

# NEWS

the Jerusalem Academy of Music and Dance

International  
BOARD  
of GOVERNORS  
Meetings



# 85

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## Jerusalem - Budapest, "The Art of Chamber Music", February 2018

The joint international chamber music project of the Jerusalem Academy of Music and Dance and the Liszt Academy in Budapest, that has existed for six years with great success, was hosted in Budapest and in Szeged, Hungary, in February 2018.

26 students and faculty members from both academies took part in an intensive week of rehearsals; and the artistic program - consisting of works by Mendelssohn, César Franck, Brahms, Bartok, János Vajda, Tzvi Avni, a work by Hungarian student Dániel Dobri and one by Israeli student Eli Korman (Student of Prof. Yinam Leef) - was presented in three concerts: The first took place in a hall close to the beautiful synagogue in Szeged, the second was broadcast live on Budapest radio and the third was performed in the Solti Hall of the Liszt Academy. All three concerts were also broadcast live on the Academy's Facebook site.

JAMD faculty members teaching there were violist Tali Kravitz and violinist Roi Shiloah; the Hungarian team included pianist Balazs Fulei and 'cellist István Varga.



## A week of Discussion Meetings, Study and Creativity

### The Faculty of Composition, Conducting and Music Education with the Faculty of Cross-Disciplinary Music

The current academic year opened at the Jerusalem Academy of Music and Dance with intensive activity, culminating in a concentrated week of joint events of the Faculty of Composition, Conducting and Music Education together with the Faculty of Cross-Disciplinary Music.

In the course of the week, the Academy celebrated two significant and touching birthdays of two major composers who have taught generations of young musicians - Prof. Tzvi Avni's 90th birthday and composer Josef Bardanashvili's 70th birthday.



A significant event opening the week was the festive symposium in honour of prominent composer and teacher Prof. Tzvi Avni, Israel Prize laureate, and his unique and multi-faceted artistic and educational activity during many decades. At the symposium, held in collaboration with the Department of Musicology, Faculty of Humanities, Mt. Scopus, and the Israel Composers' League, Prof. Avni explained his theory on the subject of the composer as "a mirror of his time"; in his lecture "Hearing Avni from Within", musicologist Dr. Assaf Shelleg presented some of Prof. Avni's works. Avni's string trio Credo was performed by violinist Janna Gandelman, violist Nitai Zori and 'cellist Ella Toovey, and Piano Sonata No.2, Epitaph, was played by Ms. Talia Amar. Over the course of the week, the instrumental ensemble presented the meeting with works of Josef Bardanashvili.

The study and creative work meetings took the form of composition master classes, held by Professor Bernd Franke, guest composer from Leipzig University alongside Academy teachers Prof. Ari Ben-Shabetai, Dr. Boaz Ben-Moshe and Dr. Ziv Cojocar.



Dr. Irit Jungermann; "What is an artistic arrangement?" by Prof. Menachem Wiesenberg; and "The Use of Technology for Contemporary Writing" by Ms. Talia Amar.

And, in the field of research of cross-disciplinary music, Prof. Michael Wolpe presented "The development of the rhapsody - in music, the text and the cards of the 'Bohemian Rhapsody' by British rock band Queen, and 'Paranoid Android' by the Radiohead band"; and Dr. Arnon Palty discussed "Timeline of the development of jazz harmony and theory as a language of many idioms" following the publication of his new book.

The week concluded with a concert of works by composition students and a festive theorists' forum that brought together the "Tedarim" project with the Meitar Ensemble and with students of composition and performance.

On the "theorists' table" the following fascinating subjects of contemporary composing and creating musical arrangements were presented and discussed: "From whom did Berlioz learn to write the Finale of the Symphonie Fantastique?" convened by Prof. Bella Brover; "Variations on an Unknown Theme - Mutatio and the search for a common source" by Haifa University guest

### **"Hansel and Gretel" on Stage in Jerusalem Theatres**

In March 2018, the Jerusalem Academy of Music and Dance's Vocal Division, in collaboration with the Jerusalem Opera, performed a fully-staged production of the opera "Hansel and Gretel" by Engelbert Humperdinck both in the Beit Shmuel hall and in the Jerusalem Khan Theatre. The Ashdod Symphony Orchestra played with an ensemble of singers under the baton of Omer Arieli.

Soloists of the Academy's Vocal Division were Esther Alayev Kopel, Dalia Besprozvany, Elinor Greenberg, Iphigenia Worbes, Shira Cohen, Rinatya Nessim, Ayelet Kagan, Marva Koren, Naama Shulman and Rachel Shifrin, alongside soloists from the Jerusalem Opera - Gabriela Ribis, Netanel Zalevsky and Shai Terry.

Based on the Grimm Brothers' fable, Adelheid Wette wrote the libretto to the opera in 1893 for her children for a Christmas performance the family staged at their home, requesting that her brother - the renowned composer Engelbert Humperdinck - set it to music. In its contemporary opera arrangement by director Ari Teperberg, two siblings, Engelbert and Adelheid, observe their younger siblings portraying the mischievous, hungry Hansel and Gretel. From the moment the two children enter the enchanted

wood, the fable becomes a theatre piece within an opera, and this play becomes reality in an entangled story in which each endeavours to overcome his deepest fears. Set- and lighting designers Yonatan Swed and Yoav Barel and costume designer Hilla Shapiro added style and colour to the performance's visual aspect.



### **Body | Dance | Place - Performance Meets a City**

At the Jerusalem Arts Festival in March 2018, a unique dance performance was staged emphasizing the productive cooperation made between the performance's initiator and producer - the Department of Dance of the Jerusalem Municipality Culture and Arts Division - and the Dance Faculty of the Jerusalem Academy of Music and Dance.

**Body | Dance | Place**, under the artistic direction of Prof. Neta Pulvermacher, is a roaming event between dance works written in the city of Jerusalem, addressing its different facets and communities, by Jerusalemite choreographers and presented by 16 dancers in different rooms of the "Mif'al", an alternative arts space run by the Reik House group.

**“Hello Dolly”**, Maya Yogel’s work for five dancers in crinolines, examines- and tells of the complexity of the city of Jerusalem, and the various sounds heard there; **“Three Dances for In-Between Seasons”**, by Elad Schechter are personal, intimate prayer ceremonies, in which a person requests a modest existence; **“She-chubrala”**, by Tammy Itzhaki, is a co-existential duet of movement and words, ideas and body, an absurd, entertaining and troubling dialogue, yet incorrigibly optimistic; **“Writes-Erases”** by Miriam Engel is a double trio for three women who write and erase, embroider and unravel memories of love in a city that engraves everything on its stones; **“Russian Table”** for eight dancers, by choreographer Inlayil, presents a game of table roulette taking place around a table in a political venue, in association with Kurt Jooss’ iconic work “The Green Table”; Sofia Krantz’ work **“Collective Map”** constitutes a fascinating mapping of Jerusalem, being the path taken by one of the dancers through places where she has never been.

The project brought together outstanding students of the Jerusalem Academy of Music and Dance’s Dance Faculty with the Jerusalem choreographic community in what was a professional- and intensive process of creativity and production, strengthening the choreographic community studying and working in Jerusalem and exposing their works to their colleagues.



## Inspiration at the Academy

### Dr. Ron Regev’s lecture-concert series

In the course of the year, Jerusalem Academy of Music and Dance’s “Inspiration” concert series, directed by Dr. Ron Regev, presented nine musical events on the process of creating ‘a work under inspiration’. In each concert, works whose existence was influenced by another were performed, stylistic influences were explained, as well as the conscious choices of a composer to create a tribute to his colleague or even to quote from his works, “all these delicate and awe-inspiring connections forming the history of music”, to quote Dr. Regev.

In early January, a noteworthy concert-meeting took place - “Duo and Trio” - moderated by Dr. Ron Regev. British pianist and winner of the Rubinstein Competition Ian Fountain, German violinist Erika Geldsetzer and Israeli cellist Zvi Plesser presented a program of an Elgar Sonata for violin and piano, Janacek’s “Pohádka” Duo for cello and piano and Brahms’ Piano Trio in C-major. An additional special concert was performed by the three artists at the home of German Ambassador to Israel Clemens von Goetze for guests of the Academy and its supporters.

Another unique concert in the series ‘Bach, Mozart and More’ was performed by the Tel Aviv Wind Quintet - Roy Amotz-flute, Yigal Kaminka-oboe, Itamar Leshem-horn, Danny Erdman-clarinet and Nadav Cohen-bassoon - with Brazilian guest pianist Luiz Gustavo Carvalho. Explaining and performing the pieces, the artists presented the fascinating connections and influences between Bach’s Contrapunctus for flute and bassoon from “The Art of Fugue” and Nino Rota’s small “Musical Offering” for quintet; between Mozart’s Piano Concerto No.23 in a special arrangement, and the Trio for flute, clarinet and piano by Brazilian composer Sergio Rodrigo; and between Mozart’s Sonata in C-major and Francis Poulenc’s Sextet.



## Bursaries and Scholarships

In her will, **Lily Ethel Stein** (Australia) left the Jerusalem Academy of Music and Dance an endowment for a fund with the objective of establishing the **Lily Stein Piano Scholarships** for outstanding Academy piano students in need of help in financing their studies.

**Scholarships donated by the Sherover Foundation:** Over recent years, The Gabriel Sherover Foundation has donated scholarships to Academy students, supported the Joshua Tuttnauer Ankor Choir and provided scholarships for pupils of high vocal ability who were in need of financial assistance in the course of developing their artistic talents. Vice president and director general of the Academy Mr. Micha Tal points out that the Sherover Foundation's contribution helps the Academy increase the number of scholarships offered and constitutes an important stage of the Academy's program of assistance to gifted students in need of financial help.

The **Ima Foundation** continues to contribute some 40 scholarships annually to Academy students who are accepted into the **Younes and Soraya Nazarian** program for outstanding chamber musicians. Academy president Prof. Yinam Leef expresses his gratitude to Younes and Soraya Nazarian for their exceptional contribution that enables students to take part in what the Academy views as a unique program.



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## Nazarian scholarship winners 2017-2018

This year, four students won Jerusalem Academy of Music and Dance Nazarian scholarships: violist **Alexis Felton**, violinist **Avraham Trifa** bassoonist **Jordan Mora** and 'cellist **Talia Erdal**.

We interviewed Alexis Felton, a student from Memphis, Tennessee, at the academy.

**Alexis, congratulations on winning the scholarship. It is said that string players' music studies are, without doubt, especially fascinating and challenging, involving ensemble- and orchestral activity parallel to working on personal development from the start and throughout the whole process. How did you make your acquaintance with the viola and how did it develop?**

I got to know the viola at my public elementary school in the USA. And, when my father immigrated to Israel with his new family, I went to Jerusalem with them, beginning my studies with Prof. Zvi Carmeli at the Jerusalem Academy of Music and Dance Conservatory.

**Did you decide to become a professional musician when still at school?**

I had my first lesson at age 12, a relatively late age in comparison to what is considered the correct age for children to begin playing an instrument, but perhaps due to that, the effect of discovering music was that I immediately developed a strong, passionate love for it. There were difficulties in acquiring the musical language and skills, but it challenged me to work very hard in order to become a musician.

**And how did you manage in Israel - socially, culturally and with a new language?**

My music studies at the Conservatory encouraged me to learn Hebrew quickly in order to keep up with my school studies and not fail or have to redo exams the following year. So, I am happy that learning Hebrew was less of a problem for me and I did well. In addition with my schoolwork, I was accepted to the Young Philharmonic Orchestra when I was in Grade 11 and then, in Grade 12, I managed to get into the David Goldman chamber music program for young musicians, under the guidance of Sergei Bresler from the Jerusalem Quartet. Israeli culture is very open and direct. I believe that is one of the reasons that I managed to fall in love with music-making in such a short time. When musicians are open to each other in their musical opinions, one tends to perform works in a more emotional and touching way.

**Indeed, it seems that thanks to your talent and hard work, opportunities have opened up, offering you the beginning of a successful musical career.**

In April 2015, I played the first movement of a concerto by Hoffmeister for the first time; it was with the Israel Netanya Kibbutz Orchestra, conducted by Eyal Ein-Habar. Although there are those who will say that is a most important experience, I think the best experience is in the field of chamber music, in which I get to play regularly every week at the Academy, both in the Academy's chamber music project for outstanding players and also just playing chamber music with friends in spare time.

**And today you are a student of the Jerusalem Academy of Music and Dance in the Faculty of the Performing Arts.**

I am studying for my undergraduate degree and am most grateful to be a part of the Younes and Soraya Nazarian Chamber Music Program.

## Cinematic Variations on Live Classical Music is Celebrating 25 Years

The 25th season of Cinematic Variations on Live Classical Music, the unique joint program of the Jerusalem Academy of Music and Dance and the Jerusalem Cinematheque, opened in October 2017 with a moving tribute to Maestro Zubin Mehta and in his presence. In the course of the many years of its existence, the series, run and under the joint artistic direction of Costel Safirman of the Cinematheque and Chana Englard of the Academy, there have been 360 events, each a profound multicultural journey - starting with a background talk, continuing to a musical performance leading to cinematic variations of the classical music existing within one of the classical cinema works - feature- or documentary films. And the variety of films, lecture topics and the music played at each event highlights the "fascinating process that world- and local culture has undergone over a quarter of a century", as summarized by Prof. Michael Wolpe, one of the main lecturers of the program.

In this season's opening event, Prof. Michael Wolpe was the speaker and the film "Good Thoughts, Good Words, Good Deeds" by Bettina Ehrhardt (Germany, 2016), a cinematic portrait, made in honour of Maestro Mehta's 80th birthday, that follows his journeys throughout the international musical village. In the course of the season, other lecturers were Prof. Jehoash Hirshberg, Dr. Ron Regev, Prof. Michael Melzer, Dr. Boaz Ben-Moshe and more guest

lecturers talking on a variety of subjects, such as "Monteverdi - the first rebellious genius"; "Dmitri Shostakovich - the prophet against his will"; "Segovia - prince of the guitar"; "Johann Strauss - father and son"; "Ella Fitzgerald - a singer whose voice is an instrument" and "Luciano Pavarotti - the preserver of bel canto tradition"; and musical programs performed by Roi Shiloach, Yaron Rosenthal, Tali Kravitz and many more players from the Academy - students and their guests - have presented the musical subjects of such films as "The War Symphonies - Shostakovich against Stalin"; "Leonard Cohen - Story of a Life"; "Celebrating Haydn"; "Pete Seeger: the Power of Song" and "Blessed Music - Brahms and Bruckner".

The loyal audience fills the Cinematheque hall to capacity for these Saturday morning cultural events, which are a long-established and popular cultural-social Jerusalem tradition.



## News from the Academy of Music and Dance High School

### Academy high school singers perform with Jerusalem- and Beer Sheva Orchestras

Between Purim and Passover of this year, singers of the vocalists' workshop, together with grade 7 dancers of the high school, appeared in festive concerts of the Jerusalem Symphony Orchestra and the Israel Sinfonietta Beer Sheva, conducted by Chen Zimbalista, with whom they performed pieces from "Fiddler on the Roof". The singers and dancers, directed by Galia Regev and choreographed by Maya Michlal Gelfand, both teachers of the school, amazed audiences with their portrayal of the characters of the Jewish shtetl, as they acted, sang and danced in the various roles. Audiences applauded them enthusiastically and the orchestras' musicians praised them in all three concerts.

From the beginning of the year up to the performances, the pupils have undergone a serious and punctilious theatrical-musical process, providing them with a professional and challenging experience for the most demanding of performing situations. Summing up the project, they felt they had taken a giant, meaningful step in their own personal developments, in ensemble work and in their acquaintance with the world of professional, uncompromising stage art.

### "Pink Day" - Breast Cancer Awareness Day

By **Rebecca Munish**, English- and home-room teacher

The day I was hired to work as a teacher at the JAMD, I also was diagnosed with Breast Cancer. Needless to say, I was quite traumatized and had to take a six month leave before even starting my new job.

For 8 years we have held a Breast Cancer Awareness day at our school YOM VAROD, was initiated by me, after going through treatment and surviving. I thought it was important to educate the students and teachers about this disease, which is recognized worldwide every October.

The senior class in the school has worked on and implemented this day every October for the past 9 years. The whole student body is well informed in advance with statistics and facts about the illness and told to wear the color pink on the actual day. The entire school is decorated in pink.

During one long recess (one hour), the students can buy baked goods that are all the color pink, they can listen to live music, they can go and play games at various booths, they can have a manicure and get their faces painted. In one hour an average of 3000 NIS is raised.

Later in the year, the students donate their time during Hannukah and Purim to visit oncology patients at Shaare Zedek hospital. There, the patients are served coffee, tea, cake and fresh fruit by our students. The money raised is spent on these items as opposed to donating money in an envelope only to be lost somewhere in the system. This gives the students a hands - on opportunity to volunteer and spend some time with cancer patients.



## News from the Academy of Music and Dance Conservatory

### Jerusalem-Dresden

In the Fall of 2017, a delegation of Academy Conservatory- and High School pupils, accompanied by the heads of both institutions - Mr. Ido Azrad and Mr. Tal Davara - and teacher Ms. Sophie Pikovsky, travelled to Europe to meet with pupils of the Heinrich Schütz Conservatory (Dresden, Germany). For the duration of the week, our eight pupils were hosted by the families of German pupils, who welcomed them warmly and offered them outstanding hospitality.

In addition to separate- and joint rehearsals of the two groups, the meeting's intensive program included trips and get-togethers, a discussion guided by Mr. Tal Davara on the contribution of artists to the establishing of openness and acceptance of the other in public opinion.

The high point of the festival was the concert that took place on September 17th 2017 in the beautiful Dresden Synagogue, to which the Dresden Municipality had invited families of Holocaust survivors originally from Dresden, those including people from Australia, Israel and European countries. Also present in the audience filling the synagogue hall were the mayor of Dresden and members of the city's Jewish community.

Chamber ensembles of the three educational institutions moved the audience in the performance of works by Brahms, Dvořák, Albeniz and Scott Joplin, as well as of a Mendelssohn String Symphony performed by the whole group. All the ensembles were warmly received, earning much praise from the large audience. Members of the Dresden Municipality also expressed their desire to continue this unique cooperation, in the hope of sending the German pupils to Israel in 2018.

Mr. Ido Azrad expressed his special thanks to Michael Hershel, who worked day and night to make make the wonderful encounter a reality.

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### Guests at the Academy

As of the beginning of the current academic year, all four of the Academy's faculties have hosted major artists, teachers and lecturers from leading world academic institutions in artistic activity and music- and dance education, and in a variety of activities of international collaborations with Academy faculty members and students.

The guests, from the Academy of Performing Arts in Prague, the University of Cincinnati, Ohio, the Juilliard School of Music, New York, Leipzig University, Germany, The Pontifical Catholic University of Chile, the Franz Liszt Academy of Music, Budapest, the Berlin University of the Arts, the Royal Academy of Music, London, the Burgundy Arts Centre, France, the Hamburg University of Music and Theatre, Belgrade University, Serbia, the University of Georgia, USA, the University of Michigan and other faculties, held master classes, lectures, performances and different discussion- and experiential forums on composition and stage arts.

The full list of guests and their contribution can be found on the website: [https://www.jamd.ac.il/en/guests\\_2018](https://www.jamd.ac.il/en/guests_2018)

### Jerusalem-Bucharest

#### Israeli musicians forge international relations with Romanian diplomats

At the end of March 2018, an exceptional concert in honour of a delegation of the Romanian Government's Ministry of the Exterior took place at the Yitzhak Navon Concert Hall in the presence of Academy president Prof. Yinam Leef, Dr. Zvika Berkovich and head of the Conservatory, Ms. Lea Agmon. The concert was filmed and shown on Romanian international television.

Violinists Adi Nulman, Shelley Avrech and Bat El Klusharu, 'cellist Yael Sheizaf, clarinettist Elad Navon, a representative saxophone quintet (Peleg Wagner, Maayan Wagner, Yotam Krinsky, Bar Amster and Hadar Amster), pianist Ariel Klosharu and singer Danit Berkovich presented the guests with a varied concert of works by Tchaikovsky, Elgar, Beethoven, Franck and Poulenc, also Romanian- and Klesmer pieces.

Members of the Romanian delegation, who praised the young players' performance, presented scholarships to conservatory pupils whose families are of Romanian extraction. The special concert was the result of the initiative of Ms. Elizabeth Berkovich, who made contact with members of the delegation, also organizing the event with Joe Brown of the Academy.



Prof. Guy Yehuda and Prof. Tasha Warren-Yehuda - Michigan State University, USA with Prof. Ilan Shul and the clarinet students at the Academy

## The Academy Congratulates Prize Recipients

### Winners of the President and Dean's Prizes:

**Orian Shukrun**, Composition, on winning the President of the Academy's Prize

**Chava Fraenkel**, violin, on winning the Prize of the Dean of the Faculty of the Performing Arts

**Matan Yona**, Composition and Orchestral Conducting, on winning the Prize of the Dean of the Faculty of Composition, Conducting and Music Education

**Hila Hutmacher**, jazz singer, on winning the Prize of the Dean of the Faculty of Cross-Disciplinary Music, Department of Jazz Performance

**Valeriya Kosnevich** and **Ahinoam Sperling** on winning the Prize of the Dean of the Dance Faculty

**Einat Biran** on winning the Dean of Students Prize

### And winners of all the annual competitions:

The Mark Kopytman Prize for Composition

The Dina Turgeman Chamber Music Prize

The David Gritz String Competition

The Ada Brodsky Art Song Competition

The Wind Instrument Competition

The National Ariane Yerushalmi-Eldor Memorial Classical Guitar Competition

The Solo Concerto Competition with the Academy Symphony Orchestra

The Jazz Ensemble Prize

The Gertrud Kraus Choreography Competition

The full list of winners can be found on the website: [https://www.jamd.ac.il/en/competitions\\_winners\\_2018](https://www.jamd.ac.il/en/competitions_winners_2018)



Nevenka Gritz with the winners of the David Gritz competition

## The Academy Reveres the Memory of Those Friends who have Passed Away over the Past Year

Composer, researcher and promoter of Jewish music **Dr. Zipora Jochsberger** taught in the 1940s at the Jerusalem conservatory, from 1947 The JAMD, and was a long-standing member of the Academy's Board of Governors. Dr. Jochsberger established a fund whose profits will be channelled into the Dr. Zipora Jochsberger Prize for Jewish Music, to be presented to young musicians, researchers, composers and performers.

Thirty seven years ago, **Mrs. Rosie Varon**, a member of the Board of Governors, established a fund in memory of her husband, Max Varon. The fund provides annual scholarships to young string players from Jerusalem conservatories. Eight years ago, Rosie Varon established another scholarship fund in her name for this purpose. And recently, a new lecture hall was built with the help of an especially generous donation she made to the Academy.

Diplomat and music-lover **Mr. Michael Bavli**, who presented his own regular program on the Voice of Music, Israeli radio, was a member of the academy's Board of Governors for many years and did much to help pupils of the Academy High School and Conservatory via his contribution from a family fund.

**Justice Uzi Sivan** was a past chairman of the Academy's audit committee and a loyal friend for many years.

## New Appointments for the 2017-2018 Academic Year

### The Faculty of Composition, Conducting and Music Education:

**Dr. Ayal Adler** has been appointed Head of the Department of Music theory, Composition and Conducting in place of Dr. Karel Volniansky

**Dr. Michal Hefer** has been appointed Head of the Department of Music Education in place of Dr. Tatiana Vendrova

### The Faculty of the Performing Arts:

**Ms. Anat Efrati** has been appointed Head of the Vocal Division in place of Dr. Ido Ariel

**Mr. Alon Bor** has been appointed Head of the Wind and Percussion Division in place of Mr. Mauricio Paez

**Mr. Yaron Rosenthal** has been appointed Head of the Keyboard Department in place of Dr. Ron Regev

## Interview with Ms. Amina Harris

**Adv. Amina Harris , the present Chair of the International Board of Governors of the Jerusalem Academy of Music and Dance, who took office a year ago, takes the place of Adv. Yehezkel Beinisch, who held the position for five years. In honour of the start of her appointment, we carried out a short interview with her.**

***This year, we have been honoured by your joining the Academy's Board of Governors as its chairwoman. As someone who has been multifarious in Israel's cultural life for several years, would you be so kind as to give us a brief summary of your involvements and assistance in advancing Israeli cultural institutions?***

The oxford definition of culture begins: "The arts and other manifestations of human intellectual achievement regarded collectively". I see Israeli cultural institutions as branches of the tree of culture that was planted perhaps two thousand or so years ago in Greece or possibly four thousand years ago in an ancient Egypt or maybe eighteen thousand years ago in the Dordogne.

My involvement in Israeli culture is not therefore with a "stand alone" local phenomenon but rather with a twenty first century branch of the age old human tree of artistic creation and cultural traditions that transcend tribal, city, state and national boundaries.

In my capacity of Chair of the International Society of the Cameri Theatre of Tel Aviv, I saw my responsibilities as presenting Israeli theatre arts to international audiences enabling a better understanding of Israeli culture through shared dramatic experiences.

This commitment to integrate Israeli cultural institutions and intellectual life within the international cultural arena has also lead me to become an active member of the Israel steering committee of the Anglo Israel Association Colloquium which every two years brings together, in Jerusalem, Israeli and British academics for a two day cultural exchange on a variety of topics.

***How do you view the uniqueness of the Academy as an educational-arts institution and what attracted you to the role of leading our Board of Governors?***

JAMD is unique in Israel in that we have the finest teaching faculty providing a world class education in the music styles and cultures of the ethnicities of Israel, as well as the finest tuition in classical music, all under the same roof. The position of primacy in the teaching of chamber music through the Nazarian program of excellence in chamber music is echoed in the renowned instruction of our Arab quartets and the Andalusian orchestra - ensembles that attract a worldwide student cohort as well as Muslim Christian and Jewish students from all over Israel.

One of the many ideas that attracted me towards leading the Board of Governors into the next decade is the potential for



the Academy, situated in Israel's capital and home to the three Abrahamic religions, to become one of the leading academic institutions of the world in the field of furthering mutual understanding between cultures through music and dance.

***How do you see the future potential development of the Academy as a leading Israeli institution as well as in the international context?***

I hope that under my Chairmanship of the Board of Governors the Jerusalem Academy of Music and Dance will develop into the epicentre of music life - including dance performance and creation - in contemporary Israeli society. I see this in the first instance evolving through the granting full scholarships in the music and dance disciplines taught at The Academy from Arab Music to Jazz, from A Capella to Orchestra and from Choral to Contemporary dance .This, together with assuring academic grants for our world class faculty for the study of even the most esoteric music disciplines ,will attract a top class faculty and the brightest students of all ethnicities that together will assure the continued leading position of the Jerusalem Academy of Music and Dance in the world arena of advance music and dance education.

***How do you see the task of the Board of Governors as an involving roll in the life, vision and achievements of the Academy?***

The Board of Directors and the Board of Governors going forward need to cooperate closely in understanding and defining the artistic and financial challenges that The Academy faces over the next decade. A long term strategy that corresponds to these challenges and ensures a continued standard of excellence in tuition coupled with a program of growth and development in facilities must be in place for The Academy to remain competitive in the international environment of music and dance education in the years to come.