraue</b> (piano) Federico Mompou, Scenes d'enfants Isaac Albéniz, Suite Española	

**Thursday June 15<sup>th</sup> 2023**

	<b>Kushner Building Recital Hall</b>	<b>Hall 222</b>
<b>09:00-10:30</b>	<b>Session 4a: Music Education and Social Media</b> <b>Chair:</b> Emma Gashinsky	<b>Session 4b: Early and Primary School Music Education</b> <b>Chair:</b> Michael Wolpe
	<b>Yaeli Greenblatt</b> Theatre, Technology, and the Post-Human Art Student	<b>Veronika Cohen, Gabriela Karin Konkol, Anna Kalarus</b> Musical Mirrors: A Research Based Pedagogical Tool Introduced at General Education Schools in Poland – an Experimental Study
	<b>Rona Israel-Kolatt</b> Vocal Pedagogy in the 21 <sup>st</sup> Century: Traditional Bel canto Ideals and Social Media Tech-based Tuition	<b>Noga Fox</b> "A View, a Window, a Mirror" – 28 Years of Leading Musical Education in Jerusalem
	<b>Paul Rabinowitz, Amit Weiner</b> The Importance of Interdisciplinarity in Arts Education	<b>Michal Hefer, Barak Yeivin</b> A Musical Learning Community – Parents, Infants, Teachers, and
<b>10:30-11:00</b>	<b>Coffee Break</b>	
	<b>Session 5: Education and the Diversity</b>	
<b>11:00-12:00</b>	<b>Round table: Claudia Gluschkof, Loab Hammoud, Rozan Khoury, Amer Nakhle</b> The Education of Future Sammi'a: Arab Music Appreciation in Music Classes	-
<b>12:00-13:30</b>	<b>Lunch: Atlas Restaurant, Sirmen Building, HUJI</b>	
<b>13:30-15:00</b>	<b>Session 6a: Pedagogical Encounters</b> <b>Chair:</b> Yaeli Greenblatt	<b>Session 6b: Dance Pedagogy B (Virtual):</b> <b>Chair:</b> Neta Pulvermacher
	<b>Avi Bar-Eitan</b> "Everyone Wants Simple Songs": Using Popular Song in High School Music Education in the Post-Covid Era	<b>Darren Moore, Melissa Quek</b> A Rhythmic Approach to Dance Pedagogy
	<b>Michal Hershkoviz-Michaeli</b> How Children Teach-Learn Dance Using the Media, and the Principles that may be Learned from This	<b>Jan Erkert</b> Bones Provide a Brilliant Framework for Creativity and Movement. Performing Arts Curriculum Should do the Same: Case Studies of Re-Designing Dance Curriculums
<b>15:00-15:15</b>	<b>Coffee Break</b>	
<b>15:15-16:00</b>	<b>Lecture-recital: Ido Ariel (piano), Shlomit Kovalsky (soprano), Daniel Portnoy (tenor)</b> Israeli Art-Song and JAMD's Vocal Department	-

<b>16:00-16:30</b>	<b>Coffee Break</b>	
<b>16:30-18:00</b>	<b>Session 7a: Personality of a Pedagogue</b> <b>Chair: László Stachó</b>	<b>Session 7b: History of Arts Education in Israel</b> <b>Chair: Michal Hershkoviz-Michaeli</b>
	<b>Samira Tabraue</b> Key Qualities of a Teacher: Observation and Self-Reflection	<b>Sarit Tauber</b> The Eretz-Israeli Conservatory of Music and Dramatic Arts (1933-1947) – a Place to Cultural Encounters
	<b>Amira Ehrlich</b> Using Autoethnography for Negotiating of Music Teacher Identities	<b>Rivka Neuman</b> Music Education in Ultra-Orthodox Society: What is the Problem?
	-	<b>Tal Weiss, Pascal Kaeser</b> Digital Pedagogy in Music Education: A Case Study of Cross-Cultural Collaboration
<b>19:00</b>	<b>Dinner</b>	

<b>Friday June 16<sup>th</sup> 2023</b>		
	<b>Kushner Building Recital Hall</b>	<b>High School</b>
<b>9:00-10:30</b>	<b>Session 8a: Pedagogy of Performance</b> <b>Chair: Racheli Galay</b>	<b>Session 8b: Creativity in Pedagogy</b>
	<b>Eitan Ornoy, Shay Cohen</b> Assimilation of Late 19 <sup>th</sup> Century Performance Features Among Currently Active Violinists	<b>Study Session: Lilian Laufer, Yohanan Nerel, Shoshan Shmuelof</b> The Central Role of Creative Work in Music Education and its Challenges
	<b>Barak Shossberger</b> "The Third Vs. First Person Approaches to Musical Analysis and Performance: Reconciling Two Contradictory Perspectives on Mozart's Dissonance Quartet"	
	<b>László Stachó</b> The Most Powerful Music Pedagogy: Training the Musical Attention	
<b>10:30-11:00</b>	<b>Conference closing</b>	
<b>11:00-15:00</b>	<b>Lunch &amp; Guided Tour (Ein Karem)</b>	