

Call for proposal

Call for proposals – LATIMPE platform 2020

LATIMPE now welcomes submissions to "Students as researching artists - Music, technology and musicianship", arranged 13-14 May 2020 in Vienna.

Deadline: January 31, 2020


**LATIMPE
PLATFORM
2020**

STUDENTS AS RESEARCHING ARTISTS

MUSIC, TECHNOLOGY AND MUSICIANSHIP

READ MORE ON [LATIMPE.EU](https://latimpe.eu)

CEMPE
Centre for Excellence in
Music Performance Education

 Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen

 **LATIMPE**

UNIVERSITY OF MUSIC AND PERFORMING ARTS,
VIENNA, AUSTRIA

Relevant topics for the conference

- student-centred learning and student-led projects
- student-teacher relationships
- digital and online technology intended to enhance learning and teaching
- digital systems for long distance learning and performing in music higher education, such as the LOLA-system
- Cross-disciplinary projects

- examples of how digital tools are applied in artistic performance
- artistic and didactic arguments for using digital tools
- quality issues
- assessment of musical performance
- relationship between study programmes and the job market

In addition, we warmly welcome contributors to address a great variety of aspects and approaches to the topic of learning and teaching in music performance education.

Presentation format and submission

Format

- Paper presentations: 20 minutes + 10 minutes of discussion.
- Performance presentations: 20 minutes + 10 minutes of discussion.
- Project/case descriptions or demonstrations: 10 minutes + 5 minutes of questions
- Workshops: 60 minutes
- Panel discussions 60 minutes

Submission

For all submission formats, please write an abstract of 300 words following [this template](#). Abstracts should be sent as a Word attachment to contact@latimpe.eu.

Criteria for acceptance

Proposals are accepted based on their relevance to the conference theme, their significance, and originality. In particular, we welcome presentations that include student and teacher perspectives, presentation of student-led projects and proposals incorporating live music-making.

Travel grant

Students may apply for a grant to cover costs of travel and accommodation for the conference, as well as the conference fee. Please complete [this form](#) and send it as a Word attachment to contact@latimpe.eu when submitting the abstract.

Registration for the conference will open in February at www.latimpe.eu.

Last updated January 14, 2020.

**Learning *and Teaching in*
Music Performance Education**

contact@latimpe.eu

ABOUT

PRIVACY POLICY

PROJECTS