



International Activities

An International Academy Summer Course for String Players, Voice and Chamber Music will take place for the first time in cooperation with the Jerusalem International Chamber Music Festival.

Faculty Music in Jerusalem

Alexander Pavlovsky - Artistic director

Violin

Lihay Bendayan
Michael Gaisler

Viola

Ori Kam
Avshalom Sarid

Cello

Michal Korman
Zvi Plesser

Doublebass

Enrico Fagone
Michael Klinghoffer
Merav Reuel-Moyal

Chamber Music

The Jerusalem Quartet:
Alexander Pavlovsky - Violin
Sergei Bressler - Violin
Ori kam - Viola
Kiril Zlotnikov - Cello

Voice

Ido Ariel
Efrat Bin-Nun
Berthold Schmid
Larisa Tatuev
Zvi Zemel

Piano Accompaniment

The academy's Accompanist

Movements Methods

Iris Goren

Master class Music in Jerusalem

Violin

Mihaela Martin
Latica Honda Rosenberg

Viola

Tatiana Mazurenko

Cello

Frans Helmerson

Voice

Stella Doufexis
Robert Holl

Music in Jerusalem

The International Summer Course of the Academy for Strings, Voice and Chamber Music

August 25th - September 3rd 2013

August 25th to September 3rd 2013

For the first time, the course will take place in Jerusalem in conjunction with the Jerusalem International Chamber Music Festival Artistic director: pianist Elena Bashkirova). The seminar will be directed by Alexander Pavlovsky, first violinist of the Jerusalem Quartet and faculty member of the Academy. The course will create a cultural meeting place for students from different countries and is designated specifically for outstanding students - young musicians from Israel and overseas who are embarking on a professional

career. The team of tutors will consist of senior teaching faculty members of the Jerusalem Academy of Music, members of the Jerusalem Quartet and guest players of the festival. Course participants will also attend general rehearsals of the Chamber Music Festival and will be invited to the concerts. In addition, students will be offered daily lessons in Alexander Technique and Feldenkreis - either individually or in small groups. Individual lessons, master classes and practice rooms will all be available in the Academy building, with rehearsals and concerts all taking place in the hall of the Jerusalem International YMCA.

The course offers three study options:
* A program specifically for chamber music and string quartets for pre-formed chamber ensembles of a high level
* A program for young musicians interested in individual lessons under the guidance of senior Academy teachers, combined with instruction in chamber music in ensembles
* A vocal course intended for singers.
This collaboration is taking place due to the assistance of pianist Elena Bashkirova and Adv. Yeheskell Beinisch, the latter being both chairman of the Board of Governors of the Academy and chairman Board of the festival.

International Activities

The Weimar-Jerusalem Symphony Orchestra's second project is under way.

This joint orchestra of the Franz Liszt Music Academy (Weimar, Germany) and the Jerusalem Academy of Music and Dance was established over three years ago, with the aim of bringing to the concert platform works of known- and lesser known Jewish composers, whose music was ostracized by the Nazis, alongside the best of symphonic repertoire. In its 2010 concert tour of Germany and Israel, the orchestra received enthusiastic appraisal for its performance, among others, of the works of Viktor Ullmann, a musician who perished in the Holocaust, and of the German anti-Nazi composer Karl Hartmann. Also, the orchestra premiered a piano concerto by the Romantic Jewish composer Henri Herz, whose music was banned and destroyed at the time of Nazi occupation. The orchestra's second project will commence this coming summer. Orchestral players have been chosen from among outstanding players of both schools. They will meet in the city of Weimar to work with cellist and conductor Michael Sanderling, one of the most promising musicians of Europe's younger generation and son of the well-known conductor Kurt Sanderling. The orchestra will play Felix Mendelssohn's Violin Concerto and Gustav Mahler's "Des Knaben Wunderhorn" (The Youth's



Magic Horn); both composers were famous Jews whose music was banned by the Nazis. The soloists will be chosen from among outstanding students of both institutions. The orchestra will also be playing Dmitri Shostakovich's rarely performed Symphony no.6, a work written at the very beginning of World War II. The highlight of the orchestra's second project will be the Passacaglia for Orchestra by Berthold Goldschmidt, a German-Jewish composer born in Frankfurt, who fled to England from Germany. Goldschmidt, who was prominent in Germany before the rise of Hitler, never managed to re-establish his success in his country of refuge and was forgotten. Interest in his works was only rekindled in his old age. The performance of this work will restore

one of the 20th century's most gifted and original Jewish composers to the concert platform. The orchestra will perform five concerts in Germany - in Weimar, in Karlin, Dresden, in Bayreuth and in Berlin. The orchestra's appearance in Bayreuth - Wagner's home town - will be accompanied by a symposium on the character of Wagner, on the controversy surrounding his artistic activities and on his being a significant figure of the culture of the Third Reich. Professor Michael Wolpe, Head of the Faculty of Composition, Conducting and Music Education at the Academy and founder of the Weimar-Jerusalem Orchestra, will be among those taking part in the symposium. In Israel, the orchestra will perform in Jerusalem, Tel Aviv and Haifa.

Collaboration between the Budapest- and Jerusalem Academies.



Students of the Franz Liszt Academy in Jerusalem

A special project carried out between the Franz Liszt Academy of Music in Budapest and the Jerusalem Academy of Music and Dance, initiated by Mr. Ilan Mor- Israel's ambassador to Hungary - took place at the Academy in February. A delegation of nine students and two prominent professors

from Budapest, Prof. Andras Keller and Prof. Csaba Onczey, joined forces with Israeli students and professors, working together on a program of chamber music and works for chamber orchestra. Leading the project and among Academy teachers instructing in it were violist Zvi Carmeli, who also conducted the final concert, cellist Dr. Dudu Sela and violinist Professor Lihay Bendayan.

The Franz Liszt Academy of Music of Budapest is one of the most reputed in the world. Among its graduates were founders of the Israeli Academy, among them internationally-known violist and composer Oedoen Partos, pianist Ilona Vince Kraus, cellist Laszlo Vince, pioneering players of the Israeli Philharmonic Orchestra, Alice and Laurent Fenibsh and Ilona Feher. Other graduates were Bela Bartok, Zoltán Kodaly, Janos

Starker and many others.

This project, bringing together future classical musicians of both countries, was especially pertinent considering what is happening today in the whole of Europe. The purpose of the project was to bring together young people from both countries so that the dialogue forged between them would bring about closeness on a personal level, removing preconceptions of negative stereotypes on both sides, also providing Academy students with familiarity with the leading echelons of the world of music. The program concluded with a concert at the Jerusalem Music Centre, Mishkenot Sha'ananim, supported by the Israeli Consulate of Budapest (Hungary), the Marc Rich Foundation, the Association for the Wellbeing of Israel's Soldiers and the Hlavin Company.

International Activities

The Conservatory Orchestra, conducted by Dr. Michael Klinghoffer, on concert tour of Oslo, Norway, cooperates with the orchestra of a local conservatory



Dr. Michael Klinghoffer conducting the Conservatory Orchestra

The Chamber Orchestra of the Academy Conservatory, conducted by Michael Klinghoffer, travelled to Oslo to meet with the youth orchestra of the prestigious Barratt Due Music School. Three concerts took place in the course of the week: one at the Oslo Jewish Museum, one for students of the Marienlyst School of the Arts and a festive final concert. The concerts were attended by representatives of the Israeli Embassy in Oslo, members of the Norwegian Ministry of Culture and other notable people. The program included Haydn's Symphony no.101 (Clock), Joseph Achron's Hebrew Melody for Violin and Orchestra and a work composed specifically for the event by Vladimir Shkolnik - "Orchestral Games". The latter work was performed jointly by both orchestras and conducted by Michael Klinghoffer.

In addition, both orchestras joined to play Grieg's Symphonic Dance no.4 and "Finlandia" by Sibelius under the baton of the Norwegian conductor Alf Ardal. Soloists in the "Hebrew Melody" were Inbal Sela (16) a pupil of Sophie Pikovsky of the Academy Conservatory, Alfred Wang (15) from Oslo and violin teacher and conductor Sigyn Fossness of the hosting orchestra. Another collaborative activity was that of three master classes for double bass players, run by Michael Klinghoffer at Barratt Due and the Norwegian Academy. Ms. Gabi Bokovsky, of the Academy Conservatory teaching staff, gave a master class for oboists. Besides the musical encounter, there was much value to the cultural and social aspects of the visit: our Conservatory players were hosted in the homes of the Norwegian players and there was also a

day trip with the young people and their families.

We received much support from the Ministry of the Exterior and the Israeli Embassy in Oslo; the ambassador, Professor Naim Araidi, held a reception for senior delegation staff, among other guests being prominent personages of Oslo's cultural life, also the American Ambassador to Norway. Senior Conservatory staff members and violinist Sigyn Fossness performed for the guests.

Deputy Israeli Ambassador Mr. George Deek (who also attended a rehearsal prior to the journey) wrote:

It was our pleasure to assist you for your trip to Oslo. The Ambassador gave the project top priority as we believe, as you claimed, that these youngsters are our best ambassadors. What you did was unprecedented, initiating collaboration with the very excellent Norwegian Academy, this being of the greatest value. The deep appreciation you have received from your Norwegian colleagues, from the most esteemed of them who conversed with you and who listened to your music, as well as the wish expressed by the Barratt Due people to come to Israel are, in themselves, proof of the project's success.

Agreement for international collaboration between the Jerusalem Academy and the Prague Academy of Performing Arts

Resulting from JAMD president Professor Yinam Leef's trip to Prague, an agreement was signed for collaboration between both institutions on the subject of education, the arts and research. Decisions were made as to joint artistic programs, student and faculty exchange as well as exchange of information and academic material.

New at the Academy

**The new wing of the Academy is named
"The Karen, Nathan, Anne, Kim and Julian Geller Wing".**

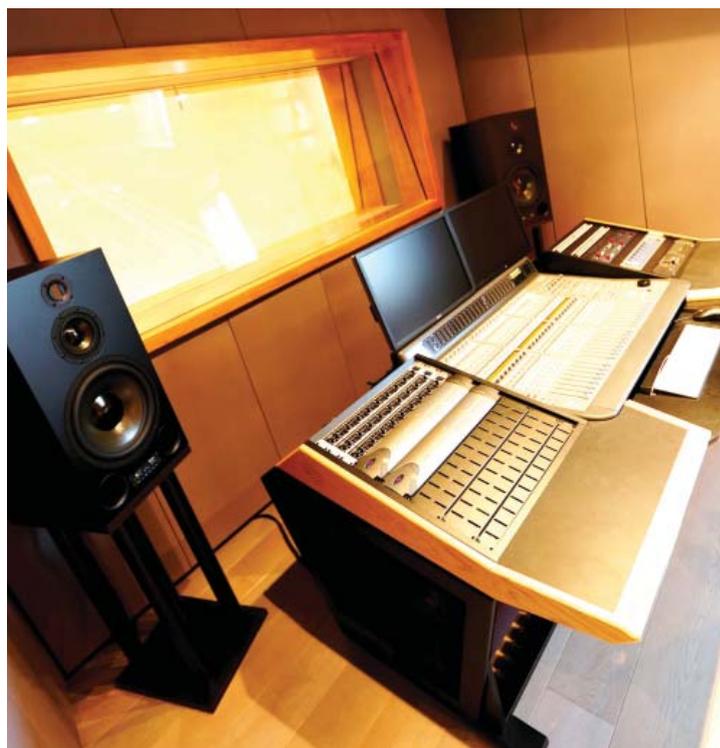


From left to right: Mr. Nazarian and Mr. Geller

As initiated by Mr. Younes Nazarian, Honorary Chairman of the International Board of Governors, a donation was recently received from the Karen, Nathan, Anne, Kim and Julian Geller Foundation for the new wing which will bear the name of the above. The wing lies on an area of 2000 meters and includes 15 teaching practice rooms, The Center for Technology in Music, Lecture hall, 2 classrooms, Percussion Studio and public spaces. The new wing, architecturally- and functionally completing the main building, serves the three Academy faculties: the Faculty of the Performing Arts, the Faculty of Composition, Conducting and Music Education and the Dance Faculty.

The new Center for Technology in Music was inaugurated in the meeting of the Board of Governors

At the annual meeting of the international Board of Governors, the Center for Technology in Music was inaugurated. It was established with the help of the Ted Arison Family Foundation, Wolf and Ruth Lesser and the Beracha Foundation. The Academy is also grateful to the Board of Planning and Finance of the Council for Higher Education for its support in building the center. The center includes a recording studio, a sophisticated control room with recording and editing equipment for recording student and staff ensembles. The studio will serve academic courses that place emphasis on the use of modern, updated technology. In this studio, students will acquire know-how as sound designers and editors, studio and recording technicians and will gain experience in using the equipment for creative purposes and for composing works, music for dance, film music and music for computer games. Professor Amnon Wolman is the director of the center. The center is included in the new wing named "The Karen, Nathan, Anne, Kim and Julian Geller Wing".



New at the Academy

The Academy Symphony Orchestra takes on the name of conductor Mendi Rodan



Maestro Mendi Rodan



The Mendi Rodan Symphony Orchestra

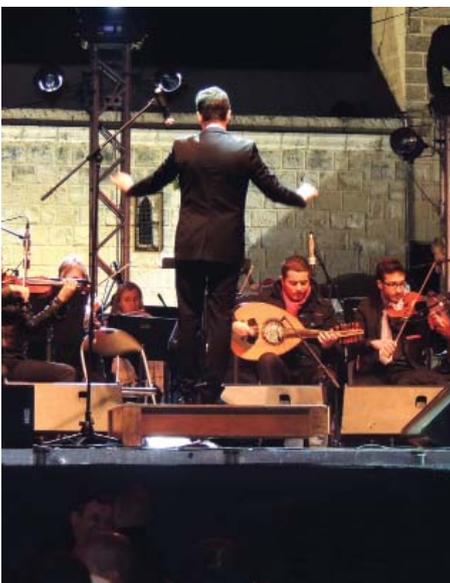
As of this year, the Jerusalem Academy of Music and Dance's Symphony Orchestra carries the name of conductor Mendi Rodan. As of 1962, Mendi Rodan, a recipient of the Israel Prize for music, served as Professor of Conducting, and, from 1985 to 1994, as Head of the Academy. Maestro Rodan conducted many of the most important orchestras in Israel and overseas, representing Israel, and is considered to have been one of the pioneers of music-teaching in Israel. The Academy sees

the perpetuating of his memory in this way as educational and of the highest value, bringing the younger generation in touch with legacy of Maestro Mendi Rodan.

The Mendi Rodan Symphony Orchestra is made up of all the students studying orchestral instruments and performs the most noteworthy works of symphonic repertoire. This year, it will perform five concerts in Jerusalem and further afield, one performance constituting an event of the Israel Festival. As of this year,

the orchestra will be collaborating with the Jerusalem Symphony Orchestra in joint concert performances, the first of which having been the festive concert on the Eve of Israel' 65th Independence Day. The orchestra's musical director is conductor and pianist Professor Eitan Globerson. The Academy expresses its gratitude to the Rodan family for its assistance with the orchestra on issues that were at the heart of Mendi Rodan's work, those including commissioning of new works for the orchestra.

The Tannous-Greenberg Ensemble



The Tannous-Greenberg Ensemble operates at the Academy thanks to the generosity of Mr. Alaa Tannous and Mr. Sidney Greenberg, and is based on the idea of bringing people closer through musical activity. The ensemble, formerly called the "Ma'abada" (Laboratory) Orchestra, consists of students from all faculties of the Academy, those taking programs teaching classical music, those studying Arabic music and students of the Cross-Disciplinary Music department. In the course of the year, the ensemble is performing two programs, these being the result of the

joint work of performance students, composition students, conducting students and students studying Arabic music at the Academy. Each program incorporates classical orchestral music with Arabic art music. The Academy views this ensemble as an emissary of goodwill and the desire for co-existence and peace in these difficult and complicated times, and trusts it will meet these challenges and will bring the shared message of the performers and composers to people all over Israel and in the region.

Concerts and Special Events

An evening honoring Mr. Younes Nazarian and presentation of scholarships to students in the Outstanding chamber Music Players Program

Last December, the Academy held a special event in honor of Mr. Younes Nazarian in recognition and appreciation of the nine years he held the position of Chairman of the International Board of Governors and to his appointment as Honorary Chairman of the International Board of Governors. The evening took place in the presence of the Jerusalem mayor Mr. Nir Barkat, Mr. Yitzhak Navon, fifth President of Israel and Honorary President of the Academy, Adv. Yair Green -Chairman of the Board of Directors, Academy faculty and many guests. Officiating over the evening, Professor

Yinam Leef, President of the Academy, spoke glowingly of Mr. Nazarian and his wife Soraya's contribution to the Academy. Conservatory and High school students and ensembles of Academy students performed for the guests. In the course of the evening, scholarships were distributed to students who were selected to be part of the Younes and Soraya Chamber Music Program. The Nazarians' daughter Sharon shared warm feelings with those gathered as to the special sentiments the Nazarian family holds for the Academy.



The Younes and Soraya Nazarian Honors in Chamber Music



From left to right: Sharon Nazarian , Soraya and Younes Nazarian, Mr. Nir Barkat and Prof. Yinam Leef

The Academy High School's traditional Spring Festival

Five concerts and events took place in the Academy High School's traditional Spring Festival, named after the late Oded Shor, who was the school's director from 1980 to 1994. The festival opened at the Jerusalem Theatre with a spectacular performance by students of the school's dance workshops. Performing to a packed hall, the pupils' professional standard of dancing was enthusiastically received. Another event took place in April at the Suzanne

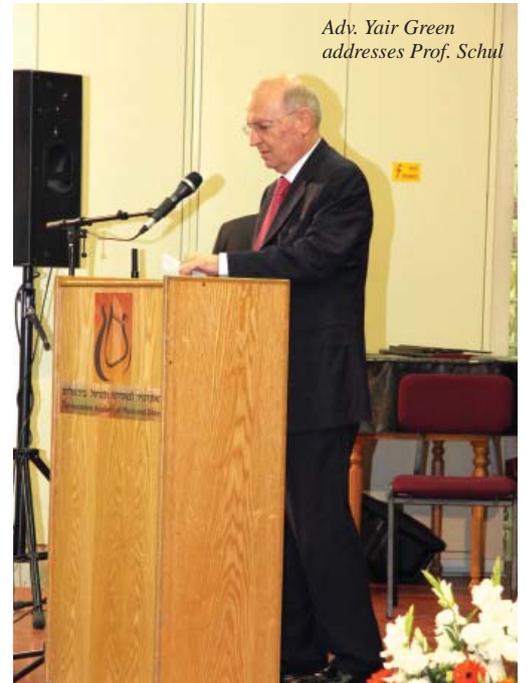
Dellal Centre in Tel Aviv. Musical evenings included a performance of the Jazz Course at the "Yellow Submarine" Club, a concert at the Navon Hall in memory of Paula Beron and a concert in the Wise Auditorium. Ensembles, choirs and orchestras took part in them, playing works from top artistic repertoire and with high quality performance. All the classical music concerts were held in cooperation with the Academy Conservatory.

Concerts and Special Events

A festive evening in honor of Professor Ilan Schul to mark the end of his term as President of the Academy



From left to right: Mr. Micha Tal, Prof. Michael Melzer, Prof. Yinan Leef and Prof. Ilan Schul



Adv. Yair Green addresses Prof. Schul

A festive evening was held in honor of Professor Ilan Schul, to mark the end of the nine years he held the post of President of the Academy. Those speaking in his honor were Adv. Yair Green, Chairman of the Board of Directors, Mr. Micha Tal, Deputy President of the Academy, Mrs. Leah Agmon, Director of the Conservatory, Professor Michael Melzer,

Deputy President of Academic Affairs and Dr. Vladimir Shkolnik. The last to honor Professor Schul was President of the Academy Professor Yinan Leef, who presented the outgoing president with a special gift - a facsimile of Brahms' Trio for clarinet, cello and piano from 1958. For the evening's musical program, the guests heard items performed by the

Academy Chamber Choir, conducted by Maestro Stanley Sperber, the Saxophone Quartet (Artistic director Gersh Geller), the Academy Folk Music Ensemble, under the musical direction of Emil Aybinder, and other musicians. Dr. Michael Klinghoffer, Dean of the Faculty of the Performing Arts, emceed the evening.

The "Ankor" Choir is renamed after Yehoshua Tuttnauer



Following a generous donation of the family, a concert and ceremony took place to rename the Ankor Choir after Yehoshua Tuttnauer. It took place on June 23rd, in the Navon Hall in the presence of Mr. Yitzhak Navon, fifth President of Israel and Honorary President of the Academy. The program included greetings, words in memory of Yehoshua Tuttnauer and a performance of the choir. Mr. Ran Tuttnauer emceed the event.

Concerts and Special Events



The opera "The Coronation of Poppea"

Students of the Academy Vocal Faculty staged Claudio Monteverdi's opera "The Coronation of Poppea" (libretto: Giovanni Francesco Busenello); David Shemer was the conductor, with Motti Awerbuch director. Both are JAMD faculty members.

"The Coronation of Poppea" is a Baroque opera. The plot is based on a historic event: the Emperor Nerone crowns his concubine as Empress, discovering that his wife Octavia, in contradiction to the advice given by his protégé and trainee the Stoic philosopher, wants revenge. The plot was written to be performed at the Venice Carnival of 1643. The opera symbolizes the triumph of love at the price of Seneca's life and Octavia's banishment. Beneath the love story there hides a tale of political shame that centers on the way Poppea managed to be crowned as empress, a story of subservience to drives as against Stoic philosophy and the attempt to limit the power of authority. The opera describes the struggle between morals and politics or between drives and culture, and raises philosophical and fundamental questions. In each and every scene, a different disguise is removed; thus, the bare truth behind the protagonists' motives is revealed. The opera was performed a number of times, enjoying enthusiastic reviews. The opera was supported by the Jerusalem Foundation and the Institute of Italian Culture.

The Conservatory Chamber Orchestra performed excerpts from George Bizet's opera "The Pearl Fishers"

The Academy Conservatory's Chamber Orchestra, with stage direction by Ari Teperberg and conducted by Michael Klinghoffer, presented excerpts from Bizet's "Pearl Fishers". "The Pearl Fishers" is the story of two soul mates, Nadir and Zorga when their strong friendship is damaged by their deep passion for the same woman, Leila, a priestess of Brahma and who must abstain from men. The contrast and similarity of the men's friendship and Nadir and Leila's strong love form the dramatic and musical kernel of the

opera. Soloists in the opera were Academy students, whereas the music was played by the Conservatory Chamber Orchestra. Dean of the Faculty of Performing Arts Dr. Michael Klinghoffer formed the orchestra in 2009. In 2011, the orchestra performed at the Ben Shemen Youth Village in the presence of the President of Israel Shimon Peres; it also began a series of educational concerts in the form of interactive open rehearsals. The orchestra has collaborated with youth

orchestras in the north and south of Israel as well as with Israeli composers such as Israel Prize recipient Andre Hajdu, who dedicated a work to the orchestra in 2011, and Vladimir Shkolnik, whose work "Orchestral Games" was written specifically for the concert tour to Oslo and performed jointly with the hosting orchestra. The orchestra has performed for special needs people and also opened the Academy Day events in the 2012 Israel Festival.

Master classes, workshops, lectures and seminars

Summer classical guitar course - continuing the tradition



Now in its 4th year, the summer guitar course will take place from July 21st to 26th. The course was planned and will be directed by Irit Even-Tov, who teaches classical guitar at the Conservatory, the High School and the Academy. This year, the course will host the renowned guitarist Laura Young from Barcelona, an artist who appears frequently in many of the most important festivals worldwide. Laura Young will give individual lessons, hold master classes and perform in a concert (open to the general public) at the opening of the course. Individual lessons will also be given by Irit Even-Tov, who will tutor the ensembles in which most course participants will be playing. In addition, enrichment classes will be offered on improvisation and on harmony on the guitar. Most of this year's course participants took part in last year's course. Most of them are America-Israel Cultural Foundation classical guitar scholarship recipients and have won prizes in competitions in Israel and abroad.

This year, several distinguished artists from Israel and overseas were guests of the Academy giving master classes, workshops and lectures. Among them were:

Guests of the Faculty of Performing and Art

Professor **Kolja Lessing** (Stuttgart)
Clarinetist, Professor **Greg Bart** (USA)
Carola Thiele (Germany)
Conductor **David Stern**
Cellist Professor **Uzi Wiesel**
Violinist **Nachum Erlich** (Germany)
Percussionist **Günter Sommer** (Germany)
Composer **David Evan Jones** (USA)
Guitarist **Liat Cohen**

Guests of The Faculty of Conducting, Composition and Music Education:

Conductor **Omer Welber**
Conductor **John Nelson** (USA)
Conductor **Avi Ostrovsky**

Guests of The Faculty of Dance:

Elizabeth Shy (USA)
Ohad Naharin
Dancers of the **Harlem Ballet**
Amos Hetz

Summer Dance Course

The Academy's 2013 Summer Dance Course will take place from August 11th to 22nd. This year's teaching team will include:

Damien Stirk (Britain), who will teach classical ballet and repertoire of the

Matthew Bourne production of "Swan Lake".

Lea Yanai (Israel/Sweden) who will teach pieces from the repertoire of Johan Inger, the former director of the Kolberg Ballet.

Naomi Perlov who will teach modern dance and the "Rite of Spring" repertoire of Angelin Preljocaj, to mark 100 years of Igor Stravinsky's work.

Leo Ross (France/Israel) who will teach Fragments of the repertoire of Sharon Eyal and Guy Bechar.

Mate Moray, of the JAMD faculty, is the artistic director of the course.



SUMMER DANCE JERUSALEM
קורס קיץ האקדמיה בירושלים

דימיאן סטירק
אנבליה
מלמד בלט קלאסי ורפרטואר של

BOURNE בורן

מנהל אמנותי מאטה מוראי
2013 8/22-11

0545826474 :Jerusalem Academy Dance Course :כרטיסים בכייסבוק; ובטלפון

The Academy Congratulates

Promotions and Appointments

Dr. **Veronica Cohen** was made associate professor

Allan Sternfield was made associate professor

Dr. **Yair Erlich** was promoted to lecturer

Albert Beger was promoted to lecturer

Sammy Chashivon was promoted to lecturer

Oded Shomrony was promoted to lecturer

The Academy congratulates Recipients of the 2012-2013 A.K.U.M Prize

Member of Academy faculty
Dr. **Ayal Adler** on receiving the Menachem Avidom Prize and graduates of Academy
Ofer Pelz and **Ma'ayan Zedaka**

Winners of Competitions

The President of the Academy Prize:

Yeshayahu Ginzburg - the Faculty of Composition, Conducting and Music Education

The Head of the Dance School prize:

Tom - Lev Dekel - Department of Movement and Movement Notation,
Dana Hafota - Faculty of Dance

The Dean of the Faculty of Performing Arts Prize:

Guy Pelc - Vocal Department

The Dean of the Faculty of Composition, Conducting and Education Prize:

Dotan Moshanov - Faculty of Performing Arts

The Dean of Students Prize:

Ori Azran - Faculty of Performing Arts,
Shira Carmel - Faculty of Performing Arts

Winners of the Sharon Tabor Pintz Competition for the Performance of a Concerto with Orchestra:

Benjamin Goodman - piano - student of Professor **Eitan Golberson**

Isaac Leyva - bassoon - student of **Mauricio Paez**

Winners of the UNO Competition for Violin Solo (initiated by Avi Abromovich):

Ori Wissner-Levy and **Avigail Bushakevitz**

Honorable mention: **Ohad Cohen**,
Noa Sarid

The Ariane Yerushalmi-Eldor Israel-wide Classical Guitar Competition:

Competition for players to age 14:

1st prize: **Barel Mizrahi**

2nd prize: **Guy Hershberg**

3rd prize: **Roni Zohar Netanel**

4th prize: **Teddy Sokolov**, **Ofek Zoubary**

Honorable mention: **Yahli Barry**

Competition for players aged 14-16

2nd prize: **Elisheva Schur**, **Bar Gottfried**

3rd prize: **Maya Elazar**

4th prize: **Ya'akov Grant**, **Guy Kalmanovich**

Youth prizes for players aged 16-20

1st prize: **Ilan Amir**

2nd prize: **Eyal Marom**, **Anastasia Vitschovsky**

4th prize: **Noam Krass**

Honorable mention: **Arik Goldstein**,
Aviram Amsalem

The Gertrud Kraus Choreography Competition:

1st prize: **Tal Shibi**

2nd prize: **Sivan Feller**

3rd prize: **Giti Inglis**, **Kerem Shemi**

Honorable mention: **Dafna Noy**

The Interpretation Competition of the Cross-Disciplinary Vocal Music Department:

1st place: **Meital Kalika**

2nd place: **Meromy Cohen**

Honorable mention for composition and arranging: **Nina Rapoport**, **Liran Shlomo**

Chamber Music Competition: The following ensembles won:

1st place: **Lior Aziel** harp, **Rotem Bartan** flute, **Dror Ben-Tabu** viola.

Instructor: Mr. **Avshalom Sarid**

2nd place: **Anat Pagis** - violin,
Yoshaayahu Ginzburg - viola, **Freddie Julius** - cello, **Roni Shavit** - piano.

Instructor: Professor **Lihay Bendayan**

3rd place: **Daniel Mendelson** - violin,
Aviel Sulam - violin, **Dor Sperber** - viola, **Nitzan Gal** - cello, **Elizabeth Cook** - cello.

Instructor: Mr. **Avi Abromovich**

4th place: **Tamar Greenstein** - violin,
Uriah Totter - cello, **Elisha Kravitz** - piano

Instructor: Mr. **Michael Gaisler**

Competition for Wind and Percussion playing:

1st place: **Isaac Leyve** - bassoon, student of Mr. **Mauricio Paez**

2nd place: **Tomer Amrani** - flute, student of Professor **Avner Biron**

3rd place: **Peter Lengyel** - tuba, student of Ms. **Avital Hendler**

The Ada Brodsky Art Song Competition:

1st place: **Avigail Harel**, student of **Bibiana Goldental** and **Zvi Semel**

2nd place: **Shaked Bar**, student of **Efrat Ben-Nun** and **Zvi Semel**

3rd place: **Adaya Peled**, student of **Efrat Ben-Nun** and **Ido Ariel**

The String Competition In Memory Of David Gritz

First Prize: **Dor Sperber**, viola

Second Prize: **Yedidia Schwartz**, violin

Second Prize: **Erez Meyuhas**, Double Bass

Third Prize: **Avital Mazur**, violin

The Haim Kalmi Fund For Pianists Established By His Daughter Ester Kalmi

First Prize: **Valentina Ronkin**

Second Prize: **Daniel Neyman**

Third Prize: **Elisha Krawetz**

JAMD Faculty on Stage

• The composer **Tzvi Avni** took part in a special event organized by painter Ya'akov Boussidan on the relationship between painting and music. Works performed included Avni's "Lada and the Swan" for voice and clarinet as well as the premiere of a liturgically-based work by Boussidan "For those Prophesying Visions" for voice and clarinet. In the course of the evening, paintings were shown and music by Avni, as inspired by them, was played.

Another evening hosting Professor Avni - "Seeing Sounds" - was held at the Jerusalem Music Centre June 23rd. Among other works there was an Israeli premiere of Avni's Quintet for Clarinet and String Quartet. There was an exhibition of paintings of Ya'akov Boussidan as well as a film on the painter's works on the subject of Jerusalem. At the present time, Professor Avni is working on a new composition for baritone and string orchestra, a setting of poems of Paul Celan; it will be premiered in Germany in September.

• The pianist **Ido Ariel** has organized a concert series titled "Song and Poetry" which he accompanies with explanations and his own playing. The series makes a connection between the classical art song and the Hebrew song via the joint subject of songs. In order to create a direct kind of experience, song lyrics and translations are projected as the songs are being performed. The first season of the course has been taking place at the Felicja Blumental Music Center (Tel Aviv) as well as in other locations around Israel.

In addition, Ido Ariel holds the position of researcher at the Royal College of Music in London for his doctorate, his subject being "Guiding singers and the songs of Arnold Schönberg".

• Dr. **Bella Brover-Lubovsky** and her colleague Professor Christine Siegert, of the Berlin University of the Arts, have received a 2016-2013 research grant from the Einstein Foundation (Berlin) for their research project on "The Work and Oeuvre of Giuseppe Sarti (1802-1729) in Europe, on the eve of the French Revolution". The project includes the publishing of the composer's operas and religious works (in digital and hard copy format), their performances, conferences and an international seminar, workshops, a study day and exhibition and academic

publications. Students from the Berlin University of the Arts, the Hebrew University and the Jerusalem Academy of Music and Dance will participate in various parts of the project.

• Composer and lecturer at the Academy Dr. **Amit Weiner** appeared in concerts in Hong Kong and in Macao (China) in the annual Hong Kong Jewish Film Festival. He was invited to compose a complete soundtrack for the silent film "Breaking Home Ties", a Jewish film from 1921, and to perform with it live, together with an instrumental ensemble from Hong Kong. The music was performed outdoors as part of the opening event of the festival, and in another performance in Macao.

• Violist and conductor **Zvi Carmeli** appeared as soloist in Lithuania and Finland under the baton of conductor Jorma Panola. In August 2013, Carmeli will hold master classes in Italy.

• Among composer **Yinam Leef's** works that have been performed over the last two months in Israel and overseas are "Three Autumn Madrigals" for cello and string orchestra, performed by cellist Yoni Gotlibovich and the Tel Aviv Soloists Ensemble conducted by Barak Tal, "Serenity Lost" for violin and ten players, performed in Prague by violinist Tomas Tulacek, and Quartet no.2 played in Philadelphia by the illustrious Daedalus Quartet. Members of the "Israel Chamber Project" performed Leef's work "Triptych" at the Merkin Hall, New York City in May of 2013.

• Pianist and musicologist **Sonia Mazar** lectured on the subject of opera at a conference in Holland, also appearing in several concerts around Israel, including in the Eilat Chamber Music Festival. She also performed with singer Valeria Povini, a JAMD graduate, in concerts in Turin and Milan.

• For the 15th time, conductor **Stanley Sperber** has conducted the traditional Händel "Messiah" oratorio concert in Chicago. 1500 singers, 80 instrumentalists and a quartet of solo singers took part in the performance. Maestro Sperber also conducted a special concert of the choirs of both the Jerusalem Academy and that of Tel Aviv in three performances in different locations in Israel.

• Works by Professor **Menachem Zur**

were given many performances this year in Israel and overseas. Among those performing them were the Jerusalem Symphony Orchestra, the New Julliard Ensemble, the American Symphony Orchestra under the baton of Leon Botstein and the Israel Symphony Orchestra Rishon LeZion. Over the last year, Menachem Zur has composed four orchestral works and a song cycle for baritone, viola and piano.

• Dr. **Michael Klinghoffer** and Dr. **Arnon Palty** were guests at the annual Taipei (Taiwan) International Jazz Festival. There, they had the premiere of a work Arnon Palty wrote especially for Dr. Klinghoffer "Ode for Double Bass and Piano". The work was performed by Michael Klinghoffer and the Taiwanese pianist Kaya Chang.

• Dr. **Vladimir Shkolnik's** works represent Israeli art music and were performed at international festivals and public concerts in Israel and abroad. This year, works of his were recorded, broadcast and performed in 14 concerts, in five countries: Romania, the Ukraine, Belgium, Norway and Israel. As well, a disc including one of his most famous works will be issued in France and will feature in a German student's doctoral thesis researching, among other things, specific aspects of Dr. Shkolnik's compositions. At institutions of higher learning in the USA and Israel, Dr. Shkolnik has lectured on theoretical subjects relating to innovations in the musical language of his works.

• The pianist **Allan Sternfield** appeared in a concert in Hong Kong commemorating International Holocaust Day. The program included works for piano solo, chamber music (with a local violinist) and songs (sung by an English singer) by Terezin Camp composers. Many of the works performed had been written in the ghetto. In addition to taking care of the programming and to playing in the concert itself, Prof. Sternfield also officiated at the event, talking about the music and adding some information about the composers, the works, the ghetto and musical activities taking place there. He also played two more recitals - one for the Jewish community and one for the pupils and staff of a Hong Kong Jewish high school.

The Academy bows its head to members of the Board of Governors and Faculty who passed away and appreciates the work they did for the Academy leading to the realization of its goals:

Louise Khakshouri

assisted greatly with events the Academy organized in Israel and abroad.

Lonnie Darwin

For years, contributed to furthering the Conservatory orchestra and chamber ensembles.

William Margulies

supported Academy activities and donated a rare collection of opera recordings to the Academy library.

Claude Abravanel 1924-2012



Composer Claude Abravanel was born in Switzerland in 1924. He was educated in Switzerland and Paris. Honegger was one of his teachers. He immigrated to Israel in 1961, teaching piano and theoretical subjects at the Conservatory and the Jerusalem Academy. In 1958, Claude Abravanel established the Academy library, and, under his management, from being a small collection, it became the largest and most impressive music library in Israel. Abravanel became the curator of the Academy's musical instrument exhibit and it was he who reinstated it in the new Academy building in Giv'at Ram. He also established the Academy's Israeli music archive. In 1974, he wrote a detailed bibliography of Debussy. Among the works Abravanel composed are a concerto for violin and orchestra, "Three Orchestral Dances", several piano pieces, songs, arrangements of Hebrew songs, and more.

Professor Dalia Cohen 1926-2013



Professor Dalia Cohen was born in Kibbutz Ein Harod in 1926. After completing her secondary education, she studied Mathematics and Physics at the Hebrew University, at the same time studying at the Israeli Academy of Music in Jerusalem. In 1953, she received her degree in Natural Sciences and in 1954 completed her studies at the Academy to become a piano and music theory teacher. In 1969, she received her PhD. from the Hebrew University. In 1956, Dalia Cohen began teaching at the Academy; among the subjects she taught were Acoustics, the History of Musical Instruments and Comparison of Eastern and Western Musical Cultures. Thanks to her initiative, the Jerusalem Academy of Music and Dance's Department of Oriental Music came into existence.

Professor Dalia Cohen was a musician, educator, and a researcher of the highest quality Israeli musical culture has known and she was world renowned. She wrote nine books on various subjects, among them, some focusing on music in oriental and western cultures, books on acoustics and on music education. She wrote on the Arabic maqams and books on theory and practice, some work written jointly with Professor Ruth Katz, with whom she received the 2012 Israel Prize.