



The Jerusalem Academy of Music and Dance and the Liszt School of Music in a Unique and Exciting Project:

The Music of Forgotten Jewish Composers Performed in Concerts in Germany and Israel

The Jerusalem Academy of Music and Dance and the Liszt School of Music (Weimar, Germany) have established a joint symphony orchestra for the perpetuation of forgotten Jewish composers from Europe in general and, from Germany, in particular, some of whom perished in the Holocaust. Another objective has been to form collaboration between the cities of Weimar and Jerusalem through the establishment of the joint orchestra, whose players come from both academies of music, forming a permanent framework for cultural-musical dialogue. The joint pursuit and works performed are to constitute a living, continuous substantiation of forgotten Jewish composers.

During the month of December 2011, the orchestra performed three concerts in Israel: in Kibbutz Sde Boker (an event of the 'Sounds of the Desert' Festival)

Y.M.C.A., Jerusalem and Enav Cultural Center, Tel Aviv.

The concert program included works by Brahms - Tragic Overture, Henri Herz - Piano Concerto no.5 in F minor, Karl Goldmark - Violin Concerto in A minor, opus 28, Viktor Ullmann - Variations and Fugue on a Hebrew Melody, arranged for orchestra by Michael Wolpe.

The concerts were conducted by Karin Ben-Yosef (Israel) and Alexander Merzyn (Germany). Soloists were pianist Miriam Batsashvili (Germany) and violinist Roi Shiloah (Israel).

The young symphonic orchestra was on tour in Germany prior to its concert performances in Israel. As part of its July concert tour, the orchestra, under the baton of David Afkham, opened the prestigious Weimar Festival; the concert was dedicated to the memory of those people who perished in the Buchenwald

Concentration Camp.

The Weimar Festival concert began with a moving performance of "Variations and Fugue on a Hebrew Melody" by the Jewish-Czech composer Viktor Ullmann, who perished in the Holocaust. Specifically for this project, the work was completed and orchestrated in its new version for large orchestra by Professor Michael Wolpe, head of the theory, Composition and Conducting department at the JAMD.

The audience was deeply moved by the piece, a work beginning in deep great sadness and ending with stirring optimism. Following the conclusion of the work - it was a triumphant fanfare for the whole orchestra - the hall was plunged into complete silence, after which there was a long outburst of wild applause. The audience was more than enthusiastic, applauding at great length.



The joint orchestra at the concert in Weimar

Collaboration between Kol Israel (Israel Broadcasting Authority) and the Academy

Kol Israel is beginning a joint project with the Academy, in which students will reconstruct works by Jewish composers who perished in the Holocaust, works not familiar to the public. The works will be reconstructed and premiered on "Kol HaMusica" (IBA classical music station). IBA Radio Station 2 is also taking part in the project, via which information on it will reach the public; the project's objective is to spread more information as to the works of Jewish composers who were composing in the course of European history, some at the time of the Holocaust.

Kol Israel will also be affiliated with the project in its overseas broadcasts in order to glean more important information which listeners all over the world may have on the subject.

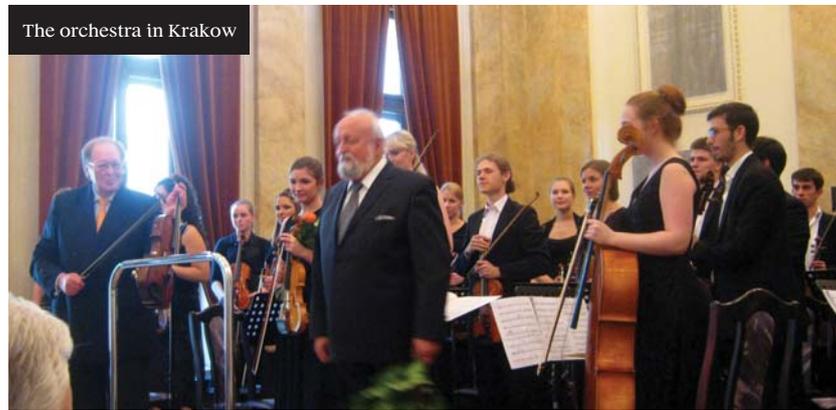
Michael Miro, director of Kol Israel, said that this was a continuing project and yet more proof of the general role of public radio, and of Kol Israel in particular, to bring about more awareness on the subject and to perpetuate Israeli- and Jewish art. The joint project had its official opening with the Jerusalem YMCA December 27th, broadcasted on the Voice of Music and in a program dedicated to it on IBA 2.

Professor Schul Participates in Two Conferences for Heads of Academies in Europe

• Professor Ilan Schul participated in a conference of music academy directors from the Baltic countries that took place this last September in Krakow. Among members of the orchestra that played during the conference, two outstanding players from the JAMD - 'cellist Micha Finkelstein and violist David Sperber - were worthy of notice. In a remarkable chamber music work of the Polish national composer Penderecki, Professor Schul joined to perform with an ensemble of musicians representing the JAMD. In the course of the conference, new

projects and collaborations of academies from Baltic countries with the JAMD were planned, these included a klezmer festival and a European concert tour of JAMD students and of a number of academies from Germany, Denmark, Sweden and Poland.

• The JAMD President also took part in the annual conference of the European music academies (AEC) which took place in November 2011 in Valencia (Spain). In the course of the conference meetings, it was agreed to introduce exchange of information, faculty and students. (The orchestra in Krakow.)



The orchestra in Krakow

The Ellis Island Medal of Honor Has Been Awarded to Younes Nazarian, Chairman of the Board of Governors of the Jerusalem Academy of Music and Dance



Mr. Younes Nazarian, Chairman of the Board of Governors of the Jerusalem Academy of Music, has been awarded the Ellis Island Medal of Honor for 2011. The medal is awarded to immigrants to the USA in honor of outstanding contributions to American society, praising continuity and success, as realized in the generations of their children and grandchildren. Winners of the Ellis Island Medal of Honor represent exemplary personal qualities and excellence in their professional lives, at the same time continuing to preserve and support the wealth of their own unique heritages with which they arrive in the United States of America



Gala Evening of the Jerusalem Academy of Music and Dance Sponsored by Nochi Dankner and the IDB Group



Orly and Nochi Dankner, Elizabeth and Zvika Berkovich

A gala evening of the Jerusalem Academy of Music and Dance took place this year at the Daniel Hotel, Herzliya, under the sponsorship of Mr. Nochi Dankner and the IDB Group, of which Dankner is owner and chairman. All donations, amounting to over NIS 300,000 have been directed to study scholarships at the JAMD for young people, mostly those hailing from outlying areas of the Galilee and the Negev. Vice Director general of Fundraising Elizabeth Berkovich organized the evening. Menny Pe'er both emceed the event and supervised the auctioning of artifacts by some of Israel's foremost artists; the evening's program also included instrumental and vocal works performed by young Academy pupils and older students, for the enjoyment of those present. Among those taking part in the gala evening were Orly and Nochi Dankner, Chaya and Yitzhak Tshuva, Ovadia and Doreen Soffer, Lizica and Ami Sagi, Younes Nazarian, Ami Erel, Amikam Shapiro, Tzili and Danny Naveh, Shalva and Yoram Hessel and Menchem Horowitz, as well as members of the Board of Directors of the JAMD - Adv. Yair Green, Chairman of the Board of Directors, Mr. Yaacov Aizner, Chairman of the Finance Committee, Professor Ilan Schul, President of the JAMD, Mr. Micha Tal JAMD Vice-President and CEO, Meir Nitzan, President of Resource Development, as well as other honorable guests.



Elizabeth and Yitzhak Tshuva



Hilda Rejuan and Micha Tal



Professor Schul and Danny Naveh

The Opening Ceremony of the 2011-2012 Academic Year

The new academic year at the Jerusalem Academy of Music and Dance opened with a festive ceremony in the presence of Adv. Yair Green, Chairman of the Board of Directors, who welcomed the participants. Dr. Michael Klinghoffer, Dean of the Performance Faculty, emceed the event. In the artistic part of the program, the Young Arab-Jewish Orchestra performed under the baton and musical direction of Professor Taiseer Elias; the orchestra is run by Dr. Meir Wiesel, Director of the "Youth and Music Israel" Program. The highlight of the event was the prize-giving ceremony to outstanding students both in the fields of expertise and in community activity. Decisions in the granting of prizes took into account the students' readiness to contribute and give of their time to the Academy and to its students in general.

JAMD President's Prize:

Nili Seidel - Faculty of Composition, Conducting and Music Education, receives the prize from Professor Ilan Schul (1).

Prize of the Head of the Dance School

Lotem Sayag - Department of Movement and Movement Notation receives the prize from Anat Shamgar (2)

Niv Teena Makover - Department of Dance receives the prize from Nira Trifon (3)

Prize of the Dean of the Faculty of Performing Arts

Tehila Machado - Strings Department (4)

Rotem Bartan - Wind and Percussion Division (5) receives the prize from Dr. Michael Klinghoffer

Prize of the Dean of the Faculty of Composition, Conducting and Music Education:

Bnaya Halperin - the Department of Music Theory, Composition and Conducting receives the prize from Professor Menachem Wiesenberg (6)

Dean of Students' Prize

Daniel Mor - Faculty of Performing Arts, Strings Department, receives the prize from Dr. Eyal Adler (7)



Honorary Degrees for Members of the International Board of Governors of the JAMD 2011



At a festive and impressive ceremony, associate honorary degrees were granted to Professor Arie Vardi and Professor André Hajdu and the award of "Inscription in the Golden Book of the Academy" to Younes and Soraya Nazarian, to Rosi Varon and to Miriam Meltzer.

Mr. Younes Nazarian Chairman of the Board of Governors since 2004 and his wife Soraya have been contributing continuously as a result of their real love of music and dance and inspired by the values which the JAMD represents. They established "Ima" Foundation, which helps students in the Academy to turn their artistic dreams into reality, and in 2005, with their help, the Yitzhak Navon Concert Hall was inaugurated. In their work for the Academy, the two have made generous contributions to its advancement and to the fulfilling of its aims.

Some 30 years ago, member of the Board of governors Rosi Varon established the Max Varon Scholarship Fund for young musicians which has given 2700 talented young people scholarships to study music, thus helping form the new generation of excellent musicians in Israel. Mrs. Varon's constant contribution and dedication to the pupils of the Conservatory and High School are of much importance to the mission of the Academy and its institutions.

In 1989, Miriam Meltzer joined the Academy faculty as a teacher of voice and of Baroque music. Twice head of the vocal department, Ms. Meltzer has taught generations of students, and in 2009, she published "On the Way to Jerusalem", a guide to singing Italian Baroque music. Through her excellence and skills, Miriam Meltzer has made a meaningful contribution to her students, to faculty members and to the advancement of the Vocal Department. Musician Professor Arie Vardi was granted an associate honorary fellow, for outstanding achievement on the international concert platform and for his instruction of the next generation of pianists.

Professor André Hajdu received an associate honorary fellow for his unique quality of contemporary composition, for outstanding achievement in the preservation of Jewish musical tradition, and for setting an example in the integrating of creativeness with teaching and music education.

The Costa Rican Minister of Culture Visits the Academy

The Minister of Culture from Costa Rica, Manuel Obregon, and the Costa Rican Ambassador in Israel, Rodrigo Carreras, were guests of the Jerusalem Academy of Music and Dance.

The minister, himself a composer, jazz pianist and graduate of the Music Conservatory-Costa Rica and the Madrid Royal Conservatory, met with the JAMD administration, which is led by Professor Ilan Schul, President of

the Academy. In his visit, he met four music students from Costa Rica who are currently studying at the JAMD. The four talked with the minister about their studies at the Academy and performed a work in his honor, in the course of which, the minister also joined in the playing.

In the picture (at right) (from left to right) Professor Ilan Schul, president of the JAMD, Manuel Obregon, Costa



Rican Minister of Culture and Rodrigo Carreras, Ambassador to Costa Rica in Israel, meet Academy students from Costa Rica.

The Council for Higher Education in Israel has awarded the JAMD an Honor of Excellence for the Involvement of the Academy and Students with the Community

The Jerusalem Academy of Music and Dance received the Council for Higher Education's Award of Excellence for the involvement of both the Academy and its students in the community. At the ceremony that took place at the conclusion of the previous academic year, Dr. Michael Klinghoffer, Dean of the Faculty of Performing Arts and former Dean of Students, who had initiated the Academy's activities in outlying areas, said that "music connects people and takes down boundaries - physical boundaries, social boundaries, boundaries of time and place. Talent is not a matter of geography and thus we must do everything we can to offer equal opportunities.

Strengthening peripheral areas does not necessarily mean taking outstanding

students out of their own environment and bringing them to cities in the centre. On the contrary; this would weaken the outlying areas even more so. Strengthening peripheral areas means giving talented students the opportunity of expression and setting high standards of quality. At this very time, we are starting the process of assessing the project in cooperation with the Brookdale Institute. I believe that we should aspire to establish centers of excellence which will work to find suitable arrangements for talented children, in particular, those who are from special needs communities. A further task is the training of first-class teachers and the creating of a remuneration system that will make it possible to encourage them to work in peripheral areas."

JAMD Students Took First Places in the First Israeli Harp Competition

In the first Israeli Harp Contest, that took place in Jaffa during the week of Succoth (Feast of Tabernacles) 2011, two JAMD students won the first prizes.

First place: Lior Uziel, IDF soldier and Outstanding Musician from Holon, a pupil of Mariana Schwarzbart.

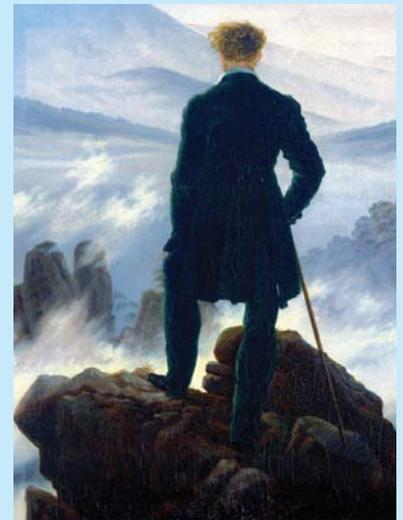
Second place: Hila Ofek, a master's student and pupil of Gitit Boazson.

The Academy congratulates its students and is proud of their achievements.



Second place:
Hila Ofek

The 2011-2012 Concert Series Focuses on Romanticism



The 2011-2012 Jerusalem Academy of Music and Dance Concert Series is presenting the best of Romantic music.

Initiator and founder:

Professor Asaf Zohar

Programming: Dr. Ron Regev

Producer: Chana England

The series, comprising 10 events, is taking place in the Wise Auditorium, Giv'at Ram Campus, Hebrew University, Jerusalem. The concerts begin at 20:00. The series opened with a concert of works by Schubert. The following concerts will include works of Brahms, Chopin, Schumann, and more. Each concert is accompanied by a lecture on the subject of the evening.

**For more details,
telephone 052-3836601**