

The Academy in "Galleria"



A very positive and in-depth article was published in the "Galleria" supplement of Haaretz newspaper and promoted the central messages of the Academy today.

The article included an interview with Prof. Ilan Schul and presented the multicultural and multi-disciplinary character of the Academy. It presented the Academy's desire to develop in the areas of Jewish and Middle Eastern music, stressed the Academy's dedication to excellence and its achievements in this area, and also mentioned the Academy's dire need for additional buildings including an auditorium.



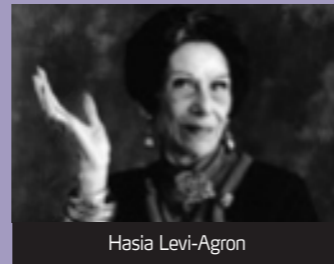
Save the Date: the First Concert of Richard Goode in Israel on March 6



The pianist Richard Goode, first concert in Israel.

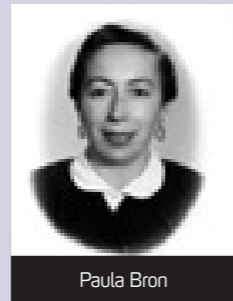
On Saturday night March 6, 2010, the Edward Aldwell Center for Piano Performance of the Jerusalem Academy of Music and Dance, will host jointly with the Rubinstein Association, the first concert in Israel ever by internationally renowned pianist Richard Goode. Richard Goode is one of the leading pianists of this generation and certainly one of the most outstanding pianists in the world. Goode is known especially for his interpretations of Beethoven, Schubert and Schumann and in recent years, Chopin, Bach and Debussy. He is the first pianist ever to record all of the Beethoven sonatas. The event will take place on the evening of March 6 at the Henry Crown Auditorium of the Jerusalem Theater. This is Richard Goode's first visit to Israel. The Jerusalem Academy of Music and Dance will hold this concert as a fundraising event for scholarships for outstanding students of piano. Tickets will be available at the price of NIS 280. In addition, special VIP tickets will be sold offering the prime seats in the auditorium, as well as a meeting and reception with Richard Goode after the concert.

Winter Festival at High School



Hasia Levi-Agron

During the month of January the Academy High School is holding a winter festival. The festival is in memory of Oded Shor who was principal of the high school from 1980-1994. The festival includes a variety of dance performances and concerts in collaboration with the Conservatory. Dance performances will be held at the Suzanne Dellal Center in Tel Aviv and the Rebecca Crown Auditorium at the Jerusalem Theater.



Paula Bron

The Jerusalem performance will be dedicated to the memory of Hasia Levi-Agron, founder of the Faculty of Dance at the Academy and a much loved and admired figure in the dance world. Her son Adv. Amos Agron is sponsoring this concert in her memory.

In addition the festival will include a jazz concert at the Yellow Submarine Auditorium on January 24. A special concert will also be held in memory of Ms. Paula Bron (nee Sikorsky). Ms. Bron, born in Poland, survived most of World War II hiding under assumed identities. During the last year of the war she was sent to Auschwitz and survived. She made aliya in 1949 and settled in Haifa. In her will Ms. Bron set up a special scholarship fund for students, directed by Ms. Micky Tutnauer, which serves students of the Academy high school as well. The concert on January 26 in the Navon Auditorium at the Academy will be dedicated to the memory of Ms. Bron for her important contribution to the Academy of Music and Dance.

HIGHLIGHTS Issue 3 - January 2010

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January 2010

HIGHLIGHTS



Issue 3

The Engel Prize for Original Music for 2009 was presented to Dr. Ari Ben Shabtai



Dr. Ari Ben Shabtai

Dr. Ben Shabtai has been on the faculty of the Academy since 1987 and he served as Head of the Department of Composition, Conducting and Music Education. He also served as Chairman of the Conductors Association in Israel.

Dr. Ben Shabtai's original compositions have received many prizes including the ACUM Prize, the Prime Minister's Prize (twice) and others. About his composition "Concerto for Piano and Orchestra" which won him the Engel Prize, the judges said: "This is one of the outstanding works of this prolific composer and it serves as a proof of an innovative musical language that is at once both impressive and attractive. Ari Ben Shabtai is a master composer." The Academy is very proud of this prestigious achievement of one of our senior lecturers.

Gala Evening with Sara Netanyahu

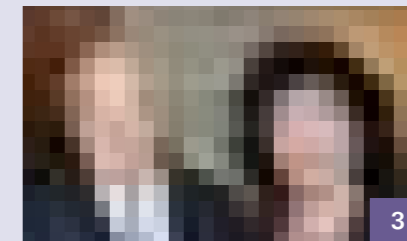
The Academy raised more than half a million Israeli shekels at a gala dinner held under the auspices of Ms. Sara Netanyahu, wife of the Prime Minister of Israel. This was a way for Ms. Netanyahu to express the importance she attributes to musical education for youth. All of the proceeds from this exciting evening are dedicated to scholarships for needy students. The major sponsor of the evening was Bank Hapoalim, which provided a generous contribution of NIS 200,000. The festive evening held at the Inbal Hotel in Jerusalem was attended by Minister of Education Gideon Saar and Minister of Culture Limor Livnat, as well as by leading business figures and members of the Academy. The evening was organized by Ms. Elizabeth Berkowitz, Academy Vice President for Special Projects, and was emceed by Israeli singer-entertainer Moti Giladi. Following are photos from the festive evening.



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1. Elizabeth and Dr. Zvika Berkowitz with Sara Netanyahu; 2. Mr. Yitzhak Tshuva (in center) and his wife Haya; 3. The fifth President of Israel Yitzhak Navon and his wife Miri; 4. Mr. Ami Sagi and his wife Lizika (in center and from left); 5. Mrs. Sara Netanyahu with Sara Davidowitz; 6. Mr. David Cohen, Regional Manager of Bank Hapoalim (2nd from left) and his wife, and Mr. Charly Amzaleg, Chairman of the Bank Hapoalim Employees Association and Manager of Ramot Branch and his wife.



Micha Tal, Academy Vice President and Director General (in center) with Adv. Yair Green, Chairman of the Board of Directors and his wife.



Sharon Baradaran, President of the Nazarian Family Foundation, with Danny Naveh, Chairman of the Friends Association

Evening of Music and Wine

A special evening was held in Herzliya, at the home of Louise and Nissan Khakshouri, in honor of Soraya and Younes Nazarian, Chairman of the Board of Governors of the Academy. In addition to a presentation about the Academy, music was performed by outstanding students of the Academy and the guests also enjoyed wine tasting directed by a professional sommelier.

Cooperation with Musical Academies in Europe

President of the Academy, Prof. Ilan Schul, returned from an annual conference of the AEC – the European Academy of Conservatories – with an impressive amount of programs for cooperation and student and lecturer exchange.

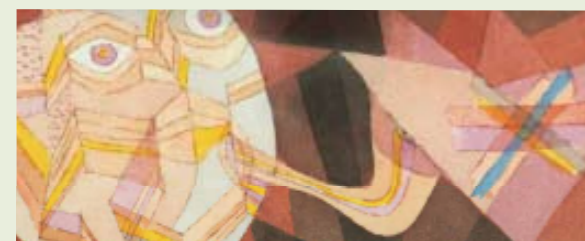
- The Mozarteum in Salzburg will invite Academy students to prepare a joint chamber music program. A similar concert in Jerusalem is in the planning stages.
- The Royal Danish Academy will provide special scholarships to Academy percussion students enabling them to spend a semester studying in Denmark.
- A student representative of the Academy will join a chamber music tour initiated by the Organization of Baltic Academies (ABAM), to Germany, Sweden, Finland, Denmark, Poland and Estonia.

The representative is an outstanding viola player who will perform the Schubert Octet and other important works. The President of the organization has promised to fly the performing group to Jerusalem to repeat the performance.

- The cooperative agreement with the Mendelssohn Academy in Leipzig will yield a gala concert in Herzliya, with an Academy soloist and conductor, or alternatively the Academy Orchestra will perform with a soloist and conductor from Leipzig.
- In the framework of the cooperative arrangement with the Liszt Academy in Weimar, there will be three concerts held in Germany in 2011, entitled "Remembering Buchenwald." The orchestra will consist of 30 students from Jerusalem and 30 from Weimar, with soloists and conductors from both academies.

"Visible Sounds" – Joint Academic Conference with the Bezalel Academy of Arts and Design

Conference exploring the interrelationships among music, dance and the visual arts to be held February 21 – 25



A groundbreaking international conference on the subject of the interrelationships among music, dance and the visual arts, will be held in Jerusalem on February 21 – 25, and will be jointly organized by the Jerusalem Academy of Music and Dance and the Bezalel Academy of Arts and Design. Among the subjects that will be addressed at the conference: philosophical questions regarding the interconnections among the arts; links between music and visual arts; case studies of links in different media in contemporary art (painting, sculpture, architecture, animation, installation, sound art, performance art, dance and total theater); the artist as a researcher and the human body as an instrument, visual music, art of sound and technological influences on new questions of perception. The five day conference, which will be held in English, will take place mostly on the Hebrew University campus in the Feldman Building, with one day held completely at Bezalel. The conference will include lectures by researchers, theorists and artists and will also feature live performances every evening at the Navon Auditorium at the Jerusalem Academy of Music and Dance. The conference is sponsored by the Israel Science Foundation and the Institute for Advanced Studies (IAS) at the Hebrew University. During the conference there will be an exhibition featuring works by students in the areas of composition and dance. A competition of these works will be held, sponsored by the Rich Foundation. On behalf of the Jerusalem Academy of Music and Dance the conference will be directed by Prof. Menachem Zur, along with a committee including Prof. Yinam Leef, Prof. Michael Melzer, and Ms. Anat Shamgar. The director from the Bezalel Academy is Dr. Yael Kaduri.

Visible Sounds

The Academy Celebrates Chopin's Birthday

The Aldwell Center Hosted an Academic Symposium and International Festival Opened by the Renowned Pianist Murray Perahia



Prof. Carl Schachter

In celebration of the 200th birthday of the composer Frédéric Chopin, the Edward Aldwell Center of the Jerusalem Academy of Music and Dance, hosted an academic symposium and international festival on January 3 – 7, 2010. The event was opened by the Honorary President of the Aldwell Center, the world famous pianist Murray Perahia, and included lectures, workshops and master classes provided by musicologists, theorists, and pianists of the highest level.

Many of the participants, who came from the United States, England and Poland, came to Israel for the first time especially for this event, including Prof. John Rink of Cambridge University, Prof. William Rothstein of the City University of New York, Prof. Helena Goldberg of

the University of Indiana, Prof. Andrzej Jasinski of Poland. In addition, participants included the music theorist Prof. Carl Schachter from New York, Dr. Asaf Zohar and Prof. Alexander Tamir of the Academy in Jerusalem, Prof. Eytan Agmon of Bar Ilan University and Prof. Roger Kamien of the Hebrew University.

The Aldwell Center was established in honor of the American pianist and theorist Edward Aldwell (1938 – 2006) who was considered one of the great performers of Bach. One of his goals was to strengthen the connection between musical theory and performance, as he himself embodied.



The pianist Murray Perahia

Independence Day in Miami, Houston and Chicago

Within the framework of the 2010 Independence Day celebrations, a delegation from the Academy will travel to the United States and will perform concerts organized by the Israeli Consulates in Miami, Houston and Chicago. The tour is the initiative of Board of Directors member Ambassador Michael "Micky" Bavli. This is the second time that the Academy was chosen to give these concerts, the first time being the 60th Anniversary of Israel.

In Miami – in addition to the central event organized by the Consulate – the Academy students will appear at the home of the Consul General of Miami, Mr. Ofer Bavli, in a special event together with the Hebrew University of Jerusalem. This event will promote the joint concept of both these institutions of establishing a center for "The Creation and Renewal of Jewish Music."

The Academy in Cellcom Volume Centers



Cellcom Volume Center in action: The Academy upgrades musical activity.

The Jerusalem Academy of Music and Dance is taking part in a very special project – "Cellcom Volume Centers" in the periphery – and by volunteering Academy teachers and students is enabling youth in outlying areas throughout Israel to learn and develop musically. Through this joint project with Cellcom, the Academy is cooperating by providing teachers and students to teach these young participants to play musical instruments, thereby upgrading their musical education to an academic level.

The project began as a pilot during the second semester of last year, and due to its success and the enthusiastic response of the participants and the staff of the Centers, it was decided to continue it and to expand it to other locations. The program was made possible by the IDB Group, headed by Mr. Nochi Dankner, as part of its diverse activity in support of the community, especially in the border areas in the North and South of Israel, which is where most of the "Cellcom Volume Centers" have been established.

The program, which is being directed by Academy Dean of Students Dr. Michael Klinghoffer, is currently taking place in three locations: in "Cellcom Volume Centers" in Beit Shemesh and Akko and in the community center in Kiryat Malachi, and plans are to expand to additional locations in the future. Academy President Ilan Schul said that the Academy views its activity of contributing to the community to be of utmost importance. "I commend the cooperation we have forged with this major communications company which understands the importance of music for the youth of our country."

Ronit Ben Bassat, Vice President of Human Resources at Cellcom: "The "Volume Centers" have become a central project for Cellcom in recent years. We are very pleased that the cooperation with the Academy, one of Israel's leading institutions in this field, is enabling young people in centers around the country to receive a musical education on an academic level. This project has been expanded because of the successful pilot launched last year."

The "Cellcom Volume Centers" project is being carried out by Cellcom in conjunction with the Israel Association of Community Centers. As part of this project existing buildings around the country are being upgraded to become sophisticated musical centers that serve as an open house for hundreds of youth to study and enjoy music.

Scholarships Given From Ima Foundation



Mr. Younes Nazarian, Chairman of the Board of Governors (center), and his wife Soraya, present a scholarship to one of the outstanding students.

A special ceremony was held at the Academy to present scholarships from the Ima Foundation, established by Soraya and Younes Nazarian. The Ima Foundation contributed \$50,000 this year for scholarships for outstanding students. The ceremony was attended by the Nazarian family as well as by Adv. Miri Katz, Managing Director of the Ima Foundation in Israel. Dean of Students Dr. Michael Klinghoffer said that these scholarships were given out on the basis of excellence but especially contributed to the

ensembles and performing groups of the Academy, in which special qualities of musical understanding and personal abilities are required.

Each of the 35 students who received the scholarships was called up individually to receive this prestigious scholarship directly from Soraya and Younes Nazarian and from President of the Academy Prof. Ilan Schul. Chairman of the Board of Governors of the Academy, Mr. Younes Nazarian, commended the scholarship winners and spoke of his special connection with the Jerusalem Academy of Music and Dance and his ongoing commitment to the pursuit of excellence at the institution.

Concert to Celebrate Mark Kopytman 80th Birthday

The Academy Orchestra held a moving concert in honor of the birthday of one of Israel's leading composers, Prof. Mark Kopytman, who celebrated his 80th birthday in December. Hundreds of participants attended this outstanding concert, conducted by Dr. Michael Klinghoffer and featuring Gabriela Bukowsky as soloist. The performance was of Prof. Kopytman's composition Cantus 6 for oboe and orchestra. As a surprise to Prof. Kopytman, the orchestra also performed an encore – an orchestral version of his String Quartet #1. Prof. Kopytman was very moved by this special honor and thanked the orchestra for this concert. For many years Prof. Kopytman was one of the leading teachers at the Academy and many of its outstanding teachers today – Prof. Yinam Leef and Dr. Ari Ben Shabtai – were his students.

Prof. Kopytman was born in the Soviet Union. At a young age he began to play piano and to study music theory. In 1950 he received a Doctorate of Music from the Moscow Academy. In the Soviet Union Kopytman composed many works of vocal and chamber music, and also composed works for large performing groups, including symphonies and concerto for the piano and orchestra. He also wrote music for the theater and cinema. In 1972, Prof. Kopytman made aliyah to Israel. He expressed the effect the Yom Kippur War had on him in the Cantata October Sun, according to a poem by Yehuda Amichai.

Emotional Farewell to Rashi Levaot



Prof. Ilan Schul (left) says farewell to Mr. Rashi Levaot.

The Jerusalem Academy of Music and Dance held an emotional farewell event for the Director of the Conservatory Mr. Rashi Levaot, who left this position after an illustrious period as director for 13 years (1996 – 2009). The new Director of the Conservatory is Ms. Lea Agmon, who served on the Conservatory staff for 26 years, and served among other positions, as co-director of the Piano Department, and is the founder of the Aldwell Center at the Academy.

Chairman of the Board of Directors, Yair Green, thanked Rashi for a wonderful period of 13 years during which he accomplished many important achievements for the Academy. "In order to be a Director of the Conservatory," Green said, "one must be more than a musician, one must also be an educator, and Rashi Levaot in his pleasant style, contributed to the institution and to the children who study there both as a musician and an educator."

The Conservatory of the Jerusalem Academy of Music and Dance is the leading institution in Israel for training young students in the fields of music and dance. The Conservatory provides individual and group lessons to students from the age of five. The Conservatory enjoys a special relationship with the Academy which enables the students to benefit from the leading lecturers of the Academy. In addition, the students are able to take part in a rich program of performances in the Conservatory's performing groups: the chamber and symphonic orchestras, the Ankor Choir, the Jerusalem Saxophone Ensemble, the string quartets, recorder ensembles and more. Today there are 550 students studying at the Conservatory.