

DanceJerusalem

A Study Abroad Program
for International Students.



DanceJerusalem Scholarships

DanceJerusalem is a unique program that is attracting international dance students to our dance program. Developed by the Jerusalem Academy of Music and Dance (JAMD) and the Hebrew University of Jerusalem, Rothberg International School (RIS), the program combines artistic training in dance, academic study and an immersive experience with Israel's social, historical and cultural landscape.

Within the framework of a comprehensive survey course, "Dance in Israel," students will create, rehearse and perform works by outstanding Israeli choreographers such as Ohad Naharin, The Vertigo Dance Company and others.

Our Goal is to raise \$25,000 annually for tuition scholarships to gifted international students to study with us.

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Find us: On Facebook:
JAMD Dance Department
Website: www.jamd.ac.il

THINK AND DANCE GLOBALLY

The JAMD as an International
Hub for Exploration, Innovation and Exchange
"All Roads Lead to Jerusalem"

Mutual academic and artistic exchanges are a noble and necessary goal, a commitment to this effort is an absolute, urgent necessity in the increasingly interconnected world.

We plan to establish student and faculty international exchanges with leading universities and conservatories around the world.

We seek \$30,000 annually to underwrite this initiative.

Friends of Dance @ The JAMD
Chairwoman in the USA: Mrs. Mary Sanders
Chairperson in Israel: Alon Diskin

Members:

Saul and Mary Sanders, USA
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David Broza and Nili Lotan, Israel and USA
Raphael Gamzu, Israel
Miri Ben Ari, USA and Israel
Elise Bernhardt, USA
Sarah Davis Buechner, Canada
Bradley Cherna, USA
Eytan Alon, Israel and Australia
Xenia Rakic, USA
Ani Udovicki, USA
David Homan, USA

We invite you to join the Friends of Dance @ The JAMD Group. Join in the transformation process and be the music and the dance. For information contact: Meir Nitzan, Vice President for External Relations & Resource Development.

Find Us on Youtube:
"The Day the Faculty Actually Danced"
youtu.be/gRHfZlrWuEM

The Faculty of Dance



The JAMD Faculty of Dance is a meeting ground for art and artists on the move; a transformative space dedicated to imagination and creativity, offering a 21st century curriculum in dance and art in Jerusalem.

*At the still point of the turning world.
Neither flesh nor fleshless; Neither from nor towards; at the still point,
there the dance is..." T.S. Eliot – Four quartets*

The Faculty of Dance of the Jerusalem Academy of Music and Dance, directed by choreographer Neta Pulvermacher is located in the Givat Ram Campus of the Hebrew University. The school offers BDance (BA in Dance), with two programs (Dance and Movement). In January 2013 the JAMD School of Dance opened the first ever graduate program in dance in Israel. Directed by Dr. Vered Aviv our MDance program features two study programs; Choreographic Thinking and Composition and Dance and Performance. The JAMD Faculty of Dance and its programs bring together the finest artist-centered faculty in Israel with an international roster of scholars and guest artists.

The Jerusalem Academy of Music and Dance

For more than eight decades, the Jerusalem Academy of Music and Dance has been Israel's premiere institution in the fields of composition and choreography, performance and the teaching of music and dance.

The academy offers undergraduate and graduate degrees in both music and dance. The Academy strives to provide a vibrant space for exploration, innovation, study and excellence in artistic expression and has become a world-renowned academic institution. Its graduates and faculty members are among Israel's leading musicians, choreographers and dancers, contributing to the local cultural scene and representing the country internationally.

- American Friends of JAMD has a tax exemption under section 501 (c) (3) of the USA Internal Revenue Code.
- British Friends of JAMD is a registered charity.
- JAMD in Israel has a tax exemption under section 46 (a) of the Israel Income Tax law

To live, to breath, to Dance, to fall,
to get up, to dream, to Create,
to become - **in Jerusalem**



Professor Yinam Leef President, JAMD
Professor Neta Pulvermacher Dean of the Dance Faculty, JAMD
Anat Shamgar Chair of Movement Department
Mate Moray Chair of Dance Department
Dr. Vered Aviv Head of the Mdance Program



A dancing faculty portrait, featuring Deborah Friedes Galili, Rodika Foygelman, Paul Bloom, Neta Pulvermacher, Alexander Alexandrov, Leah Ben Zvi, Zivah Shohat, Oren Manzura

From the Dean:

Dear Friends,

I am writing to share with you the excitement I feel as the newly appointed Dean of Dance at the Jerusalem Academy of Music and Dance. In 1982, after completing my army service, I left Israel for New York City to study dance at the Juilliard School. I left alone, with one suitcase – plenty of dreams and not much else... I wanted to study dance, art and music at the best school in the world and so, Juilliard it was and off I went to New York.

Now 31 years later, I am honored to be back in Jerusalem and Israel, leading the JAMD Faculty of Dance in a transformative process of re-imagining. We are committed to transforming the JAMD dance program into an international school for dance and dance studies, a school like no other, in a country like no other, in the most beautiful, spiritual and complex city in the world. We envision an international center, a performing arts school that will attract the most talented artists, choreographers, dancers, thinkers and scholars from Israel and from around the world to Jerusalem – establishing the JAMD and its dance program as a vibrant destination for artistic/cultural pilgrimage bringing the world to Jerusalem and Jerusalem to the world.

The School of Dance aims to become a vibrant incubator for new ideas in dance and performance, expanding the notion of what dance is and/or could be. We seek to invite and welcome the world with all its glorious contradictions into our studios, performances and classrooms.

I am writing to you today to ask for your support as we embark on this exhilarating re-building process. I invite you to ponder with us what should/could/would a performing arts school in the 21st century be? How can the vast differences in the way we

communicate, see, hear and engage within this technology-centered, information-age society and world be reflected in the way we teach and study dance and music? These are fascinating questions that are urgent and important to consider as we create a new kind of performing arts school in Jerusalem, a school that celebrates the rich history and diversity of this city and its people and embraces multiplicity and contradictions as its core principles. We believe in empowering our students to become better human beings, artists, thinkers, and citizens.

The Jerusalem Academy of Music and Dance is a responsive, resilient, rigorous academic and artistic community, within which artists, ideas and art can develop freely and where singular artistic voices are nurtured.

Come and join in the dance. We thank you deeply for your engagement and support.

Most Sincerely,

Neta Pulvermacher
Dean of Dance
Jerusalem Academy of Music and Dance



Sponsorship Opportunities:

Naming of the New Studio Theatre

For a gift of 1 million USD the New Studio Theatre, our vibrant study and performance space will be named for perpetuity according to the donor's wishes. (The annual gift of \$200,000 can be distributed over 5 years)

The gift will enable us to upgrade the lighting and sound equipment, purchase urgently needed multimedia equipment to bring our studio theater facilities up to the 21st century and provide us with an annual discretionary fund to be devoted to specific projects and needs of the Dance Faculty and its programs.

Naming of the New Studio Theatre \$1,000,000

Jerusalem Academy Dance Ensemble

The J.A.D.E (Jerusalem Academy Dance Ensemble) is the flagship dance ensemble of the Jerusalem Academy of Music and Dance. A pre-professional dance company dedicated to bridging the gap between the isolated nature of academia and the professional dance world. The J.A.D.E. operates as a lab and creative playground of dance, physical theatre, music, art and technology. The J.A.D.E aims to reach beyond the proscenium or traditional notions of performance and dance.

Ensemble dancers are selected through an extensive audition process and are accepted into the company for a minimum of one year and a maximum of three years.

The Ensemble aims to foster innovative partnerships that reduce the geographical, social, political and cultural isolation of artists. All J.A.D.E members receive partial tuition scholarships.

Our goal is to raise \$25,000 per year to underwrite the ensemble's New Works Commissioning Fund, Guest Artists Residencies and production expenses for two fully produced seasons annually and local and international tours. Your gift of any amount can be earmarked towards this goal.

Arab/Israeli Dance Project (Movement for Peace)

A gift of \$25,000 annually enable the JAMD to develop partnerships with dance schools and community centers in Arab villages and towns in Israel and also establish Movement for Peace, an outreach program that brings Arab and Israeli dance students together for special projects in various parts of Israel for dance intensives, joint performance projects and special workshops. Moving for life and peace is just that. Arab/Israeli Dance Project (Movement for Peace) \$25,000.

For a commitment of \$100,000 over four years this special initiative will be named according to the donor's wish.

The Choreographic Center

Set up as a choreographic lab, the Choreography program is dedicated to enabling the students to develop experimental compositional practice, while exploring a diverse range of choreographic methods.

The program is structured as a series of workshops with working international artists, enabling the young choreographers to experience various choreographic processes and empowering each student to develop their own independent art language, personal truth and professional disciplines. Your gift of \$25,000 will underwrite creative laboratories with leading choreographers and artists, special master-classes and artist-talks as well as a production budget that will ensure that the budding choreographers will be able to present their work in professional venues and setting.

The Choreography Program seeks to raise \$25,000 annually. Your gifts of any amount are welcome and can be earmarked towards this goal.

Merit-Based Dance Scholarships Fund

We are seeking annual contributions of \$50,000 to underwrite tuition fellowships and scholarships to gifted dancers and choreographers. Your gift can assist us in attracting the most promising young talent to the JAMD. Your gift of any amount can make a young artist's dream come true! Your gift can be a named scholarship in memory of or in honor of loved ones, to be arranged according to the donor's wish.

Our Goal is to raise \$50,000 annually for Merit Based Scholarship Fund.